

Guest Carillonneur  
Ellen Dickinson  
Sunday, January 13, 2013  
3:00PM  
Century Tower

**PROGRAM**

On the San Antonio River	Robert Byrnes (1948-2004)
Roister-Doister (in memory of Robert Byrnes)	John Knox (b. 1932)
Reflexies	Jacques Maassen (b. 1947)
Cortege in Baroque Style	John Courter (1941-2010)
Sicilienne from <i>Serenade I</i>	Ronald Barnes (1927-1991)
Chorale Partita III: "The Harmony of Zion"	John Knox (b. 1932)
Three Folk Songs from the British Isles The Bells of Aberdovey (Welsh) Ye Banks and Braes O' Bonnie Doon (Scotland) Londonderry Air (Irish)	Sally Slade Warner (1932-2009)
Lament and Alleluia	Alice Gomez (b. 1960)

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The Sunday Afternoon Concert Series continues with programs on February 10 (Ryan Chancoco, UF Carillon Studio), March 17 and April 14 at 3:00pm. The carillon is performed daily when classes are session from 12:35-12:50PM and 4:55-5:10PM.

For more information about carillon performances,  
please visit the carillon website: [www.arts.ufl.edu/carillon](http://www.arts.ufl.edu/carillon)  
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### ***About the Performer***

Ellen Dickinson holds the Master of Music degree in organ from the Yale School of Music and Institute of Sacred Music, and the Bachelor of Arts in Music from Yale College. She is Artistic Director of Music on the Hill, an independent music organization with four performing ensembles and music education opportunities. For ten years, Ellen has been Director of Music at Norfield Congregational Church in Weston, Connecticut. In 2006, she co-founded the Jubilate Ringers, a community handbell ensemble. She is the founding director of the Weston Summer Chorus and directed the Yale Summer Chorus for five seasons. She was director of the Yale Freshman Chorus, and conducted the Yale Glee Club on their four-week tour to five countries in Africa. Ellen has been guest conductor of the Fairfield County Chorale and the Florilegium Chamber Choir.

Ellen is College Carillonneur at Trinity College in Hartford, Connecticut, and is director of bell programs at Yale University. As an undergraduate, she was co-chair and Summer Carillonneur of the Yale University Guild of Carillonneurs. She has attended the Summer Academy at the Netherlands Carillon School in Amersfoort, Netherlands, where she studied with Todd Fair. In June of 2000 she played an advancement recital to become a Carillonneur member of the Guild of Carillonneurs in North America (GCNA). Ten of her students have completed the exam process to become Carillonneur members of the GCNA. She has served the GCNA in many capacities, including as vice president, Bulletin editor, and exam juror, and she currently chairs the Professional Concerns committee. She has performed carillon recitals throughout the United States, Canada, and Europe.

### ***About the Carillon***

Century Tower, a monument constructed in 1953 in memory of students killed in World War I and World War II, houses a cast-bell carillon. By definition, a carillon must have at least 23 fixed, finely tuned bells. The Century Tower Carillon has 61 bells, encompassing a range of 5 octaves, and is one of the largest university carillons in the United States. There are fewer than 200 carillons in all of North America, and only four can be found in the state of Florida.

The carillon is played by hand from a clavier or keyboard, with 61 keys (called "batons") for the hands as well as 25 pedals for the feet, in a small room just below the bell chamber. The carillonneur moves the clappers of the bells with the batons and pedals while the bells remain stationary.

Through the efforts of Professor Emeritus Willis Bodine, the world-class carillon housed in Century Tower was purchased for approximately \$200,000 with funds accumulated from student fees over several generations of students. These funds were earmarked by the Board of Regents and the Legislature for campus improvements in the performing arts. The carillon purchase was endorsed unanimously by the Student Senate in 1976.

The original 49 bells housed on the top floor of the tower were cast in 1978 by the firm of Koninklijke Eijsbouts (Royal Dutch Bell Foundry) of Asten, The Netherlands. The bronze bells were tuned at the foundry by carefully shaving metal from the interior of the bells and will never need re-tuning. The bells are hung individually from stainless steel bolts on a massive steel frame. The largest bell, the "bourdon," stands five feet tall, is five feet in diameter and weighs about 7,000 pounds.

A \$450,000 gift from the estate of Larry A. Webb of St. Augustine, FL, made possible major upgrading of the carillon in 2002. The renovation, carried out by Eijsbouts, included the installation of 12 additional bells (for a total of 61), improvements in the playing action, and new performance and practice claviers.