School of MUSIC

COLLEGE OF THE ARTS

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Program number 008 in the
School of Music Events Series of the 2014- 2015 academic year.

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School of **MUSIC**

UNIVERSITY OF FLORIDA / COLLEGE OF THE ARTS

Guest Carillon Recital

Geert D'hollander
Carillonneur, Bok Tower Gardens
Lake Wales, Florida

Sunday, October 5, 2014
4:00PM
Century Tower

Program

Introduction

Toccata in E Minor (BWV 914, for harpsichord) — Johann Sebastian Bach (1685-1750)
- Grave
- Un Poco Allegro
- Adagio
- Fuga

Manuscripts from Bok Tower's Archives [1]

The Old Refrain (for piano) — Fritz Kreisler (1875-1962)

Sonata in C Major (for pianoforte) — Daniel Steibelt (1765-1823)
- Allegro
- Moderato
- Allegro

España — Emmanuel Chabrier (1841-1894)

Intermezzo

Adagio (from the Italian Concerto BWV 971) — Johann Sebastian Bach (1685-1750)

Introduction and Sicilienne — Ronald Barnes (1927-1997)

A Composition by the Performer

Accents, Reflection & Dreaming (from Ludus Modalis, 2012)

Adaptations for carillon of music written for other instruments have been made by the recitalist, except for those arrangers identified by the following footnotes:

1. Anton Brees

Program Notes

Bach wrote his toccatas when he was in his twenties, and one can tell! We find a composer who is exploring the possibilities of keyboard playing, but also one who's still struggling with formal structure. Nevertheless it is all compensated by a youthful ebullience.

Bok Tower Garden's first carillonneur, Anton Brees (1897-1967), left us his entire musical library. Out of hundreds of scores, I picked three remarkable ones: Kreisler's *The Old Refrain* is a charming little composition that continues to delight and comfort; Steibelt's Sonata in C Major is youthful, uncomplicated and brilliant, though his early sonatas sometimes lack the higher qualities of contemporaries such as Hummel and Clementi; *España*, Chabrier's extraordinary rhapsody, is full of excitement just like an emotional Spanish dance.

The jewel of Bach's "Concerto nach Italienischen Gusto" is the second movement, *Adagio*. It sings like a beautiful aria over a highly organized sequential bass which constantly repeats the same rhythmic figure.

Ludus Modalis I is a collection of ten intermediate carillon studies for students. It was commissioned by the Royal Carillon School in Mechelen, Belgium. Each study has its own technical and musical challenge and character. Some are fast, some are slow and melancholic, or light and singing, but they're all easy to listen to and so much fun to perform!
Reflection is written in Bartok's style, *Dreaming* in Ravel's style.

About the Artist

Geert D'hollander has studied piano, chamber music, choral and orchestral conducting, fugue and composition at the Royal Conservatory in Antwerp, and obtained his degree at the Royal Carillon School in Mechelen, with honors. He was first prize winner in more than 30 international competitions for carillon or composition (a.o. the Queen Fabiola Competition in Mechelen, Belgium, the Grand Prix Europeen de Composition Chorale in Tours, France, the Visser-Neerlandia Prize in The Netherlands).

In 1997, D'hollander succeeded Ronald Barnes as University Carillonist and Professor of Carillon at the Department of Music at UC Berkeley (VS). In 2008, he was awarded the "Berkeley Medal of Honors" for "Distinguished Service to the Carillon". Until 2012 he was the carillon teacher at the Royal Carillon School "Jef Denyn" in Mechelen, and city carillonneur of the historical instruments of Antwerp Cathedral, the belfry of Ghent, and the Basilica of Lier.
During the Spring and Summer months he serves as city carillonneur of Middelburg (NL) and in 2012 he was named Bok Tower Gardens' fourth full-time carillonneur. He frequently gives master classes in Europe and the U.S. and performs all over the world.