

A FACULTY RECITAL
Laura Ellis, carillonneur
Sunday, January 18, 2009
3:00 p.m.
Century Tower

PROGRAM

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| Florida Chimes Voluntary | Budd Udell
(1934-2006) |
| Five Dutch Seascapes | Johan Adriaenssen
(b. 1950) |
| I. Night | |
| II. Dawn | |
| III. The Sea Plays on the Beach | |
| IV. Light Wandering on the Sea | |
| V. In the Dunes | |
| Suite for Carillon | Edward Lee Cobb
(b. 1963) |
| I. Prelude | |
| II. Minuet | |
| III. Courante | |
| IV. Gigue | |
| Five Folk Songs | arr. Milford Myhre |
| Poor Wayfaring Stranger | |
| Go 'Way From My Window | |
| All the Pretty Little Horses | |
| Shenandoah | |
| The Wonderful Crocodile | |
| Four Flourishes | Geert D'hollander
(b. 1965) |
| I. Festive | |
| II. Serene | |
| III. Lively and gay | |
| IV. Exalted | |
| The University of Florida Alma Mater | arr. Willis Bodine |

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The Sunday Afternoon Concert Series continues with recitals on February 15, March 15, April 19, and May 17 at 3:00 p.m. The daily carillon series is performed while classes are in session from 12:35 – 12:50 p.m.

For more information about carillon performances
please visit the carillon website: www.arts.ufl.edu/carillon

Program Notes

2009 marks the 30th anniversary year of the installation the bells in Century Tower. First performed on May 14, 1979, the carillon has become a part of the daily life of the university. This afternoon's program highlights the history of the UF carillon, its origin, and its future.

Every fifteen minutes, the campus community hears the unique UF clock strike composed by former Department of Music head Budd Udell. *The Florida Chimes Voluntary* presents each section of the progressive clock strike interspersed with improvisatory filigree.

Koninklijke Eijsbouts (Royal Dutch Bell Foundry) of Asten, The Netherlands, served as manufacturer of the UF carillon. Each movement of *Five Dutch Seascapes* provides a picturesque view of the beauty of the Netherlands.

Throughout the years, numerous students have performed in Century Tower. Recent UF graduate, Lee Cobb, has become very active within the Guild of Carillonners in North America (GCNA) and is a published composer with the Guild and American Carillon Music Editions (ACME). Cobb's Suite for Carillon is written in the style of a Baroque suite, highlighting various dance forms common to the period. Cobb will return to his alma mater to perform a recital on May 17.

Milford Myhre first performed the UF carillon in recital on May 14, 1979. Recently retired as carillonneur at Bok Tower in Lake Wales, Florida, Myhre is known for his original compositions and arrangements. The *Five Folk Songs* performed today are simple settings of well-known North American melodies. Mr. Myhre is a guest artist during this anniversary year and will perform a recital for us on Sunday, September 13.

Award winning composer Geert D'hollander is an artist in high demand. His *Four Flourishes* was awarded First Prize in the Composition Competition sponsored by the Johann Franco Composition Fund of the GCNA. Idiomatically written for the carillon, each festive movement utilizes a distinct rhythmic pattern. D'hollander has been commissioned to write a new work in celebration of this 30th anniversary year and will join us on campus in a recital to premier the work on November 15.

Professor Emeritus Willis Bodine realized the dream of a carillon in Century Tower. To honor his efforts and to mark the importance of the instrument in the daily life of the university, today's program concludes with Professor Bodine's arrangement of the UF Alma Mater.

About the Carillon

Century Tower, a monument constructed in 1953 in memory of students killed in World War I and World War II, houses a cast-bell carillon. By definition, a carillon must have at least 23 fixed, finely tuned bells. The Century Tower Carillon has 61 bells, encompassing a range of 5 octaves, and is one of the largest university carillons in the United States. There are fewer than 200 carillons in all of North America, and only four can be found in the state of Florida.

The carillon is played by hand from a clavier or keyboard, with 61 keys (called "batons") for the hands as well as 25 pedals for the feet, in a small room just below the bell chamber. The carillonneur moves the clappers of the bells with the batons and pedals while the bells remain stationary.

Through the efforts of Professor Emeritus Willis Bodine, the world-class carillon housed in Century Tower was purchased for approximately \$200,000 with funds accumulated from student fees over several generations of students. These funds were earmarked by the Board of Regents and the Legislature for campus improvements in the performing arts. The carillon purchase was endorsed unanimously by the Student Senate in 1976.

The original 49 bells housed on the top floor of the tower were cast in 1978 by the firm of Koninklijke Eijsbouts (Royal Dutch Bell Foundry) of Asten, The Netherlands. The bronze bells were tuned at the foundry by carefully shaving metal from the interior of the bells and will never need re-tuning. The bells are hung individually from stainless steel bolts on a massive steel frame. The largest bell, the “bourdon,” stands five feet tall, is five feet in diameter and weighs about 7,000 pounds.

A \$450,000 gift from the estate of Larry A. Webb of St. Augustine, FL, made possible major upgrading of the carillon in 2002. The renovation, carried out by Eijsbouts, included the installation of 12 additional bells (for a total of 61), improvements in the playing action, and new performance and practice claviers.