

MUE 4421
ADVANCED CHORAL/GENERAL MUSIC TECHNIQUES

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Office Hours: Tuesdays 8:30-9:30AM

Course Purpose: It is the purpose of this course to further train choral music education students in advanced choral and general music techniques and skills necessary for the teaching of secondary choral and general music classes. It is assumed that students enrolled in this course have successfully completed Secondary Music Methods (MUE3330) and Elementary Music Methods (MUE3311).

Objectives:

I. Further skills and understandings of teaching choral and general music at the middle school and high school levels.

- A. Changing Voice
- B. Literature
- C. Curricula
- D. Jazz/Show Choirs
- E. Madrigal Groups
- F. Small Ensembles
- G. Organization
- H. Recruitment
- I. Choral Arranging
- J. Discipline
- K. Effective Warm Ups

II. Improve General Music Skills and Musicianship Skills

- A. Basic Guitar - Chords and Accompaniments
- B. Piano - Chords and Accompaniments
- C. Use of the Voice in Rehearsals - Sight Reading and Singing

These objectives will be met through the following learning activities:

1. Text Readings and Discussions
2. Tests to Demonstrate Knowledge
3. Proficiencies - Guitar, Piano, Voice

4. Student Choral Arrangements
5. Field Work - Hands On in Schools
6. Guest Lectures by Choral and General Music Educators
7. Literature Reviews for Different Voicings and Styles
8. Bibliography of Choral Literature
9. Listening Exams
10. Other Evaluations and Assessments as Determined by the Instructor

Required Text:

Garretson, R.L. - *Conducting Choral Music* - Prentice Hall

Supplemental Text:

Robinson and Althouse - *The Complete Choral Warm Up Book* - Alfred

All assignments are due the day assigned. No assignments will be accepted. No make-up tests will be given unless prior arrangements are made with the instructor. Attendance is required. Each unexcused absence will deduct 4 points from the total grade, e.g. 2 absences, the highest grade possible is a 92%, etc. Students are expected to be punctual to class as lateness may be deemed an absence by the instructor.

The following grading scale will be used:

Grading Scale:

93-100 = A
91-92 = A-
89-90 = B+
85-88 = B
83-84 = B-
81-82 = C+
77-80 = C
75-76 = C-
73-74 = D+
69-72 = D
67-68 = D-
66↓ = E

Students will add two activities to their web portfolio from the following accomplished practices. (One should include your Finale - Arrangement Assignment)

Accomplished Practices include: Assessment, Communication, Continuous Improvement, Critical and Creative Thinking, Diversity, Ethics and Professionalism, Human Development and Learning, Knowledge and Presentation of the Subject Matter, Learning Environment, Planning, Role of the Teacher, and Technology

University Required Statements:

Students Requesting Accommodations due to Disabilities

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

Academic Honor Policy

It is expected that you will exhibit ethical behavior concerning your work in this class. Students are expected to do their own work, use their own words in papers, and to reference outside sources appropriately. Failure to uphold the standards of academic honesty will result in the appropriate disciplinary action.

As a result of completing the registration form at the University of Florida, every student has signed the following statement:

"I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University."

We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity.

Furthermore, on work submitted for credit by UF students, the following pledge is either required or implied:

"On my honor, I have neither given nor received unauthorized aid in doing this assignment."