

**University of Florida**  
**School of Music**  
**MUE 2440 (1 cr.)**  
**String Skills 1 Section 8449**

**Fall 2009**

Class Time: 7:25-8:15am      Tuesday/ Thursday- Period 1

**Instructor:** Adrianna T. Andrews

**Email:** [atandrews53@ufl.edu](mailto:atandrews53@ufl.edu)

**Office Hours:** By appointment

**Office:** MUB 313

**Course Description:**

Required of all music education majors. This course is a development of basic technical competency and pedagogical techniques on the orchestral string instruments (**violin, and viola**) in a heterogeneous and homogeneous class with an emphasis on the general principles of string playing and teaching methods used in beginning and intermediate instruction in the public schools.

**Required Text:**

Anderson, Gerald E., and Frost, Robert S. *All For Strings: Comprehensive String Method Book 1*  
Score & Manuel

Anderson, Gerald E., and Frost, Robert S. *All For Strings: Comprehensive String Method Book 3*  
Violin and Viola

Anderson, Gerald E., and Frost, Robert S. *All For Strings: Theory Workbook 1: Violin*

**Prerequisite Knowledge:**

Students should be well acquainted with the treble, alto, tenor, and bass clef.

**Florida Accomplished Practices:**

4. Critical Thinking

Two written examinations covering bowings, fingerings, and selection of public school orchestra literature.

6. Professionalism

Attendance at all regular class meetings.

8. Knowledge of Subject Matter

Four proficiency exams. Models excellent musical performance skills.

**Attendance Policy:**

Class attendance is required of all students enrolled. All students are expected to be on time for class and prepared with instruments before the beginning of each class session. 4 points will be deducted from the *total points* at the end of the term for each unexcused absence and 2 points deducted for each tardy. All explanations for absences must be emailed to the instructor prior to class. *This does not imply that the absence is excused.* An unexcused absence on a test day will result in the forfeiting of all points for that test. Points will be deducted from overall grade.

**Course Objectives:**

To prepare music education majors in the performance and instruction of the violin and viola at the elementary and middle school level.

To familiarize music education majors with the following:

1. String notation/ theory/ terminology
2. Teaching strategies for various ensembles structures
3. Care, maintenance, repair, purchase, and budget.
4. Pedagogical study of repertoire, teaching philosophies, current trends, and literature
5. Warm-up techniques, implementing history, theory, technology, and listening.  
Tuning and sizing of instruments.
6. Creating evaluations and recruiting strategies.

**Required Activities:**

1. Teaching demonstration (5-10 minuets, will be based upon in class instruction )
2. Performance demonstration (correspond with assigned playing examples)
3. Create model lesson plan (submitted before teaching demonstration)
4. Compose short melodies (using finale) for assigned instrument.
5. Cumulative short answer quiz (from class lectures)

**Evaluations:**

Teaching demonstration/create lesson plan	4 @ 10%	40%
Performance demonstration	4 @ 10%	40%
Compose short melodies (using finale) for assigned instrument.		10%
<u>Short Answer Quiz</u>		<u>10%</u>
		100%

**Grading Scale:**

93-100 = A	77-80= C
91-92 = A-	75-76 = C-
89-90 = B+	73-74 = D+
85-88 = B	69-72 = D
83-84 = B-	67-68 = D-
81-82 = C+	66 ↓ = E

## Course Calendar

**Week 1:** August 25, 27

Introduction to course, review syllabus, assign instruments, introductory info: violin/viola

**Week 2:** September 1, 3

Violin: Identify strings, bow hold, fingerings, posture, bowing patterns, and slurs

**Week 3:** September 8, 10

Violin: Treble Clef, scales, warm- up techniques, using 4<sup>th</sup> finger, create lesson plans

**Week 4:** September 15, 17

Violin: **Assessment 1: Individual teaching/performance demonstrations including lesson plan**

**Week 5:** September 22, 24

Viola: Identify strings, bow hold, fingerings, posture, bowing patterns, and slurs

**Week 6:** September 29, Oct. 1

Viola: Alto Clef, scales, warm- up techniques, using 4<sup>th</sup> finger, create lesson plans

**Week 7:** October 6, 8

Viola: **Assessment 2: Individual teaching/performance demonstrations including lesson plan**

**Week 8:** October 13, 15

Violin/Viola: String notation, terminology, intonation, methodologies, and philosophy

**Week 9:** October 20, 22

Intermediate Violin/Viola: Advanced bowings, teacher materials, sizing, tuning process

**Week 10:** October 27, 29

Intermediate Violin/Viola: Advanced scales, in-class performances, identify repertoire

**Week 11:** November 3, 5

Intermediate Violin/ Viola: Shifting, 2-octave scales, vibrato

**Week 12:** November 10, 12

Intermediate Violin: **Assessment 3: Individual teaching/performance demonstrations including lesson plan**

**Week 13:** November 17, 19

Intermediate Viola: **Assessment 4: Individual teaching/performance demonstrations including lesson plan**

**Week 14:** November 24, Dec. 1, 3

Recruiting, budget, implement history, listening, technology, creating evaluations and melodies

**Assessment 5: Compose short melody for assigned instrument**

**Week 15:** December 8 (last class)

Review, **Assessment 6: Short answer quiz**

**Instrument Policy:**

Instruments for practice and class will be stored in the instrument cage. Mr. Weller will give you the locker combination for your assigned instrument. You are responsible for keeping the instrument in its current condition. Combinations should not be disclosed to students not enrolled in MUE 2440.

**CMENC Membership and Meeting Attendance:**

Professional educators at all levels—including pre-service teachers at the collegiate level—are obligated to continually grow and develop professionally. Professional music education organizations provide one way for teachers to do this. MENC—The National Association for Music Education is the professional music education organization in the United States. The collegiate arm of this organization, CMENC, has been established to provide pre-service teachers an opportunity to participate in MENC activities at a substantially reduced rate. I expect all MUE 2440 students who are majoring in Music Education to join the UF chapter of CMENC. All students in MUE 2440 are expected to attend all CMENC meetings scheduled for the 2009-10 academic year.

**Academic Honor Policy:**

It is expected that you will exhibit ethical behavior concerning your work in this class. Students are expected to do their own work, use their own words in papers, and to reference outside sources appropriately. Failure to uphold the standards of academic honesty will result in the appropriate disciplinary action. As a result of completing the registration form at the University of Florida, every student has signed the following statement: "I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University." We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity. Furthermore, on work submitted for credit by UF students, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment."

**Students Requesting Accommodations Due to Disabilities:**

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.