

**school of music**  
university of florida + college of fine arts

presents the

# UF Carillon Studio

Sunday, April 13, 2014  
3:00PM  
Century Tower

## Program

Giga (No. 96)	François Couperin (1668-1733)
KELSEY GRABACH	
Air from <i>Three Short Pieces for Carillon</i>	Jean Miller (1916-1964)
FRANCES CHAPMAN	
Sarabande	Ronald Barnes (1927-1997)
KATHERYN CAMPBELL	
First & Second Prelude from <i>Three Preludes for Carillon</i>	Theophil Rusterholz (1907-2002)
CODY CHASTEEN	
Sonorities from <i>Suite No. 1</i>	John Courter (1941-2010)
MANDY GUAN	
Slow Dance	Roy Hamlin Johnson (b. 1929)
Prelude	John Gouwens (b. 1957)
MELISSA LI KAM WA	
Serenade No. 1 I. Intrada II. Sicilienne IV. Processional V. A Whimsy	Ronald Barnes (1927-1997)
MINDY WANG	
Preludio No. 5 in d minor	Matthias van den Gheyn (1721-1785)
MICHAEL SCHULZ	
Le Cygne from <i>Le Carnival des animaux</i>	Camille Saint-Saëns (1835-1921) arr. Westcott
Toccatina Festiva	Geert D'hollander (b. 1965)
MITCH MORELOCK	

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The Sunday Afternoon Concert Series continues with programs on May 11, June 15, July 13, and August 24 at 3:00PM. The carillon is performed daily when classes are in session from 12:35-12:50PM and 4:55-5:10PM. During the week of April 28<sup>th</sup>, the carillon will be performed daily at 12:05PM and 5:05PM.

For more information about carillon performances,  
please visit the carillon website: [www.arts.ufl.edu/carillon](http://www.arts.ufl.edu/carillon)  
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### ***About the Carillon***

Century Tower, a monument constructed in 1953 in memory of students killed in World War I and World War II, houses a cast-bell carillon. By definition, a carillon must have at least 23 fixed, finely tuned bells. The Century Tower Carillon has 61 bells, encompassing a range of 5 octaves, and is one of the largest university carillons in the United States. There are fewer than 200 carillons in all of North America, and only four can be found in the state of Florida.

The carillon is played by hand from a clavier or keyboard, with 61 keys (called "batons") for the hands as well as 25 pedals for the feet, in a small room just below the bell chamber. The carillonneur moves the clappers of the bells with the batons and pedals while the bells remain stationary.

Through the efforts of Professor Emeritus Willis Bodine, the world-class carillon housed in Century Tower was purchased for approximately \$200,000 with funds accumulated from student fees over several generations of students. These funds were earmarked by the Board of Regents and the Legislature for campus improvements in the performing arts. The carillon purchase was endorsed unanimously by the Student Senate in 1976.

The original 49 bells housed on the top floor of the tower were cast in 1978 by the firm of Koninklijke Eijsbouts (Royal Dutch Bell Foundry) of Asten, The Netherlands. The bronze bells were tuned at the foundry by carefully shaving metal from the interior of the bells and will never need re-tuning. The bells are hung individually from stainless steel bolts on a massive steel frame. The largest bell, the "bourdon," stands five feet tall, is five feet in diameter and weighs about 7,000 pounds.

A \$450,000 gift from the estate of Larry A. Webb of St. Augustine, FL, made possible major upgrading of the carillon in 2002. The renovation, carried out by Eijsbouts, included the installation of 12 additional bells (for a total of 61), improvements in the playing action, and new performance and practice claviers.