

Contemporary Curriculum Practices in Music Education

MUE 6931

Summer Program 2009

M-F 8:30am-11:30am, MUB 146, July 6-24, 2009

This course is web-enhanced and students can find the online portion at <http://lss.at.ufl.edu>

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Office Hours: by appointment or online chat

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Catalog Description:

In this course, graduate students explore the ways in which artistic forms of understanding and reflection can be useful in designing and evaluating education programs.

Prerequisite Skills and Knowledge:

Students should be able to use the computer for online work, and use the library efficiently for research purposes.

Required Text:

Ornstein, A.C., and Hunkins, F.P., *Curriculum: Foundations, Principles, and Issues*, fifth edition. Boston: Pearson, 2009. ISBN: 0205592570

Recommended Texts:

American Psychological Association. (2001). *Publication Manual, 5th ed.* American Psychological Association. NOTE: All papers in this course must be submitted in APA style. If you use Word 2007, the APA style manual is built-in and you can access and use it through the Reference function.

Additional Readings:

You will be given selected chapters from the 2nd edition of my book, *Assessing the Developing Child Musician*, at no charge.

Course objectives:

Upon completing this course, the student will be able to:

- Describe, explain, and apply basic principles of curriculum and assessment design to music education curricula;
- Identify and evaluate curriculum and assessment designs; and
- Identify and explain the factors and practices involved with the selection and teaching of the subject matter of music in today's schools.

Attendance Policy

Attendance is expected at each class. Absenteeism will be handled on a case-by-case basis.

Grading

Grading Criteria:

Two examinations @ 20	40 points
Three projects @ 20	<u>60 points</u>
	100 points

Grading Scale:

93-100 = A	77-80 = C
91-92 = A-	75-76 = C-
89-90 = B+	73-74 = D+
85-88 = B	69-72 = D
83-84 = B-	67-68 = D-
81-82 = C+	66↓ = E

Academic Honesty Policy

It is expected that you will exhibit ethical behavior concerning your work in this course. Students are expected to do their own work, use their own words in papers, and to reference outside sources appropriately. Failure to uphold the standards of academic honesty will result in the appropriate disciplinary action.

As a result of completing the registration form at the University of Florida, every student has signed the following statement:

“I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University.”

We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity.

Furthermore, on work submitted for credit by UF students, the following pledge is either required or implied:

“On my honor, I have neither given nor received unauthorized aid in doing this assignment.”

Students with Disabilities

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation.

Course Calendar

This calendar is subject to change. Students are provided as much notice as possible.

		<u>Reading</u>
Class 1	Purpose of the course Basic propositions about curriculum Field of curriculum <u>Project Assignment:</u> Report on elementary basal music books	pp. 10-21
Class 2	Philosophical positions regarding curriculum	pp, 32-54
Class 3	History of school curricula	Chapter 3
Class 4	Social foundations of curricula	pp. 149-154; 160-168; 172-177
Class 5	Development of curriculum <u>Project Assignment:</u> Implementing “More than performance” or the “wheel” in middle school general music	pp. 214-228
Class 6	Curriculum Design Curriculum Evaluation <u>Due:</u> Elementary music book project – online by 5pm Monday, July 13	pp. 212-229; 241-246 pp. 275-279; 283-297
Class 7	<u>Examination 1</u>	
Class 8	Psychological factors in developing curriculum	pp. 108-118; 120-123; 126-137
Class 9	National Standards in Music: Implementing a successful curriculum <u>Project Assignment:</u> Prepare an assessment for use in your classroom or rehearsal	
Class 10	National Standards in Music Implementing a successful curriculum <u>Due:</u> Project on “More than performance”	
Class 11	Assessment and Curriculum: Foundations	Brophy chapter TBA
Class 12	Developing Valid and Reliable Assessments for Music Classrooms Critical Thinking in Music Classrooms	Brophy chapter TBA
Class 13	Portfolios; Reporting Progress to Parents; Implementing an Assessment Program	Brophy chapter TBA
Class 14	<u>Examination 2</u>	
Class 15	<u>Due:</u> Assessment for use in your classroom Be prepared to present this briefly to the class – 5-10 minutes	