

BRASS SKILLS 1

MUE 2460 • Section 1230 • MUB 101

M, W – 1st period - 7:25 – 8:15

Fall 2009 Course Syllabus

Instructor

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Texts and Materials

1. *Teaching Brass: A Resource Manual* by Bailey, Miles, Siebert, etc., 2nd Edition, McGraw Hill
2. Brass Supplement (available on e-learning)

Course Goals

1. To stimulate thinking concerning the role of music and music instruction in the lives of elementary, middle school and high school students and the responsibilities of the music teacher in developing goals and objectives for music education in the schools.
2. To develop performance skills on Trumpet, Horn, Trombone, Euphonium and Tuba. Students will demonstrate competence in the following areas: posture, hand position, breathing, embouchure, tone production, articulation, fingerings, instrument assembly/disassembly and care, and other characteristics idiomatic to each instrument.
3. To build a knowledge base to serve as a foundation for increased understanding of brass instrument teaching practices and performance.
4. To develop a familiarity with brass instrument instructional materials, instruments, and equipment.

Course Objectives

1. Performance Tests on 4 Instruments: – 1 test on each instrument.

Performance test material is as follows: Pg. 191- 33A;
 Pg. 195- 35A;
 Pg. 198- 36A;
 Bb or F concert scale

In the playing exam the student will demonstrate the following skills:

- a. Good tone quality
- b. Show proper playing positions (posture, hand position and embouchure)
- c. Perform a major scale to demonstrate fingering and range capacity
- d. Demonstrate proper regular, legato and staccato articulations
- e. Perform melodies from the text book. (see above)

****NOTE**** Remember that no instrument can be learned at the last minute. Practice regularly to master the skills that are taught. While initial difficulty is common as your embouchure muscles adjust to brass performance, *proper daily practice overcomes most early performance problems within 2-3 weeks.*

2. Study Guides – Read text and complete 5 study guides: Chapters 1-5 SG; Trumpet SG; Horn SG; Trombone/Baritone SG; Tuba SG.
3. Article Reviews – 5 articles will be made available by Aug. 31th on e-learning. After reading each article, a one page, 5 question review form will be completed and brought to class for discussion. Due dates will be indicated on e-learning and in the syllabus. ***If you do not have a hard copy for discussion, and for submitting during the class it is due, the assignment will be considered late. NO EXCUSES!***
4. Method Book Review – Compile a list of 15 method books that can be used for brass players. Include at least two books for each instrument. Include author, publisher, date of original publication, and a brief description (one paragraph) of the books’ content.

*** Note:** *This is to create a future resource for you as a music educator... Do not attempt to locate obscure/foreign/out-of-date books as they are not necessarily useful or beneficial.*
6. Final Exam/Project - TBA

E-LEARNING

MUE 2460 is a web-enhanced course which will utilize E-learning as a supplement to in-class content.

**YOU ARE EXPECTED TO CHECK YOUR E-LEARNING ACCOUNT DAILY...
AS IF IT WERE E-MAIL!!**

You are expected to learn how to use the e-learning system outside of normal class time. You can do this on your own, through classes provided by UF or via online tutorials.

All communication between the student and the instructor should be conducted through e-learning.

Attendance/Tardiness Policy

Students are expected to be at every class. Students must be ready for class (i.e. instrument out and assembled and all necessary materials in place) BEFORE the starting class time so that we can begin immediately. Habitual tardiness will not be tolerated. Two “freebie” tardies are given. Each subsequent tardy counts as .5 or ½ of an absence.

Missed exams or tests can be made up if and only if prior arrangements (before the scheduled exam/test time) have been made between the student and the instructor.

***** Attendance :**

More than 2 class absences of any type (unless medically excused, E.G. Swine Flu) results in a reduction of final grade by one letter.

More than 5 class absences of any type results in reduction of final grade by two letters.

