

**Arts in Medicine in Practice****Course Number TBA****Fall 2012****Meeting Times and Location:** Online**Credit Hours:** 3**Instructor:** Jenny Lee**Office Location:** McGuire Rm 234, Monday – Wednesday, 10 am to 12 pm and by appointment**Instructor Contact:** [jlee@arts.ufl.edu](mailto:jlee@arts.ufl.edu)**Course Location:** <https://lss.at.ufl.edu/>**Course Description**

This online course explores the practice of the arts in medicine in the fields of health and human services. The course provides a dynamic, interdisciplinary overview of diverse practices and methodologies in the field of arts in medicine in community and healthcare settings. Learning methods include reading, video lecture, online weekly discussion, research, writing, and creative practice. Students will engage in individual creative practice in a primary artistic discipline as a research and learning method.

This course is appropriate for graduate students and professionals of the arts, humanities, sciences, human services, and health related professions.

**Course Objectives**

- Introduce clinical and community care environments such as hospitals, outpatient clinics, long term care, hospice, home care, community health clinics, health departments, schools and communities-at-large
- Think critically about practice methods in arts in medicine for diverse populations
- Explore and innovate program models in the arts in medicine
- Develop a basic understanding of needs assessment, resource mapping and program planning and assessment
- Develop understanding of the knowledge and skills necessary to navigate care environments to ensure patient safety
- Understand the role of the arts in promoting health education, health literacy and disease prevention in community settings
- Create a professional development plan in response to course learning and practicum experience

## **Required Reading**

Kettner, P.M., Moroney, R.M., Martin, L.L. 2008. *Designing and managing programs: An effectiveness-based approach*. Los Angeles, Sage.

Sadler, B and Ridenour, A. 2009. *Transforming the Healthcare Experience Through the Arts*.

Warrior Angel: The Work of Lily Yeh. 2004. [www.barefootartists.org](http://www.barefootartists.org)

State of the Field Report 2009. Society for the Arts in Healthcare.

Additional Reading as Assigned

**Critical Dates: TBA**

## Course Outline

Week	Lecture Topic	Readings	Assignment
1	Introduction to Healthcare and Community Care Environments	State of the Field Report. Christensen, G.	
2	Navigating the Care Environment	Shands Policies and Procedures Shands Volunteer Handbook	Discussion Post <b>Patient Safety Analysis Due</b>
3	Professional Competencies and Careers in the Arts in Medicine	SAH Core Competencies and Code of Ethics of an allied health or human services field (i.e. Social Work, Child Life, Arts Therapies, Nursing)	Discussion Post
4	Arts in Medicine Practice for Diverse Populations	Sadler, B. and Ridenour, A.	Discussion Post <b>Program Model due</b>
5	Arts in Medicine Program Models	Sadler, B. and Ridenour, A.	Discussion Post <b>Book Review due</b>
6	Needs Assessment and Resource Mapping in Arts in Medicine	Kettner, Moroney, and Martin.	Discussion Post
7	Program Planning and Assessment	Kettner, Moroney, and Martin.	Discussion Post <b>Program Assessment Plan due</b>
8	Arts for Community Health Education, Literacy and Disease Prevention	Yeh, L.	<b>Professional Development Plan due</b>

## Assignments

1. Discussion Board (5 points each): Students will work in small groups to substantively participate in six online discussion posts (weeks 2 – 7) using the Sakai Discussion Board. A topic or discussion question, often relating directly to required reading, observation or creative process, will be posted and each student will post an initial response in essay form and also respond to other posts. By the end of the week, each small group will submit one succinct post articulating a collective viewpoint, or lack thereof with reasoning, in response to the prompt. See assignment guide for assignment details and grading rubric.
2. Patient Safety Analysis: (10 points) Conduct a patient safety analysis on a current issue in response to a news article. Provide class members with a link and

summary of the article and well-developed response to the patient safety concern utilizing the arts. As you find the article, post the citation in Sakai so others can determine if a particular article has already been selected for presentation.

3. Program Model (10 points) Develop a one-page proposal of a program model for a targeted health concern or population and post to Sakai. See assignment guide for assignment details and grading rubric.
4. Book Review (10 points) Write and publish an online review of an approved text from the Arts in Medicine graduate training course materials (minimum 200 words) See assignment guide for details and grading criteria.
5. Program Assessment Plan (10 points) Write a program assessment plan to evaluate the effectiveness of the program model designed mid-course. See assignment guide for details and grading criteria.
6. Professional Development Plan (30 points) Write a professional development plan. See assignment guide for details and grading criteria.

### Evaluations and Grades

40% of the final grade comes from the major assignments

- Patient Safety Analysis (10 points)
- Program Model (10 points)
- Book Review (10 points)
- Program Assessment Plan (10 points)

30% of the final grade comes from Discussion Board Postings (6 posts, 5 points each)

30% of the final grade comes from Professional Development Plan

### Grading Scale

Letter Grade	% Equivalency	GPA Equivalency
A	95-100%	4.0
A-	92-94%	3.67
B+	89-91%	3.33
B	85-88%	3.00
B-	82-84%	2.67
C+	79-81%	2.33
C	75-78%	2.00
C- *	72-74%	1.67
D+	69-71%	1.33
D	65-68%	1.00
D-	62-64%	.67
E, I, NG, S-U, WF		0.00

**Please note that a C- is no longer an acceptable grade for any course in which a 2.0 GPA is required, for example, any course in the major.** UF grading policy website:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx#calculatinggpa>

### **Class Participation/Demeanor Policy**

Participation in all aspects of this course is essential to your success. Every reading, assignment, and interaction within the course is integral to your learning, and full participation is required. It is expected that you will log on to the course website and contribute to discussions and blog forums at least three times per week.

Written communication and electronic interaction are central to online learning. Please see the Online Etiquette section of the assignment guide for expectations for written and electronic interactions.

### **Communication**

It is the student's responsibility to communicate with the instructor promptly concerning any circumstances that might effect his or her participation in the course. Please do not let any questions or concerns you have go unattended. It is the instructor's intention to respond to all e-mail communication within 48 hours, excluding weekends.

### **Making Up Work**

Requirements for making up assignments and other work are consistent with university policies that can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.

### **Students with disabilities**

Students requesting accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

### **Academic Honesty**

All students sign the following statement upon registration at the University of Florida: "I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary

action up to and including expulsion from the University.” As instructor for this course, I fully support the intent of the above statement and will not tolerate academic dishonesty. The university’s policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. Full information regarding these policies is available at the following link:

<https://catalog.ufl.edu/ugrad/current/advising/info/student-honor-code.aspx>.

### **University Counseling Services**

Contact information:

#### **Counseling Center**

Address:

3190 Radio Rd.

P.O. Box 112662, University of Florida

Gainesville, FL 32611-2662

Phone: 352-392-1575

Web: [www.counsel.ufl.edu](http://www.counsel.ufl.edu)