

Art 2330C: Introduction to Figure Drawing

Meeting Times: Tues/Thurs 11:45-2:45

Instructor: Sarah Alexander

Location: FAD 215

Required Anatomy Lab Fri. 1-4 minimum of 10 hours

Office hours: FAD 209 Thurs 3-4 pm

E-mail: salex32@ufl.edu

Course Description:

The purpose of this course is to help students obtain the basic skill of drawing the human form, including anatomy, observation of the human form and fundamental exercises in gesture, contour, outline, and tonal modeling.

Course Objectives: Upon the completion of this course, students will be able to: Understand basic anatomical relationships relevant to descriptive drawing of the human form. Demonstrate competence in linear methods of drawing images of the life model. Demonstrate competence in tonal methods of drawing images of the life model. Understand and be able to depict basic proportional relationships of the life model.

Understand rhythms of the body and natural forms and how they exist in the whole and parts of the figure.

Please inform the instructor if you may need special accommodations in the course in order for you to participate fully. This should be done during the first week of class or as soon as you become aware of a situation. Students requesting special classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who will need to provide this to the instructor when requesting such accommodation.

Class Structure and Requirements

In class:

The majority of class time will be structured around drawing the human figure. Each class will focus on specific objectives. Numerous demonstrations will be given during the semester.

This class is a collaborative learning experience and I want you to feel free to ask for more, to ask information that is of special interest to you within the context of the class.

Homework:

A) Students are required to attend at least 10 sessions of the 3 hour figure drawing labs and include the work in the assignment portfolio - the lab will be monitored by graduate students and a schedule will be posted outside of FAD 215. Students will need to sign into the lab when arriving and leaving.

B) Throughout the course of the semester, students need to keep note of class reading materials. For each chapter, at least one page typed (in single space format) will be due on the date assigned by instructor. You will be graded upon the content of your notes.

C) Each student is expected to spend at least 6 hours (in addition to class time) working on each drawing assignment as homework. Homework will involve body studies that will explore various possibilities of value, form, and structure. These will serve as preliminary explorations and studies for drawing the complete human body.

Critiques:

Open forum critiques sessions, with small and large groups, will be held to critically evaluate and discuss students' work. Both conceptual and formal aspects of the drawing will be addressed.

Required Text: Drawing From Life, Brown/McLean available at Goering's

Evaluation and Grading:

1. Studio Work

A) Classroom Drawing Portfolio: 65% of final grade.

B) Homework: 10% of final grade

C) Figure drawing lab portfolio: 10% of final grade

D) Attendance/Participation: 15%

Late work is accepted up to one class day and is graded down one letter grade. It takes time to make art. Explore the creative handling of techniques and materials and finish in the overall form—based on inspiration, expression and intent. **START EARLY**-- work through each class to its end. Complete your work--this includes all facets of the assignment. Each student has a personal approach, aesthetic and level of technical experience. Use what you know while also challenging yourself.

Personal expression and style is encouraged, however, keep in mind that this is a foundations class, and therefore, students are expected to produce work that will meet the standards of the class. Grades for each assignment will be given primarily in terms of the understanding of the concept/method taught. Your **attitude and effort** during the progress of each assignment will also be graded, as well as the quality of the final product and the professionalism of the presentation.

2. Attendance: (15%) - Participation, support, and respect in all phases of this course are imperative. The class dynamic depends on your energy, initiative, attitude, productivity and willingness to get involved in group discussions and critiques. You are expected to participate in a responsive manner during critiques. You are expected to participate in clean up as well as to practice safe and thoughtful use of materials, tools and facilities.

Attendance Policy:

Late arrivals will be marked tardy. Leaving early will also be noted. Any three late arrivals or early self-dismissals will count as an absence. You are late if you arrive to class after your name has been called when role is taken. You may have 3 absences without affecting your grade, 4 absences will drop your final grade by half a letter, and another half a letter for every absence after that.

If you miss more than 6 meetings you will fail the course.

If you want to be excused for an absence due to medical reasons or other major event, you must provide original documentation immediately after you return to class.

It is your responsibility to talk to your instructor immediately if you think there

may be a mistake in your attendance records. A missed class does not constitute an extension of an assignment due date. If you miss critique, your work will be graded down by 50%.

