

MUE 2470 - PERCUSSION SKILLS

Fall 2009

TR 11:45-12:35

INSTRUCTOR – Dr. Ken Broadway; kbroadway@arts.ufl.edu; MUB 122.

Assisted by Adam Ambrose and Jessica Sherer

Office hours TBA.

TEXT: Cook, *Teaching Percussion*, 3rd edition

MATERIALS: ProMark SD1 or equivalent snare drum sticks

Description

Percussion Methods is a study of percussion pedagogy/literature in preparation for teaching public school music grades five through twelve. The course is required of all instrumental music education majors, and can be taken by any music education major.

Purpose

The purpose of this course is to prepare music education majors for the complexities of teaching percussion in a public school setting. All major areas of percussion pedagogy will be covered.

Policies

Due to the nature of the class and the fact that many topics will be covered during each class period, attendance is mandatory. After the second unexcused absence, five points will be subtracted from the final grade for each subsequent unexcused absence. After four unexcused absences the instructor reserves the right to drop the student from the class. Please call prior to class for valid absences.

The class schedule is subject to change due to unforeseen circumstances.

August 25-27	Introduction, organization, snare drum	Cook, chapter 1-2
September 1-3	Snare drum	Cook, chapter 2
September 8-10	Multiple percussion,	Cook, chapter 2-3
September 15-17	Playing exams, Written exam I	
September 22-24	Keyboard percussion	Cook, chapter 4
Sept.29-Oct 1	Keyboard percussion, Timpani	Cook, chapter 4
October 6-8	Timpani	Cook, chapter 5
October 13-15	Playing test, Written Test II	Cook, chapter 5
October 20-22	Bass drum and cymbals	Cook, chapter 6
October 27-29	Triangle, tambourine, etc.	Cook, chapter 6
November 3-5	World percussion	Cook, chapter 7
November 10-12	World percussion, Written exam III	
November 17-19	Drum set	Cook, chapter 8
November 24	Playing exam	
December 1-3	Percussion in the band and orchestra,	Cook, chapter 9-10

Marching percussion, Article review due

December 8

Written Exam IV

Paper

You are required to attend one concert or a percussion/band rehearsal by an area public school music program and write about percussion instrumentation, techniques, etc. Please try to comment on the things that you observe as they relate to class discussion. If attending a concert, please attend a concert in which you are not performing for your paper. Acceptable UF concerts are Percussion Ensemble (November 21), Wind Ensemble/Symphonic Band, Orchestra, and Percussion Solo Recitals (full-length recitals). This paper should be approximately two typed pages long (double-spaced).

Article Review

You are also required to write a review of an article or articles concerning some aspect of **percussion pedagogy**. You should compare and contrast the information in the article with class material presented on that topic. The Music Library contains issues of *Percussive Notes*.

Assessment

Paper	10%
Article review	10%
Playing exams	15% (3@5% each)
Exam I	15%
Exam II	15%
Exam III	15%
Exam IV	20%

Grading scale

A	90-100
B+	87-89
B	83-86
B-	80-82
C+	77-79
C	73-76
C-	70-72
D+	67-69
D	63-66
D-	60-62
E	59 and below

Academic Honor Policy

It is expected that you will exhibit ethical behavior concerning your work in this class. Students are expected to do their own work, use their own words in papers, and to reference outside sources appropriately. Failure to uphold the standards of academic honesty will result in the appropriate disciplinary action. As a result of completing the registration form at the University of Florida, every student has signed the following statement:

"I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University. We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity. Furthermore, on work submitted for credit by UF students, the following pledge is either required or implied: On my honor, I have neither given nor received unauthorized aid in doing this assignment."

Students Requesting Accommodations due to Disabilities

To request classroom accommodations, contact the Assistant Dean of Students/Director of the Disability Resources Program at P202 Peabody Hall or call 392-1261 (V), 392-3008 (TDD). That office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.