

STUDENT CARILLON RECITAL

Sunday, March 3, 2007

3:00 p.m.

Century Tower

Christina Heddeshimer, carillon

- Musical Clock Pieces, Set II. No.1 *George Frideric Handel (1685-1759)*

- Three Short Pieces for Carillon *Gary White (b.1937)*
 - Etude
 - Vigils
 - Reflections

- Pastel in Bronze *Albert Gerken (b. 1937)*

- From “Five Folk Songs” *arr. Milford Myhre (b. 1931)*
 - All the Pretty Little Horses
 - Go 'Way From my Window
 - Wonderful Crocodile

- Arabesque *Emilien Allard (1915-1977)*

- From, “Musick for Awhile” *Ronald Barnes (1927-1997)*
 - Fifth Dance, “Minuet”
 - Sixth Dance, “Hornpipe”

- Preludio No. 2 in C Major *Matthias van den Gheyn (1721-1785)*

The carillon is performed daily while classes are in session from 12:35 – 12:50 p.m. The Sunday Afternoon Concert Series continues with programs on April 15 and May 20 at 3:00 p.m. For more information about these performances, please visit the carillon website:

www.arts.ufl.edu/carillon

Performer Biography

Christina Heddeshimer is in her fifth semester of carillon study. She is an undergraduate student here at the University of Florida majoring in Equine Industry with minors in the violin and Spanish. She plans to attend the 2007 *North American Guild of Carillonneurs (GCNA)* Congress this June at Sewanee, School of the South and audition for the GCNA the following summer, at The University of California, Berkley. In addition to playing the carillon, Christina enjoys playing the guitar and singing in her local band, “*Sweet City Action*.” She is also on the executive board of *Sigma Alpha Iota*, a Professional Fraternity for Women in Music. Outside of music Christina loves to ride horses, travel and ski. She is scheduled to graduate spring, 2009.

About the Carillon

Century Tower, a monument constructed in 1953 in memory of students killed in World War I and World War II, houses a cast-bell carillon. By definition, a carillon must have at least 23 fixed, finely tuned bells. The Century Tower Carillon has 61 bells, encompassing a range of 5 octaves, and is one of the largest university carillons in the United States. There are fewer than 200 carillons in all of North America, and only four can be found in the state of Florida.

The carillon is played by hand from a clavier or keyboard, with 61 keys (called “batons”) for the hands as well as 25 pedals for the feet, in a small room just below the bell chamber. The carillonneur moves the clappers of the bells with the batons and pedals while the bells remain stationary.

Through the efforts of Professor Emeritus Willis Bodine, the world-class carillon housed in Century Tower was purchased for approximately \$200,000 with funds accumulated from student fees over several generations of students. These funds were earmarked by the Board of Regents and the Legislature for campus improvements in the performing arts. The carillon purchase was endorsed unanimously by the Student Senate in 1976.

The original 49 bells housed on the top floor of the tower were cast in 1978 by the firm of Koninklijke Eijsbouts (Royal Dutch Bell Foundry) of Asten, The Netherlands. The bronze bells were tuned at the foundry by carefully shaving metal from the interior of the bells and will never need re-tuning. The bells are hung individually from stainless steel bolts on a massive steel frame. The largest bell, the “bourdon,” stands five feet tall, is five feet in diameter and weighs about 7,000 pounds.

A \$450,000 gift from the estate of Larry A. Webb of St. Augustine, FL, made possible major upgrading of the carillon in 2002. The renovation, carried out by Eijsbouts, included the installation of 12 additional bells (for a total of 61), improvements in the playing action, and new performance and practice claviers.