

University of Florida
School of Music
Master of Music Programs

Coordinator of Graduate Studies

Dr. Leslie Odom

Graduate Advisors

Dr. Jonathan Helton, Master's
 Dr. Leslie Odom, Ph.D.

Master of Music in Music Performance

MUS 6716 Research and Bibliography	3
MUT 6629 Analytical Techniques	3
MUH/MUL 6000/7000	3
MVO 6460 Performance Principle	6-9
MUS 6973* Individual Project	3
MUT 6000/7000	3
MUH/MUL/MUR 6000/7000	3
Approved Electives (a minimum of two hours must be in ensemble)	<u>5-8</u>
TOTAL	32

Master of Music in Music Theory

MUS 6716 Research and Bibliography	3
MUT 6629 Analytical Techniques	3
MUH/MUL 5000/6000/7000	6
MUS 6971 Research for Master's Thesis	3-6
MUT 6936 Music Theory Seminar	3
MUT 6751 Pedagogy of Music Theory	3
MUT 6000/7000	6
Approved Music Electives (6000/7000)	<u>3-6</u>
TOTAL	32

Master of Music in Composition***

MUS 6716 Research and Bibliography	3
MUT 6629 Analytical Techniques	3
MUH/MUL 5000/6000/7000	3
MUC 6930 Graduate Composition*	6
MUC 6444 Composition of Electronic Music	3
MUT 6000/7000	3
MUS 6973* Individual Project	3-6
Approved Music Electives	<u>6-9</u>
TOTAL	32

Master of Music History and Literature**

MUS 6716 Research and Bibliography	3
MUH 5505 Introduction to Ethnomusicology	3
MUH 5684 Introduction to Historical Musicology	3
MUN 6010 Graduate Ensemble	1
MUH/MUL 6/7000 Music History	9
MUT 6629 Analytical Techniques	3
MUT 6/7000 Music Theory	3
MUS 6971 Research for Master's Thesis	4
Approved Electives	<u>3</u>
TOTAL	32

Master of Music in Music Education

MUE 6785 Methods of Research in Music Ed.	3
MUT 6629 Analytical Techniques	3
MUH/MUL 6000/7000	3
MUE 6080 Foundations of Music Ed.	3
MUE 6931 Contemporary Curriculum Practices in Music Education	3
MUS 6685 Foundations of Musical Behavior	3
MUN 6010 Graduate Ensemble	1
MUS 6971 or 6973* Master's Thesis or Individual Project	3-4
Approved Education Elective(s)	3-6
Approved Music Electives	<u>3-6</u>
TOTAL	32

Master of Music in Sacred Music

MUS 6716 Research and Bibliography	3
MUT 6629 Analytical Techniques	3
MUH/MUL 6000/7000	3
MVO 6460 or 6520 Secondary Music Performance or Music Performance	6
MUN 6010 Graduate Ensemble	1
MUT 6531 or 6445 Figured Bass and Continuo or Advanced Counterpoint	3
MUR Survey or Hymnody	3
MUR 6705 Sacred Music Literature	3
MUS 6971 or 6973* Master's Thesis or Individual Project	4
Approved Electives	<u>3</u>
TOTAL	32

Master of Music in Choral Conducting

MUS 6716 Research and Bibliography	3
MUT 6629 Analytical Techniques	3
MUH/MUL 6000/7000	6
MUG 6105 Graduate Conducting	6
MUS 6905 Project and Problems in Music	3
MUS 6973* Individual Project	4
MUT 6000/7000	3
MUN 6010 Graduate Ensemble	1
Approved Electives	<u>3</u>
TOTAL	32

Master of Music in Instrumental Conducting

MUS 6716 Research and Bibliography	3
MUT 6629 Analytical Techniques	3
MUH/MUL 6000/7000	6
MUG 6105 Graduate Conducting	6
MUS 6950 Project and Problems in Music	3
MUS 6973* Individual Project	4
MUT 6000/7000	3
MUN 6010 Graduate Ensemble	1
Approved Electives	<u>3</u>
TOTAL	32

Master of Music in Ethnomusicology**

MUS 6716 Research and Bibliography	3
MUH 5505 Intro to Ethnomusicology	3
MUH 5684 Intro to Historical Musicology	3
MUN 6010 Graduate Ensemble	1
MUH/MUL 6/7000 Music History	9
MUT 6629 Analytical Techniques	3
MUS 6971 Research for Master's Thesis	4
ANG 5/6/7000 Anthropology Elective	3
Approved Electives	<u>3</u>
TOTAL	32

Master of Music in Music Education with Concentration in String Education

MUE 6785 Methods of Research in Music Ed.	3
MUT 6629 Analytical Techniques	3
MUH/MUL 6000/7000	3
MUE 6444 Methods of String Class Teaching	3
MUE 6497 Public School Orchestra Literature	2
MVS 6651 String Pedagogy	3
MUS 6940 Supervised Teaching	4
MUE 6080 Foundations of Music Education	3
MVO 6460 or 6520 Secondary Music Performance or Music Performance	6
MUN 6010 Graduate Ensemble	1
MUS 6971 Research for Master's Thesis	<u>3</u>
TOTAL	34

* Graduate recital, original composition or other appropriate creative project in lieu of written thesis

** Reading and/or speaking knowledge of one appropriate foreign language is required

***Students must enroll in composition studio every semester prior to the thesis.