



UNIVERSITY OF FLORIDA

Music Composition Jury Form

Name	
Composition Instructor	
UF Class Standing	
Student ID Number	
Local Phone Number	

I am making application for Professional Level Study (see note at bottom of page two)

I am in the following program (check one):

Pre-Professional Level

- | | |
|--------------------------------------------------|-------------------------------------------------------------|
| <input type="checkbox"/> BM in Music Composition | <input type="checkbox"/> BA in Music Theory and Composition |
| <input type="checkbox"/> BM in Music Theory | <input type="checkbox"/> Non-Major or Minor |

Professional Level

- | | |
|--------------------------------------------------|-------------------------------------------------------------|
| <input type="checkbox"/> BM in Music Composition | <input type="checkbox"/> BA in Music Theory and Composition |
|--------------------------------------------------|-------------------------------------------------------------|

Graduate Level

- | | |
|--------------------------------------------------|-----------------------------------------------------|
| <input type="checkbox"/> MM in Music Composition | <input type="checkbox"/> Ph.D. in Music Composition |
| <input type="checkbox"/> M.M. in Music Theory | |

My focus is in (check one; professional or graduate level only):

- acoustic electroacoustic both acoustic and electroacoustic

Undergraduate Students

Theory Grades

Theory 1	Theory 2
Theory 3	Theory 4

History Grades

Musical Styles	
History 1	History 2

Composition Skills 1-4 Grades

Skills 1	Skills 2
Skills 3	Skills 4

Private Composition 1-4 Grades

Comp 1	Comp 2
Comp 3	Senior Project

Note: If you are currently enrolled in one of the above classes please give your best estimate for your final grade and indicate such with an asterisk ().*

Graduate Students

Theory Grades

MUT 6629 Analytic Tech	MUT 7760

History Grades

Electroacoustic Music Grades

MUC 5315 Intro to Emu	MUC 6444 Comp of Emu
MUC 6445 Comp of Emu/Dig 1	MUC 6445 Comp of Emu/Dig 2

Private Composition Grades

MUC 6930/7931	MUC 6930/7931
MUC 6930/7931	MUC 6930/7931

Works Completed

Works in Progress

Works Performed (UF)

Works Performed (Outside UF)

Other Scholarly Material

Please attach your typewritten list of 30 post-1900 works you have listened to this semester

Professional Level Study Directions

Along with the above information please include have three copies of your portfolio of 3-5 compositions that best illustrate of your compositional ability (in high quality computer notation format). With your portfolio please include also a brief resume that includes a brief, one paragraph, statement of your philosophy as a composer or theorist (for BA only) and how your career objectives involve music composition and/or theory. A professional presentation of your materials is expected.