

UF Carillon Studio
Holiday Recital
Sunday, December 15, 2013
3:00PM
Century Tower

Program

Carol of the Bells		Leontovich arr. Ellis
What Child is This?		Old English Air arr. Gerken
	STEPHANIE SHARP	
Cantique de Noël (O Holy Night)		Adolphe Adam (1803-1856) arr. Gerken
Let All Mortal Flesh Keep Silence		Picardy arr. Schulz
Solemn Sinfonia		G.F. Handel (1685-1759) arr. Warner
	MICHAEL SCHULZ	
Hanukah, O Hanukah		Traditional Jewish Melody arr. Giszczak
Paraphrase on "O Come, O Come, Emmanuel"		Veni Emmanuel arr. Gerken
Three Carillon Preludes for Advent Rejoice! Rejoice Believers There's a Voice in the Wilderness Prepare the Way, O Zion		Geert D'hollander (b. 1965)
Gabriel's Message		Anon. Basque arr. Myhre
A Christmas Collage		arr. Ellis
	LAURA ELLIS	

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The Sunday Afternoon Concert Series continues in the New Year with programs on January 12, February 16 (Guest Carillonneur: John Widman, City Carillonneur of Frederick,

Maryland), March 23, and April 13 at 3:00PM. The daily carillon recital series (12:35-12:50 and 4:55-5:10PM) will resume on Monday, January 6.

For more information about carillon performances,
please visit the carillon website: www.arts.ufl.edu/carillon
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About the Carillon

Century Tower, a monument constructed in 1953 in memory of students killed in World War I and World War II, houses a cast-bell carillon. By definition, a carillon must have at least 23 fixed, finely tuned bells. The Century Tower Carillon has 61 bells, encompassing a range of 5 octaves, and is one of the largest university carillons in the United States. There are fewer than 200 carillons in all of North America, and only four can be found in the state of Florida.

The carillon is played by hand from a clavier or keyboard, with 61 keys (called "batons") for the hands as well as 25 pedals for the feet, in a small room just below the bell chamber. The carillonneur moves the clappers of the bells with the batons and pedals while the bells remain stationary.

Through the efforts of Professor Emeritus Willis Bodine, the world-class carillon housed in Century Tower was purchased for approximately \$200,000 with funds accumulated from student fees over several generations of students. These funds were earmarked by the Board of Regents and the Legislature for campus improvements in the performing arts. The carillon purchase was endorsed unanimously by the Student Senate in 1976.

The original 49 bells housed on the top floor of the tower were cast in 1978 by the firm of Koninklijke Eijsbouts (Royal Dutch Bell Foundry) of Asten, The Netherlands. The bronze bells were tuned at the foundry by carefully shaving metal from the interior of the bells and will never need re-tuning. The bells are hung individually from stainless steel bolts on a massive steel frame. The largest bell, the "bourdon," stands five feet tall, is five feet in diameter and weighs about 7,000 pounds.

A \$450,000 gift from the estate of Larry A. Webb of St. Augustine, FL, made possible major upgrading of the carillon in 2002. The renovation, carried out by Eijsbouts, included the installation of 12 additional bells (for a total of 61), improvements in the playing action, and new performance and practice claviers.