

CARILLON STUDIO RECITAL

Sunday, October 18, 2009

3:00 p.m.

Century Tower

**PROGRAM**

“Allegro in C Major” from *Pieces for a Musical Clock* Ludwig van Beethoven  
(1770-1827)

MELISSA GARCIA, PRIMO  
INGRID SCHULZ, SECONDO

Pastel in Bronze Albert C. Gerken  
(b. 1937)

Estudio 5 from *Two Estudios for Guitar* Fernando Sor  
(1780-1839)

DANIELLE GRETZ

Spanish Suite Frank Della Penna  
(b. 1951)

I. On the Burro  
III. Lullaby

HAROLD ROCHA

Pieces for Musical Clock G.F. Handel  
(1685-1759)

I. Set II, No. 1  
II. Set II, No. 7  
III. Set II, No. 6  
IV. Set II, No. 4

Waer dat men sich al keerd of wend Dutch Folk Song  
arr. Valerius

JILL MENDOZA

“Toccata Lirica” from *A Simple Suite* Ronald Barnes  
(1927-1997)

BENJAMIN WASMUTH

Folk Songs from the British Isles settings by Sally Slade Warner  
(b. 1932)

I. The Bells of Aberdovey (Welsh)  
III. Londonderry Air (Irish)

INGRID SCHULZ

Prelude No. 5 in D Minor Matthias van den Gheyn  
(1721-1785)

MELISSA GARCIA

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The Sunday Afternoon Concert Series continues with guest carillonneur Geert D'hollander on November 15 and a seasonal program on December 13 at 3:00 p.m. The carillon is performed daily while classes are in session from 12:35 to 12:50 p.m.

2009 marks the 30<sup>th</sup> anniversary year of the installation the bells in Century Tower. First performed on May 14, 1979, the carillon has become a part of the daily life of the university. Please join us in celebrating “Music from the Tower!”

For more information about carillon performances  
please visit the carillon website: [www.arts.ufl.edu/carillon](http://www.arts.ufl.edu/carillon)

### *About the Carillon*

Century Tower, a monument constructed in 1953 in memory of students killed in World War I and World War II, houses a cast-bell carillon. By definition, a carillon must have at least 23 fixed, finely tuned bells. The Century Tower Carillon has 61 bells, encompassing a range of 5 octaves, and is one of the largest university carillons in the United States. There are fewer than 200 carillons in all of North America, and only four can be found in the state of Florida.

The carillon is played by hand from a clavier or keyboard, with 61 keys (called “batons”) for the hands as well as 25 pedals for the feet, in a small room just below the bell chamber. The carillonneur moves the clappers of the bells with the batons and pedals while the bells remain stationary.

Through the efforts of Professor Emeritus Willis Bodine, the world-class carillon housed in Century Tower was purchased for approximately \$200,000 with funds accumulated from student fees over several generations of students. These funds were earmarked by the Board of Regents and the Legislature for campus improvements in the performing arts. The carillon purchase was endorsed unanimously by the Student Senate in 1976.

The original 49 bells housed on the top floor of the tower were cast in 1978 by the firm of Koninklijke Eijsbouts (Royal Dutch Bell Foundry) of Asten, The Netherlands. The bronze bells were tuned at the foundry by carefully shaving metal from the interior of the bells and will never need re-tuning. The bells are hung individually from stainless steel bolts on a massive steel frame. The largest bell, the “bourdon,” stands five feet tall, is five feet in diameter and weighs about 7,000 pounds.

A \$450,000 gift from the estate of Larry A. Webb of St. Augustine, FL, made possible major upgrading of the carillon in 2002. The renovation, carried out by Eijsbouts, included the installation of 12 additional bells (for a total of 61), improvements in the playing action, and new performance and practice claviers.