

University of Florida
Fall 2009

MUE 4422

Materials and Methods of Teaching Winds and Percussion

(A course presenting topics of special importance to teachers of music in the schools.)

Instructor: John LaCognata

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Office Hours: by appointment

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Class Meeting: Thursday 4 - 5 (10:40am - 12:35pm)

Purpose: To familiarize 4th-year music education students with the requirements and responsibilities of teaching winds and percussion in middle and secondary schools. To have the students develop critical thinking skills in the area of instrumental music education through review of scholarly literature and the discussion of current issues facing music educators. The development of a personal philosophy of music education will be emphasized throughout the course.

Pre-requisite(s): MUE 3330, professional performance jury and musicianship performance jury.

Required Text: *Teaching Band and Orchestra*, Lynn G. Cooper - GIA Publications

Goals: As a result of being participating members of this class, students will be prepared to effectively manage an instrumental music program at the elementary or secondary level. Students will also develop philosophical, theoretical, and practical methods of teaching music in the classroom.

Learning Objectives: At the conclusion of this class, students will be able to select a beginning band/warm-up method for their students, create a list of “quality” band works from a variety of grade levels, develop a band handbook, and create a resource notebook of class materials.

Attendance Policy: As a pre-professional course, students are expected to attend every class session and to be on time. Each unexcused absence will result in a deduction of 5 points. Arrangements for an excused absence must be made with the instructor one-week prior to the absence. The decision to grant an excused absence is at the discretion of the instructor.

Grading Scale:

95 - 100	A	82 - 84.9	B-	69 - 71.9	D+
92 - 94.9	A-	79 - 81.9	C+	65 - 68.9	D
89 - 91.9	B+	75 - 78.9	C	62 - 64.9	D-
85 - 88.9	B	72 - 74.9	C-	0 - 61.9	E

Grading Criteria: All assignments and projects are due at the beginning of class on the due date. Late assignments will not be accepted. Reading Reviews cannot be made-up. No make-up tests will be given unless prior arrangements are made due to unavoidable absences.

Beginning Band/Warm-Up Methods Project	10 pts
Repertoire Project	10 pts
Band Handbook Project	10 pts
Resource Notebook	10 pts
Article Reviews (3)	15 pts
Reading Reviews (13)	13 pts
Midterm	15 pts
Final Exam	17 pts
Total	100 pts

Projects:**Project 1: Beginning/Warm-Up Methods Project** (due September 17th/15th)

The student will evaluate 3 beginning band or band warm-up method books for appropriateness, usability, and teaching opportunities. The student will further decide on a method and discuss how this would be incorporated in their program.

Project 2: Repertoire Project (due October 1st)

The student will create and submit a database of concert literature appropriate for their chosen grade level (middle school: grade 1, 2, 3, and 4; high school grade 3, 4, 5, and 6). The database should include title, composer, arranger, publisher, date published, grade, character (ex. lyrical, solo with band), any special needs or characteristics (ex. requires hand bells, 3 bassoon parts), and a brief description of the piece. A minimum of 15 entries is required per grade level.

Project 3: Band Handbook (due October 29th)

The student will create a handbook for their future band program (middle school or high school). This handbook should be comprehensive in covering all aspects of the program, including information for students, parents, and administrators.

Project 4: Resource Notebook (due Dec 3rd)

The student will submit a notebook appropriate for use during their first year of teaching. The notebook will contain all notes, materials, and handouts from class as well as other materials collected. The notebook should be a work-in-progress throughout the semester.

Article Reviews: Each student will read three articles related to instrumental music education over the course of the semester. The articles should be published between 1998 and now. A 1-2 page review will be written stating the title, author, and source of the article. The review will include a brief summary of the article and their thoughts/opinions on the article/subject. The student will present this review to the class for discussion on the assigned due date (the student will bring copies of the article for each member of the class). One of the three articles must come from the *Journal of Research in Music Education*. Each review is worth 5 points (4 points for the written review, 1 point for the presentation).

Reading Reviews: Each class meeting will begin with a reading review consisting of questions relating to the content of the assigned reading for that day. There will a total of 13 reading reviews, each receiving 1 point.

Course Schedule:

Aug 27	Introduction to the course, review syllabus, Chapter One (Laying the Foundation).
Sept 3	Article Review #1 , Chapter Two (Recruiting and Retaining Beginning Students), June.
Sept 10	Chapter Three (Planning for Success), July.
Sept 17/15	Beginning Band/Warm-Up Methods , Chapter Four (Building a Curriculum), August.
Sept 24	Chapter Five (Selecting Literature and Organizing the Music Library), September.
Oct 1	Repertoire Project , Chapter Six (Running Effective Rehearsals), October.
Oct 8	<u>Midterm</u> , Chapter Seven (Programming and Performance), November.
Oct 15	Article Review #2 , Chapter Eight (Considering Some Core Issues), December.
Oct 22	Chapter Nine (Organizing and Administering the Program), January.
Oct 29	Band Handbook , Chapter Ten (Organizing and Administering your Teaching), February.
Nov 5	Chapter Eleven (Handling Business Issues), March.
Nov 12/10	Article Review #3 , Chapter Twelve (Knowing the Profession Today), April.
Nov 19	Chapter Thirteen (Exploring Personal Issues for the Music Educator), May.
Dec 3	Resource Notebook , Chapter Fourteen (Contemplating Then, Now, and Why in Music Education).
Dec 17	<u>Final Exam</u> (7:30 am-9:30 am)

Caveat: The above procedures and course schedule are subject to change as deemed necessary by the instructor.

E-Learning: MUS 4422 is a web-enhanced course which will utilize E-learning as a supplement to in-class content. The website for e-learning is:
<https://elearning.courses.ufl.edu/webct/entryPageIns.dowebct>.

Academic Honesty: As a result of completing the registration form at the University of Florida, every student has signed the following statement:

"I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University."

We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity.

Furthermore, on work submitted for credit by UF students, the following pledge is either required or implied:

"On my honor, I have neither given nor received unauthorized aid in doing this assignment."

Students Requesting Accommodations Due To Disabilities: Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.