

Arts in Medicine Professional Seminar

Course Number TBA

Fall 2012

Meeting Times and Location: Online

Credit Hours: 3

Instructor: Jenny Lee

Instructor Office Location and Hours: McGuire Rm 234, Monday – Wednesday, 10 am to 12 pm and by appointment

Instructor Contact Information: jlee@arts.ufl.edu

Course Location: <https://lss.at.ufl.edu/>

Course Description

The course provides a practical orientation to professional competencies, practice, and ethics for the field of arts in medicine. The professional seminar will focus on core issues, trends, and critical debates central to current practice within the discipline and its historical and contemporary applications. This course is designed to help students prepare for practice in the field of arts in medicine. Learning methods include reading, video lecture, online weekly discussion, research, writing, and creative practice.

This course is appropriate for graduate students and professionals of the arts, humanities, sciences, human services, and health related professions.

Course Objectives/Goals

- Understand core issues, contemporary trends and critical debates central to the arts in medicine
- Identify core competencies including ethical frameworks, careers in the arts in medicine, program development and assessment, grant writing, and cultural competency
- Explore professional identity through group process, creative practice, self-assessment and self-care

Required Reading

Hervey, L. (2007). Embodied Ethical Decision Making. American Journal of Dance Therapy. [http://colum.academia.edu/LenoreHervey/Papers/148442/Embodied Ethical Decision Making](http://colum.academia.edu/LenoreHervey/Papers/148442/Embodied_Ethical_Decision_Making)

Jones, A. (2002). "Every man knows where and how beauty gives him pleasure': Beauty Discourse and the Logic of Aesthetics," in Emory Elliott, ed., *Aesthetics in a Multicultural Age*. Oxford University Press.

<http://strikingdistance.com/xtra/XTra100/v2n3/ajones1.html>

Mead, G. H. (1934) *Mind, self, and society*. p. 135-152.

Shafer-Landau, R. & Cuneo, T. *Foundations of Ethics: An Anthology*, 2007, Blackwell Publishing.

Saltzstein, H. D., Dias, M., & Millery, M. (2004) Moral Suggestibility: The complex interaction of developmental, cultural and contextual factors. *Applied Cognitive Psychology*, 18, 1079-1096.

Additional Reading as Assigned

Critical Dates: TBA

Course Outline

Week	Topic	Readings	Assignment
1	Professional Competencies in the Arts in Medicine and Group Process	Saltzstein, H.D., Dias, M., Millery, M. Mead, G. H.	Discussion Board Creative Practice Blog
2	Historical and Contemporary Professional Issues	Jones, A. Shafer-Landau, R. & Cuneo, T.	Discussion Board Research Review
3	Self-Care and Embodied Ethical Decision Making	Hervey, L.	Discussion Board Creative Practice Blog
4	Careers in the Arts in Healthcare	Shafer-Landau, R. & Cuneo, T.	Discussion Board Human Subjects Certificate
5	Program Development and Assessment	Shafer-Landau, R. & Cuneo, T.	Discussion Board Creative Practice Blog
6	Grant Writing		Discussion Board Faculty Mentoring Transcript and Reflection
7	Cultural Competency	Shafer-Landau, R. & Cuneo, T.	Discussion Board Creative Practice Blog
8	Creative Practice Synthesis and Reflections		

Assignments

1. Discussion Board (5 points each): Students will work in small groups to participate in seven online discussions (one week in duration each) using the Sakai Discussion Board. Each week, each student will post one reflective question relevant to the week's reading or topic. In addition, the student will respond to a question within their small group for a total of 1 question posting and 1 response weekly. Strong topics or discussion question will relate directly to required reading, observation or creative process and will be posted in essay form. By the end of the week, each small group will submit one succinct post articulating a collective viewpoint, or lack thereof with reasoning, in response to the prompt. See assignment guide for assignment details and grading rubric.
2. Research Review: (15 points) Find a refereed journal article on ethical decision making, abstract the article in a 1-2 page outline and present your work to the class. Provide class members with a link to a copy of the article and the summary. As you find the

article, post the citation in Sakai so others can determine if a particular article has already been selected for presentation.

3. Human Subjects Certificate: (15 points) Complete online training (NIH Human Participant Protections Education for Research Teams) and send a copy of the certificate to Instructor.
4. Faculty Mentoring (15 points): Interview a faculty member on a professional development topic and complete an interview transcript and summary. Post the summary to Sakai. See assignment guide for details and grading criteria.
5. Creative Practice Blog (20 points): Students will engage in a personal creative process throughout the semester and will document the process through a bi-weekly class blog post to total 4 posts during the course. Blog posts may utilize narrative text, photographs, video, or another approved format. See assignment guide for details and grading criteria.

Evaluations and Grades

45% of the final grade comes from major assignments

- Research Review (15 points)
- Human Subjects Certificate (15 points)
- Faculty Mentoring (15 points)

35% of the final grade comes from Discussion Board Postings (7 posts, 5 points each)

20% of the final grade comes from Creative Practice Blog Postings (4 posts, 5 points each)

Grading Scale

Letter Grade	% Equivalency	GPA Equivalency
A	95-100%	4.0
A-	92-94%	3.67
B+	89-91%	3.33
B	85-88%	3.00
B-	82-84%	2.67
C+	79-81%	2.33
C	75-78%	2.00
C- *	72-74%	1.67
D+	69-71%	1.33
D	65-68%	1.00
D-	62-64%	.67
E, I, NG, S-U, WF		0.00

Please note that a C- is no longer an acceptable grade for any course in which a 2.0 GPA is required, for example, any course in the major. UF grading policy website:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx#calculatinggpa>

Class Participation/Demeanor Policy

Participation in all aspects of this course is essential to your success. Every reading, assignment, and interaction within the course is integral to your learning, and full participation is required. It is expected that you will log on to the course website and contribute to discussions and blog forums at least three times per week.

Written communication and electronic interaction are central to online learning. Please see the Online Etiquette section of the assignment guide for expectations for written and electronic interactions.

Communication

It is the student's responsibility to communicate with the instructor promptly concerning any circumstances that might effect his or her participation in the course. Please do not let any questions or concerns you have go unattended. It is the instructor's intention to respond to all e-mail communication within 48 hours, excluding weekends.

Making Up Work

Requirements for making up assignments and other work are consistent with university policies that can be found at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.

Students with disabilities

Students requesting accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

Academic Honesty

All students sign the following statement upon registration at the University of Florida: "I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University." As instructor for this course, I fully support the intent of the above statement and will not tolerate academic dishonesty. The university's policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. Full information regarding these policies is available at the following link: <https://catalog.ufl.edu/ugrad/current/advising/info/student-honor-code.aspx>.

University Counseling Services

Contact information:

Counseling Center

Address:

3190 Radio Rd.

P.O. Box 112662, University of Florida

Gainesville, FL 32611-2662

Phone: 352-392-1575

Web: www.counsel.ufl.edu