

# **School of Music**

## **Concerto Competition Guidelines**

1. Performance with the University Orchestra is one of the highest honors the School bestows on a student. The competition is designed to identify the best student soloists each year in order to provide them with the opportunity of performing with orchestra.
  
2. The Solo Concerto Competition is divided into two separate levels, undergraduate and graduate, and is open to all students who are music majors (including dual majors). Those students who have already won may not compete again at the same level. However, graduate students who have won as an undergraduate are eligible to audition with different repertoire. In the semester the competition takes place, an undergraduate must be registered for a minimum of 12 credits and a graduate student for 9 credits. In the semester of the performance, an undergraduate must be registered for 12 credits and a graduate student must be enrolled for a performance course at the 6000 or 7000 level (minimum).
  
3. Each person who plans to audition must be recommended by his/her studio teacher, using the Concerto Audition Application form. Undergraduate auditionees must have studied with their UF Performance instructor a minimum of one semester prior to the semester in which the audition takes place.
  
4. The composition the student wishes to perform must be approved by the Studio Teacher and submitted to the conductor by the beginning of the fourth week of classes. Teacher and conductor will consider length of composition, level of difficulty for the orchestra, availability of scores and any other matters that would be required for performance. The conductor will either approve or deny repertoire selections and report the decision to the Director of the School of Music by the beginning of the fifth week of classes. When the teacher and conductor have approved the work, and an application has been turned in to the music office, the final list of competitors will be prepared for the Concerto Adjudicators.
  
5. All auditions must be performed with accompaniment.
  
6. The decision to require or waive memorization will be left to each Studio teacher.
  
7. It is recommended that an instrumentalist prepare a complete concerto, a movement of a concerto, or some other concert piece; and that a singer prepare an aria or other suitable vocal music written with orchestral accompaniment. Musical works requiring more than one soloist (e.g., concerti grossi) are not permissible.
  
8. Once you have selected your music, the entire piece must be performed at the audition.

9. For each year's competition, an Audition Committee of five off-campus adjudicators will be appointed by the Director of the Music School. The Director will be provided with a list of acceptable judges by each Performance Area Head no later than the end of the first week of classes in the Fall Semester. The Performance Area Heads will consult with their faculty members in compiling the list.

10. Students will be chosen on the basis of high performance standards, without regard to instrument or voice. The highest point earner in each category, undergraduate and graduate, will be selected as winner. No attempt will be made to "balance" the program with representation from various studios or instruments. A numerical point system will be used to rate the performers as follows:

16-20 points: Comparable to the best undergraduate or graduate student performance based on a national scale.

11-15 points: Comparable to the average undergraduate or graduate student performance on a national scale.

6-10 points: Comparable to the below average undergraduate or graduate student performance on a national scale.

1-5 points: Should not have auditioned.

11. No more than two students will be selected. Of the two winners, one should be classified as an undergraduate student and one classified as a graduate student. If no graduate auditionee is acceptable with an average of 16 or more points, a second undergraduate with the next highest score averaging 16 or more points should be chosen.

12. Limited time may be scheduled in the University Auditorium to prepare for the Concerto auditions. Students will be responsible for reserving rehearsal time. Usual UMA space reservation guidelines will apply.

13. One day after the Concerto auditions, the winner of the competition will be posted on the glass window in front of the Music Office. The Concerto Competition winner(s) will perform with the University Orchestra during the Spring Semester.

Tentative Timetable  
2002-2003

The Student Concerto Program offers excellent learning opportunities for outstanding students. Timelines for this program are as follows:

As soon as possible after the start of the fall term, students will pick up Student Concerto Audition Application Forms in the Music Office.

By September 9, lists of acceptable judges to be provided to the Director by all performance area heads.

By September 23, approved applications to be submitted to the Orchestra Conductor.

By September 30, approved applications to be submitted to the Assistant Director.

On October 22, 2002 (one week prior to Concerto Auditions) students sign up for dress-rehearsal time for October 28th in the University Memorial Auditorium. Please arrange for a rehearsal time in the Music Office.

Note: Auditions for 2002-2003 will be held from 12:00 - 6:00 p.m. on Tuesday (October 29) in the University Memorial Auditorium, and are open to the public.

One day after the Concerto Auditions the winners of the competition will be posted on the glass window in front of the Music Office. The Concerto Competition winner(s) will perform with the University Orchestra during the Spring Semester.