



Carillon Recitals

Century Tower

The University of Florida

February 6 – February 10, 2012

12:35 PM & 4:55 PM

Monday, February 6, 2012, 12:35 PM

Ames Nocturne
In the Field There Stands a Birch Tree
“Toccata Lirica” from *Simple Suite*

LAURA ELLIS

Johan Franco (1908–1988)
Mikhail Glinka (1804–1857)
Ronald Barnes (1927–1997)

Monday, February 6, 2012, 4:55 PM

Etude
Fisher’s Hornpipe

AMANDA HELMS

Gary White (b. 1937)
Irish Folk Song, arr. Price

“Hear the wild alarum bells—brazen bells” from *Poe Suite*
Luray Chime, Prelude & Toccata II
Toccatina: Silver Bells

JOHN HENDLEY

Robert Kleinschmidt (1910–1959)
Johan Franco (1908–1988)
Wendell Westcott (1911–2010)

Tuesday, February 7, 2012, 12:35 PM

“Second Prelude” from *Three Preludes*
Pastel in Bronze
Toccata for 42 bells
Shenandoah
Prayer
Llanfair

MITCHELL STECKER

Theophil Rusterholz (1907–2002)
Albert Gerken (b. 1937)
Robert Moore (b. 1921)
American Folk Song, arr. Whipple
Leen 't Hart (1920–1922)

Robert Williams (1782–1818), arr. Rusterholz

Tuesday, February 7, 2012, 4:55 PM

Laudate Dominum
Londonderry Air
Songs without Words, Op. 30, No. 3 “Consolation”
Giga (No. 96)
Prelude No. 5 in d minor

JONATHAN CASADY

Sir Charles Hubert Hastings Parry (1848–1918), arr. Warner
Traditional Irish Folk Song, arr. Hart
Felix Mendelssohn (1809–1847), arr. Cook
François Couperin (1668–1733), arr. de Gruyters
Matthais van den Gheyn (1721–1785)

Wednesday, February 8, 2012, 12:35 PM

Musical Clock Pieces, Set II, Nos. 1, 6, and 4
Eg ser deg utfor gluggen

AMANDA RUTHERFORD

G. F. Handel (1685–1759)
Norwegian Folk Song, arr. Hart

“Ballad” and “Blues for Bells” from *Suite in Popular Style*

JONATHAN CASADY

John Courter (1941–2010)

Wednesday, February 8, 2012, 4:55 PM

Musical Clock Pieces, Set II, Nos. 1, 7, 6, and 4
“Etude” from *Three Short Pieces*
Scherzetto

MITCH MORELOCK

G. F. Handel (1685–1759)
Gary White (b. 1937)
John Gouwens (b. 1957)

“Prelude,” “Canzone,” and “Pastorale” from *Six Compositions for Carillon*

LAURA ELLIS

Gian Carlo Menotti (1911–2007)

Thursday, February 9, 2012, 12:35 PM

“Poor Wayfaring Stranger” and “Aupr ez de ma blonde” from *Five Folk Songs*
Prelude and Fugue
“Rigaudon” from *Suite Archaïque*

MATT GENDER

Milford Myhre (b. 1931)
Albert Gerken (b. 1937)
G eo Clement (1922–1967)

Thursday, February 9, 2012, 4:55 PM

Pedal Aria
“Andante” and “Allegretto” from *Pieces for Musical Clocks*
“Second Prelude” from *Three Preludes*

JACKIE FANE

John Gouwens (b. 1957)
Joseph Haydn (1732–1809)
Theophil Rusterholz (1907–2002)

Suite for Carillon

LAURA ELLIS

Lee Cobb (b. 1963)

Friday, February 10, 2012, 12:35 PM

“Allegretto” and “Menuett” from *Pieces for Musical Clocks*
C’est le Mai, joli Mai

MARLA BORKSON

Joseph Haydn (1732–1809)
French Folk Song, arr. Hart

“Musetta’s Waltz” from *La Boh me*
Lament & Alleluia

DANI GRETZ

Giacomo Puccini (1858–1924), arr. Warner
Alice Gomez (b. 1960)

Friday, February 10, 2012, 4:55 PM

Prelude No. 6 in g minor
A la claire fontaine & Mon merle
“On the burro” from *Spanish Suite*

HAROLD ROCHA

Matthais van den Gheyn (1721–1785)
French-Canadian Folk Songs, arr. Allard
Frank Della Penna (b. 1951)