

## ***PhD Candidates in Music Education: Advancing Yourself in the Music Education Profession***

### ***Highly Desirable Experiences for Music Education Doctoral Candidates:***

- Have at least one article published in a professional journal, such as UPDATE, JRME, MEJ, Teaching Music, Choral Journal, ASTA Journal, The Instrumentalist, Journal of Band Research
- Join CMENC, present at a CMENC meeting, and participate in its activities
- Present at least one workshop at a professional conference (FMEA, MENC, ACDA, FBA, Mid-West Band/Orchestra Clinic, ASTA, AOSA, ISME, FVA, etc.)
- Teach, co-teach, or assist a music education professor in the teaching of a course or observing student teachers
- Attend an FMEA, MENC, AOSA, Mid-West Band/Orchestra Clinic, ACDA, FVA, and similar conferences
- Provide a professional development workshop for schoolteachers
- Assist a supervising professor with undergraduate students in field experiences
- Participate in grant writing with a music education professor
- Conduct an all-county or regional honor choir, band, or orchestra.
- Begin writing your resume and application letters, and have at least one music education faculty member review them