

A CARILLON RECITAL
Benjamin Wasmuth, student carillonneur
Sunday, March 15, 2009
3:00 p.m.
Century Tower

PROGRAM

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| Preludio No. 5 in D Minor | Matthias van den Gheyn
(1721-1785)
ed. Ronald Barnes |
| <i>Suite voor Clavicembel</i> | G.F. Handel
(1685-1759)
arr. Bernard Winsemius |
| I. Allemande | |
| II. Courante | |
| III. Sarabande I | |
| IV. Sarabande II | |
| V. Chaconne | |
| Gavotte et double from the <i>De Gruyters Collection</i> | Willem De Fesch
(1687-1761) |
| Sheep May Safely Graze from <i>Cantata No. 208</i> | J.S. Bach
(1685-1750) |
| Concerto for Oboe
III. Presto | Benedetto Marcello
(1686-1739)
arr. Karel Keldermans |
| Marche en Rondeau (Prelude to a Te Deum) | Marc-Antoine Charpentier
(c. 1634-1704)
arr. Vanstreels |
| Sonata II, from <i>Six Sonatas for Cello and Continuo</i> | Marcello
arr. Albert Gerken |
| I. Adagio | |
| II. Allegro | |
| III. Moderato | |
| Sonata III in C Major, K. 545 | W.A. Mozart
(1756-1791)
trans. Beverly Buchanan |
| I. Allegro | |
| III. Rondo | |

Primo – Gayle Linwood
Secundo – Benjamin Wasmuth

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The Sunday Afternoon Concert Series continues with recitals on April 19 and May 17 at 3:00 p.m. The daily carillon series is performed while classes are in session from 12:35 – 12:50 p.m. 2009 marks the 30th anniversary year of the installation the bells in Century Tower. First performed on May 14, 1979, the carillon has become a part of the daily life of the university.

For more information about carillon performances
please visit the carillon website: www.arts.ufl.edu/carillon

About the Carillon

Century Tower, a monument constructed in 1953 in memory of students killed in World War I and World War II, houses a cast-bell carillon. By definition, a carillon must have at least 23 fixed, finely tuned bells. The Century Tower Carillon has 61 bells, encompassing a range of 5 octaves, and is one of the largest university carillons in the United States. There are fewer than 200 carillons in all of North America, and only four can be found in the state of Florida.

The carillon is played by hand from a clavier or keyboard, with 61 keys (called “batons”) for the hands as well as 25 pedals for the feet, in a small room just below the bell chamber. The carillonneur moves the clappers of the bells with the batons and pedals while the bells remain stationary.

Through the efforts of Professor Emeritus Willis Bodine, the world-class carillon housed in Century Tower was purchased for approximately \$200,000 with funds accumulated from student fees over several generations of students. These funds were earmarked by the Board of Regents and the Legislature for campus improvements in the performing arts. The carillon purchase was endorsed unanimously by the Student Senate in 1976.

The original 49 bells housed on the top floor of the tower were cast in 1978 by the firm of Koninklijke Eijsbouts (Royal Dutch Bell Foundry) of Asten, The Netherlands. The bronze bells were tuned at the foundry by carefully shaving metal from the interior of the bells and will never need re-tuning. The bells are hung individually from stainless steel bolts on a massive steel frame. The largest bell, the “bourdon,” stands five feet tall, is five feet in diameter and weighs about 7,000 pounds.

A \$450,000 gift from the estate of Larry A. Webb of St. Augustine, FL, made possible major upgrading of the carillon in 2002. The renovation, carried out by Eijsbouts, included the installation of 12 additional bells (for a total of 61), improvements in the playing action, and new performance and practice claviers.