

Analytical Techniques - MUT 6629

Summer 2009

University of Florida

MTWRF, 1:00-4:00

MUB 146

Dr. Paul Richards

MUB 308

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Office Hours: TWR 12:00-1:00

Course Description: The goals of this course are threefold: (1) to reinforce theoretical and analytical skills for all periods of Western classical music; (2) to provide students with sufficient comprehension of theoretical approaches for graduate and professional research in music; and (3) to introduce students to current trends in music theory and analysis. The course will be divided into four units: (1) analysis of large forms; (2) late chromatic harmony; (3) techniques of twentieth-century analysis; and (4) reductive analysis. The primary vehicle for instruction and discussion will be examination of scores, with texts and articles brought in as needed.

Course Requirements: Analytical assignments will be given daily. Successful students will turn in all work on time. Late work will not be accepted. Five projects will be assigned, some including a written component. There will be mid-term and final exams.

Required Text: A packet of course materials is available at Target Copy (on University just west of 13th Ave.). Purchase your copy prior to the first day of class. Additional materials will be placed on reserve in the music library, and an initial reading assignment will be placed on electronic reserve in advance of the class (details to be sent electronically).

Attendance: As this course meets during an intensive summer session, missing one class session is equivalent to missing three standard classes. Students must inform the instructor of any conflicts and make arrangements to make up all material, which will involve additional analytical work beyond the daily assignment. Excessive absences (three or more) will result in failure of the course.

Grading: Based on the following scale and formula (subject to change) -

93-100	A	Analytical projects	60%
90-92	A-	Mid-term	20%
87-89	B+	Final exam	20%
83-86	B		
80-82	B-		
77-79	C+		
73-76	C		
70-72	C-		
67-69	D+		
63-66	D		
60-62	D-		
0-62	E		

Academic Honor Policy:

It is expected that you will exhibit ethical behavior concerning your work in this class. Students are expected to do their own work, use their own words in papers, and to reference outside sources appropriately. Failure to uphold the standards of academic honesty will result in the appropriate disciplinary action.

As a result of completing the registration form at the University of Florida, every student has signed the following statement:

"I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University."

We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity.

Furthermore, on work submitted for credit by UF students, the following pledge is either required or implied:

"On my honor, I have neither given nor received unauthorized aid in doing this assignment."

Students Requesting Accommodations due to Disabilities:

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation. To request classroom accommodations, contact the Assistant Dean of Students/Director of the Disability Resources Program at P202 Peabody Hall or call 392-1261 (V), 392-3008 (TDD).

Schedule of Activities: (tentative and subject to change)

Day	Topic	Assignment
6/15	Introduction, Simple Forms	Handel, Mozart variations internal structure
6/16	Binary, Ternary, Variations	Project I: Beethoven, Haydn string quartets
6/17	Sonata Forms and Principles	
6/18	Sonata Forms, Sonata-Rondo	Project II: Minuet and trio analysis
6/19	Compound Forms, Others	
6/22	Mid-term Exam	
6/23	Chromatic Harmony	Schubert harmonic analysis
6/24	Chromatic Harmony	Project III: Wolf song
6/25	Twentieth-Century Tonality	Scriabin etude analysis
6/26	Impressionism; Stratification	Debussy etude analysis
6/29	Structural Analysis and Set Theory	Project IV: Set Analysis Webern twelve-tone analysis
6/30	Reductive Analysis	Bach textural reduction
7/1	Reductive Analysis; Review	Project V: Reductive Analysis
7/2	Final Exam	