

Activities On Campus

Below are some activities other educational institutions have offered to expand the exhibition's impact while on campus.

- **Self-guided walking tours** siting the pieces in key locations around campus. A map listing sculpture locations can be created and distributed throughout the community, as well as available for students to download from their own computers. An audio tour component can also be created.
- **Docent guided tours** using art education students or docents trained as tour guides.
- **Family Day Event** incorporating the art education students and the theater students. Centered around the exhibition, the event can promote all family and children based activities on campus available for area community members (i.e. concerts, gallery exhibitions, art camps). Activities may include:
 - Scavenger hunt
 - Theater games
 - Sculpture crafts
- **Mass Improv event.** A large group of people (possibly theater students and alums) "freeze" in place for five minutes. The "event" could be scheduled to take place over Homecoming or other special weekend. These events have excellent reach via viral and social network avenues.
- **Sculpture "Look-a Like" Contest** including make up and costumes with perhaps a prize for most effective.
- **A Flip Camera Contest** can be held challenging students to create short videos (3-5 minutes) incorporating a sculpture piece as one central "character" in the film.
- **"Sculpture of the Week" Weekly Column** about the sculptures in the student and local newspapers.
- Utilize science and technology departments to do a **Geocaching map.**
- **Teacher In-Service Day** for visual art teachers.
- **Coordinate Field trips** for area grade schools.
- **Coordinate tours** geared to people with vision impairments, as well as other special interest groups. The sculptures are ideal for "touch art"

sensitivity. This project works well for teaching, psychology, physical health and occupational therapy students.

- **Coordinate with the local arts organizations** to participate in the community's art or studio walks. Some hosts have lit the sculptures intriguingly for events taking place at night.
- **Bring in additional lecturers** to cover related topics such as the controversies of Public Art or the production materials for sculptural arts.
- **Arts Day Camps** and programs for children.
- **Creative writing opportunities** based on the sculptures for the English department, school paper or yearbook. Poetry and Prose exploring the "background" story of specific sculptural figure's characters.

We hope this list inspires you to be creative in approaching your event schedule and programming during the course of your exhibit. Do let us know if we can be of additional help. We wish you much success.