



CARILLON RECITALS

Century Tower

The University of Florida

October 5th – October 9th, 2009

12:35 PM

Monday, October 5, 2009, 12:35 PM

Pieces for Musical Clock

G.F. Handel (1685-1759)

- I. Set II, No. 1
- II. Set II, No. 7
- III. Set II, No. 6
- IV. Set II, No. 4

JILL MENDOZA

Soliloquy

Jean Miller (1916-1964)

Profil Canadien No. 2

Emilien Allard (1915-1977)

“The Manor House” from *A Country Collage*

Geoffrey L. Cook (b. 1948)

LAURA ELLIS

Tuesday, October 6, 2009, 12:35 PM

Swinging Suite

Geert D’hollander (b. 1965)

- I. A Sweet Soft Samba
- II. Irish Air
- IV. Triumphant March

“Impression” from *Sonatine Archaique*

Neil Thornock (b. 1977)

BENJAMIN WASMUTH

Wednesday, October 7, 2009, 12:35 PM

Suite for Carillon

Mary Jeanne van Appledorn (b. 1927)

- I. Prelude
- II. Saraband
- III. Toccata

“Lullaby” from *Spanish Suite*

Frank Della Penna (b. 1951)

HAROLD ROCHA

C’est le Mai, joli Mai

French Folk Song, arr. Hart

Estudio 5 from *Two Estudios for Guitar*

Fernando Sor (1778-1839)

DANI GRETZ

Thursday, October 8, 2009, 12:35 PM

“Toccata Lirica” from *Simple Suite*

Ronald Barnes (1927-1997)

Chorale Partita III: Harmony of Zion

John Knox (b. 1932)

BENJAMIN WASMUTH

Friday, October 9, 2009, 12:35 PM

J’entends Le Moulin

Emilien Allard (1915-1976)

Sarabande

Ronald Barnes (1927-1997)

MELISSA GARCIA

Folk Songs from the British Isles

Sally Slade Warner (b. 1932)

- I. The Bells of Aberdovey (Welsh)
- III. Londonderry Air (Irish)

INGRID SCHULZ