Grade Scale:

A 90-100, B+ 85-89, B 80-84, C+ 75-79, C 70-74, D+ 65-69, D 60-64 E, 0-59

Explanation of Grades :

A = Superior work. Careful attention to craft and presentation. Intent and execution of the piece work together in significant and original way. Goes beyond merely solving the problem—one who performs at this level is visibly outstanding. Outstanding in every respect.

B+ = Very fine work, almost superior. A few minor changes could be made to bring the piece together. Again, goes beyond merely solving the problem.

B = Above average. The solution to the problem and the idea are well planned. Execution is well done. This is an honorable grade.

C+ = A bit above average, slipping in levels of originality, craft and presentation. The piece does not work well as a unified whole or statement, yet effort was made. Solid average work.

C = Average. The requirements for the project are met in a relatively routine way. There is room for improving skills and concepts. Quite a bit of work may have gone into the assignment, but does it work?

D+ = Below average. You have solved the problem, but the requirements of the problem were met in a routine way. The piece lacks completion, effectiveness, and/or professionalism.

D = Inadequate work. The requirements of the problem were not addressed. The piece represents careless and/or incomplete effort. Some criteria met, but work below the standard.

E = Unacceptable level of work and effort.

Note: The final grade will be based on each student's fulfillment of the course objectives; overall effort, general attitude towards your work, and **improvement during the semester** will factor into your grade.

Assignments will be evaluated according to the following criteria:

Successful resolution of the assigned problem.

Initiative—scope of undertaking. Did you challenge yourself?

Craftsmanship, neatness, attention to detail.

Inventiveness.

Punctuality.

Overall artistic design.

Lockers/Storage:

The SAAH is not responsible for items in lockers. Please watch for posted signs on lockers regarding their use. Each student must share a locker with two students. You are responsible for keeping the locker form attached to your locker AT ALL TIMES. Lockers will be cleaned out at the end of this semester. When storing materials in lockers it is advisable to write your name on everything with a permanent black marker. Include info as the course you are in, the semester and the instructors' name. The SAAH is not responsible for items left in classrooms.

Safety: The studio is available for your use outside of class time. You will be given the combination to the studio and are expected to follow studio

guidelines at all times. Avoid working alone in the rooms. If you must work alone, keep the doors locked all times. The closest telephone is on the 2nd floor, SW corner. There is a first aid kit in each classrooms as well as a container to safely dispose sharp objects such as broken glass and razor/x-acto blades.

Studio Use:

Please read and respect the studio use guidelines posted in classrooms.

Please turn off cell phones prior to entering the studio.

DO NOT POUR SOLVENTS DOWN THE SINK, EVER!!

Fixative MUST be sprayed outside and away from the building AT ALL TIMES.

Each student is responsible for assisting in studio clean up. Your instructor will assign you a duty. The classroom should be organized at the end of each class session. The last 10 minutes of each class session will be devoted to this.

Each student enrolled in the course will cooperate to achieve this goal.

There will be a **zero tolerance policy** in the part of the instructor & the SAAH for students writing or otherwise damaging the walls, floor, or any other surface of equipment in the studio, building or any other UF property. If you need to mark the position of your easel for a future class session, use only artist's tape or painter's tape (for easy removal). Make sure to write your name on it and remove it upon the completion of the current assignment.

Courtesy Policy:

As a courtesy to your fellow classmates you are expected to keep talking to a minimum and to a very low volume. The instructor will not tolerate any disruption of your peer's creative time. If you must talk to someone who is not enrolled in this class, please do so outside of the classroom. There will be zero tolerance for any kind of disrespectful behavior towards the models.

Honesty Policy:

All students are required to abide by the **Academic Honesty Guidelines** that have been accepted by the University. Dishonest conduct includes, but is not limited to cheating, tendering of information, plagiarism, bribery, misrepresentation, conspiracy, & fabrication. For a complete listing, definitions and appropriate sanctions please refer to the **Code of Student Conduct** of the University of Florida Student Guide or visit HYPERLINK "http://www.dso.ufl.edu/stg" <http://www.dso.ufl.edu/stg>.

