

MUE 2040

INTRODUCTION TO MUSIC EDUCATION

Fall 2009

Aug.	24	Observation and introduction	
	26	The importance of teaching music	Chapter 1
	31	Importance (continued); Project 1, page 14 due	
Sept.	2	The nature of music teaching; Assignment on page 36	Chapter 2
	7	(Labor Day – no class)	
	9	Nature (continued); planning; Reports on assignment on page 36 due	
	14	The qualities and competencies of music teachers	Chapter 3
	16	Qualities (continued); Self-evaluation project on pages 40-41 due	
	21	<u>Examination 1</u>	
	23	UF electronic portfolio program	
	28	View “Mr. Holland’s Opus”; First observation due	
	30	View “Mr. Holland’s Opus”	
Oct.	5	View “Mr. Holland’s Opus”	
	7	Discuss “Mr. Holland’s Opus”	
	12	Preparing to be a teacher	Chapter 4
	14	Reports on project on page 58; Second observation due	
	19	The music education profession; Web assignment made	Chapter 5
	21	Verbal reports on articles from <i>Music Educators Journal</i>	
	26	Verbal reports on articles from <i>Music Educators Journal</i>	
	28	The development of the profession Third observation due	Chapter 6

Nov.	2	Written article report due	
	4	<u>Examination 2</u>	
	9	The nature of the music program (elementary) Web assignment due Fourth observation due	Chapter 7
	11	(Veteran's Day – no class)	
	16	The nature of the music program (secondary)	
	17	The content of music classes	Chapter 8
	23	Reports on projects 2 and 3 on page 77 due	
	25	International curriculum developments; Fifth observation due	Chapter 9
	30	National Standards and Sunshine State Standards	
Dec.	2	Challenges in music education	Chapter 10
	7	Code of Ethics and Sacred Music National Standards assignment due	Appendices A and B
	9	<u>Examination 3</u> ; Sixth observation due	

Course Objective

The course is designed to introduce you to the profession of music education. It will provide you with an overall view of the field and your potential role in it.

Course Activities

1. Observations of school music teachers in the elementary and secondary schools. You will observe six music classes or rehearsals in the schools. These schools may be in the Gainesville area or any other location, including your home town. Two of these observations should be done in elementary schools, two at middle schools (one instrumental and one choral/general), and two at the high school level (one choral and one instrumental). A teacher may be observed only once. The observations should be completed by the dates indicated in the outline. Late reports will be accepted for only one class meeting after the due date. The reports should follow the form on page 27 in the textbook.

2. The assignments of various topics in the textbook.

3. Three examinations on the concepts and contents of readings, lectures, and discussions.

4. Two reports, one oral and one written, on articles in current or recent issues of the *Music Educators Journal*. You will select two different articles. One you will make five-minute long oral report to the class. The other you will write for the instructor. Grades will be determined by the coverage of the content and the quality of speaking and writing.

5. Membership and participation in the CMENC, the student organization of the MENC: The National Association for Music Education. A report is also required on the MENC web site.

6. Prior to observing any classes in the Alachua County schools, you are required by Florida law to be fingerprinted and have a background check. This can be done at the Alachua Board of Education, 620 East University Ave. any weekday between the hours of 8:30 and 4:00. (It will be faster if you avoid Mondays.) There is a cost involved, and you are responsible for that charge.

Required Textbook

_____Hoffer, Charles R., *Introduction to Music Education*, third edition, 2009. Long Grove, IL: Waveland Press

Grading

Grades for the course will be determined according to the following allocation:

Attendance and participation	20%
Written examinations	40%
Reports on articles	15%
Reports on observations	25%

Attendance

Attendance is required. Unexcused absences (those in which the instructor was not notified in advance or illness or other unavoidable situations) will cause two points for each absence to be subtracted from the portion allocated to attendance. One point will subtracted for each tardiness beyond two. If all 40 points for attendance are subtracted, the points will taken from other areas.

