



# CARILLON RECITALS

*Century Tower*

The University of Florida

August 24th – August 28th, 2009

**12:35 PM**

## **Monday, August 24, 2009, 12:35 PM**

Solemn Sinfonia: “Entrance of the Queen of Sheba”

G.F. Handel (1685-1759)

arr. Sally Slade Warner

arr. Wendell Wescott

Three Folk Songs

I Walk in a Thousand Thoughts (Swedish)

The Peddler (Russian)

The Little Red Lark (Irish)

LAURA ELLIS

## **Tuesday, August 25, 2009, 12:35 PM**

Suite for Carillon

Edward Lee Cobb

(b. 1963)

I. Prelude

II. Minuet

III. Courante

IV. Gigue

“Impression” from *Sonatine Archaïque*

Neil Thornock

(b. 1977)

LAURA ELLIS

## **Wednesday, August 26, 2009, 12:35 PM**

Lament and Alleluia

Alice Gomez (b. 1960)

Prelude and Fugue

Albert Gerken (b. 1937)

“Toccata Lirica” from *Simple Suite*

Ronald Barnes (1927-1997)

LAURA ELLIS

## **Thursday, August 27, 2009, 12:35 PM**

Swinging Suite

Geert D’hollander

(b. 1965)

I. A Sweet Soft Samba

II. Irish Air

III. A Crazy Ritornello

IV. Triumphant March

BENJAMIN WASMUTH

## **Friday, August 28, 2009, 12:35 PM**

Chorale Partita IV: St. Anne

John R. Knox

(b. 1932)

Two Menuets and a Sarabande

Jean-Philippe Rameau

arr. Vitu

Jumping Bean from “Spanish Suite”

Frank DellaPenna

(b. 1951)

LAURA ELLIS