

CARILLON RECITAL

Dr. Tin-Shi Tam, guest carillonneur

Sunday, February 17, 2008

3:00 p.m.

Century Tower

PROGRAM

Sinfonia from Cantata <i>Wir danken dir, Gott, wir danken dir</i> , BWV 29	Johann Sebastian Bach (1685-1750) arr. Timothy Hurd
Chaconne	Georg Böhm (1661-1733) arr. Bernard Winsemius
Klokkenzang	Jos D'hollander
Heliope Bouquet	Scott Joplin (1868-1917) trans. Arie Abbenes
Scottish Folk Song Preludes A Rosebud by My Early Walk Leezie Lindsay	Ronald Barnes (1927-1997)
Sonata (1968) Allegro Grave Tempo di marcia	Emilien Allard (1915-1976)
Juliet's Waltz Song	Charles Gounod (1818-1893) trans. Charles Collins

The summer Sunday Afternoon Concert Series continues with recitals on March 16, April 20, and May 18 at 3:00 p.m. The daily carillon series is performed while classes are in session from 12:35 – 12:50 p.m.

For more information about carillon performances
please visit the carillon website: www.arts.ufl.edu/carillon

Performer Biography

A celebrated artist on carillon and organ, TAM has given recitals in Asia, Australia, Canada, Europe, and the United States. She was a featured recitalist at the Festival International de Carillon en Côte d'Or, France (2001), the First Annual Summer Recital Series of the Millennium Carillon in Naperville, Illinois (2000), the Twelfth International Carillon Festival at Bok Tower Gardens, Lakes Wales, Florida (1997), the Peace Tower, Ottawa, Canada (1997), the 34th International Carillon Festival at Springfield, Illinois (1995), and the Congresses of the Guild of Carillonneurs in North America at Princeton University, New Jersey (1995), The University of Michigan, Ann Arbor (2002), Ball State University, Muncie (2004), and Grand Valley State University, Grand Rapids (2005).

A native of Hong Kong, TAM is a carillonneur member of the Guild of Carillonneurs in North America and a fellow of the Trinity College of Music (London). She completed a D. M. A. degree in organ at The University of Michigan where she studied organ and carillon. She has Master's degrees in arts management from Durham University, England, in organ performance from The University of Wales, Cardiff and a Bachelor's degree in music from The Chinese University of Hong Kong. At present, she is the Cownie Professor of Music, the university carillonneur at Iowa State University, U.S.A.

About the Carillon

Century Tower, a monument constructed in 1953 in memory of students killed in World War I and World War II, houses a cast-bell carillon. By definition, a carillon must have at least 23 fixed, finely tuned bells. The Century Tower Carillon has 61 bells, encompassing a range of 5 octaves, and is one of the largest university carillons in the United States. There are fewer than 200 carillons in all of North America, and only four can be found in the state of Florida.

The carillon is played by hand from a clavier or keyboard, with 61 keys (called "batons") for the hands as well as 25 pedals for the feet, in a small room just below the bell chamber. The carillonneur moves the clappers of the bells with the batons and pedals while the bells remain stationary.

Through the efforts of Professor Emeritus Willis Bodine, the world-class carillon housed in Century Tower was purchased for approximately \$200,000 with funds accumulated from student fees over several generations of students. These funds were earmarked by the Board of Regents and the Legislature for campus improvements in the performing arts. The carillon purchase was endorsed unanimously by the Student Senate in 1976.

The original 49 bells housed on the top floor of the tower were cast in 1978 by the firm of Koninklijke Eijsbouts (Royal Dutch Bell Foundry) of Asten, The Netherlands. The bronze bells were tuned at the foundry by carefully shaving metal from the interior of the bells and will never need re-tuning. The bells are hung individually from stainless steel bolts on a massive steel frame. The largest bell, the "bourdon," stands five feet tall, is five feet in diameter and weighs about 7,000 pounds.

A \$450,000 gift from the estate of Larry A. Webb of St. Augustine, FL, made possible major upgrading of the carillon in 2002. The renovation, carried out by Eijsbouts, included the installation of 12 additional bells (for a total of 61), improvements in the playing action, and new performance and practice claviers.