LIST OF MATERIALS:

****We will explore a variety of materials and you may be required to buy different papers or additional supplies for certain projects. You will be given plenty of notice.**

2 32" x 40" sheets of corrugated cardboard to construct portfolio (mark with black marker : name, instructor, course, semester).

5 large bull clips

18" x 24" or larger newsprint pad

small jar of India ink

Japanese bamboo brush (size 8 or larger)
several water media brushers. (soft, flat brushes) in various sizes
plastic container for water
drawing pencils (buy a variety pack that incorporates full range, i.e. B's, HB, H's)
conté crayon
compressed charcoal (the soft type)
pencil sharpener
X-acto knife + extra blades
kneaded erasers and staedler eraser
white Conté crayon
9" x 12" sketchbook (*if you have a used one with at least half still unused*)
18" x 24" pad of Strathmore paper
matte finish spray fixative
36" wooden or metal ruler (must have)
artist's tape (CFOP) + painter's tape (hardware store)
white gouache
tool box or container for all materials
several large sheets of good quality paper (I will give further instructions later in the semester)

Spring 2007 Course Schedule

Revised Calendar

Figure Drawing I
Alexander
Spring 2007

Week 1

Jan 9 review syllabus, introductions
Jan 11 gesture drawings, portraits of partner

Week 2

Jan 16 **I page of notes due chapters 1,2,3**
gesture drawing, blind drawing, visual measuring, proportions
Jan 18 gesture drawing, blind drawing, visual measuring, proportions

Week 3

Jan 23 **I page notes due ch 4,5**
in class project: contour drawing
Jan 25 **self portrait #1 due**
in class project: smaller units of the body

Week 4

Jan 30 gesture drawing, blind contour drawing,
Feb 1 **I page notes due ch 6,7**
in class project: study of the skeleton

Week 5

Feb 6 **hands /feet due (3 gesture, 3 rendered of hands, 3 gestured 3 rendered of feet on 4 sheets of 18 x 24 strathmore paper**

in class project: study of the skeleton and corresponding gesture

Feb 8 in class project: study of the muscles

Week 6

Feb 13 in class project: study of the muscles and corresponding gesture

Feb 15 **Critique all of the above work**

Week 7

Feb 20 **1 page notes due ch 8** , the rotating model

Feb 22 **eyes/ears due (3 pairs each of gestured, 3 pairs each of rendered, on 2 sheets of 18x24 strathmore paper)**
ink wash

Week 8

Feb 27 in class project: charcoal drawing (pre-tone your paper with charcoal)

Mar 1 **1 page notes due ch 9, 10, selection of artist for project #1 due**

in class: using light as motif (white charcoal on black paper)

Week 9

Mar 6 **sketchbook check #1 (notes, drawings from R.B Hale's videos vol 1-5, in-library use only**

in class: plane hatching

Mar 8 **Critique all of the above work since last critique**

Week 10

Mar 13, 15 SPRING BREAK - NO CLASS

Week 11

Mar 20 project #1 long pose

Mar 22 project #1 long pose

Week 12

Mar 27 **presentation project #1**

Mar 29 project #2 reconstructing by deconstructing

Week 13

Apr 3 project #2 reconstructing by deconstructing

Apr 5 **project #2 due**

long pose

Week 14

Apr 10 **self portrait #2** due , long pose

Apr 12 long pose

Week 15

Apr 17 project #3 group collaboration
Apr 19 project #3 group collaboration

Week 16

Apr 24 **Critique and sketchbook due (vol 6-10 RB Hale videos in-library use only)**

Check list for the semester

Reading assignment

Chapters 1 , 2, 3, 4, 5, 6, 7, 8, 9, 10

Homework

Hands, Feet, Eyes, Ears, Self-portrait # 1, # 2

Class assignments:

Proportion.

Contour - understanding the character of the human form.

Study of the skeleton.

Study of the skeleton which corresponds to the gesture of model.

Study of the muscles.

6. Study of the muscles which correspond to the gesture of model.

The rotating model.

Drawing the nude in charcoal.

Using light as motif.

Plane hatching.

Project #1 Artist's model.

Project #2 Reconstructing by Deconstructing.

Project #3 Body Images