Points and Grade Distribution

Playing Tests (4 X 8 points)	32
Study Guides (5 X 5 points)	25
Article Reviews (5 X 3 points)	15
Method Book Review	10
Final Exam/Project TBA	20

** Assignments are due in class (or e-learning) on the due date. Points will be deducted for late work. In the case of most e-learning assignments, there is an allotted amount of time to complete the assignment on-line and there will be no option for make-up or completing late.*

Grading

A =	96 – 102 points
A- =	93 – 96 points
B+ =	90 – 92 points
B =	86 – 89 points
B- =	83 – 85 points
C+ =	80 – 82 points
C =	76 – 79 points
C- =	73 – 75 points
D+ =	70 – 72 points
D =	66 – 69 points
D- =	63 – 65 points
E =	62 points and below

Academic Honor Policy

It is expected that you will exhibit ethical behavior concerning your work in this class. Students are expected to do their own work, use their own words in papers, and to reference outside sources appropriately. Failure to uphold the standards of academic honesty will result in the appropriate disciplinary action. As a result of completing the registration form at the University of Florida, every student has signed the following statement: "I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University."

We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity.

Students Requesting Accommodations due to Disabilities

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

****This syllabus is subject to change****

Revised Academic Calendar – 08/24
Brass Skills, Fall 2009

Underlining indicates assignment for the corresponding class session. Study guide assignments correlate with the instrument you are playing at the time of assignment, unless indicated otherwise. Beginning 08/31, daily numbers refer to exercises from the text to be performed in class that day. Be prepared to play the exercise BEFORE you walk into class!! You may just be called upon to play by YOURSELF!!!

Aug.	24	Orientation; Syllabus; E-learning introduction
	26	Introduction to Trumpet and French Horn; Test procedures; Instrument check-out
	31	Exercises 1A-6A; <u>Study Guide #1 due</u> ; Starting beginners
Sept.	2	Ex. 7A-13A; <u>Article Review #1 due</u> ; Starting beginners con't.
	7	LABOR DAY **NO CLASS**
	9	Ex 15A-20A; <u>Study Guide #2 due</u>
	14	Ex. 21A – 25A; Instrument manufacturers, mouthpieces, mutes, repair and maintenance, (Trumpet)
	16	Ex. 26A – 30A; (Play for Peers)
	21	<u>Playing Test #1</u>
	23	Exercises 1A-6A (on new instruments) (partner teach); <u>Study Guide #3 due</u> ;
	28	Ex. 7A-13A
	30	Ex. 15A- 20A; <u>Article Review #2 due</u> ;
Oct.	5	Ex 11A-20A; Accomplished Learners presentation
	7	Ex. 21A – 25A; Instrument manufacturers, mouthpieces, mutes, repair and maintenance, (Horn)
	12	Ex. 26A – 30A; <u>Article Review #3 due</u> ; (Play for Peers)
	14	<u>Playing Test #2</u> ;
	19	Exercises 1A-6A (on new instruments); <u>Study Guide #4 due</u> ;
	21	Ex. 7A-13A
	26	Ex 15A-20A; <u>Article Review #4 due</u>
	28	Ex. 21A – 25A; Instrument manufacturers, mouthpieces, mutes, repair and maintenance, (Trombone/Euphonium)
Nov.	2	Ex. 26A – 30A;
	4	(Play for Peers)
	9	<u>Playing Test #3</u>
	11	Exercises 1A-13A (on new instruments); <u>Study Guide #5 due</u> ;
	16	Ex 15A-20A; <u>Article Review #5 due</u> ;
	18	Ex. 21A – 25A;
	23	Ex. 26A – 30A;
	25	Instrument manufacturers, mouthpieces, mutes, repair and maintenance (Tuba)
	30	<u>Method Book Review due</u> ;(Play for Peers)
Dec.	2	<u>Playing Test #4</u>
	7	Last Day of Classes/ Review for Final, Return instruments
	12-18	Exams - TBA