

MUS 6685
FOUNDATIONS OF MUSICAL BEHAVIOR
SUMMER MASTERS FOR MUSIC TEACHERS - 2009
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COURSE OUTLINE

Course Rationale: This course is designed to allow students the opportunity to examine and study musical behaviors. This course will include experiences appropriate to the observation, quantification, and reporting of variables that affect and influence musical behavior for the benefit of improving the music teaching and learning processes.

Course Objectives:

Students will:

1. be able to intelligently discuss the study of psychology of music from a historical perspective.
2. be able to categorize and identify learning theories and their major proponents.
3. be knowledgeable about research methodologies appropriate to the research of musical behaviors.
4. be aware of techniques for the measurement and evaluation of musical behaviors and those music educators involved in this activity.
5. have a working knowledge of the applications of psychology to music teaching.
6. be aware of the rhythmic, harmonic, and melodic foundations of musical behavior.
7. develop an understanding of the types of affective responses to music and musical meaning.
8. understand the functions of music in society.
9. have a cursory knowledge of psychoacoustics and that fields applications to music learning.

Learning Activities to Meet the Objectives:

Students will:

1. develop data bases regarding salient individuals in the field of music psychology from its historical beginnings to the present day.
2. create an annotated bibliography of texts in psychology of music.
3. be tested over individuals and texts in music psychology. (Test 1)
4. examine and report on music tests for aptitude, achievement and appreciation.
5. practice quantitative methods in research and methodologies.
6. be tested over the measurement and evaluation of musical behaviors. (Test 2)

7. be tested on responses to music and musical meaning. (Test 3)
8. be tested over psychoacoustics and physiological musical behaviors. (Test 4)
9. write a research paper (minimum 10 pages) covering some aspect of music psychology. Written in current APA style, copy-ready for publication.
10. write a proposal (minimum 5 pages) for a hypothetical, yet realistic and research-based experimental study that would be contribution to the field of music education and music psychology. It will include: Statement of the Problem, Hypothesis, Review of the literature, Procedures, and References.
11. have other assignments/tests as announced to ensure knowledge of the subject matter.
12. have an optional final examination.

Criteria for Grading:

Major paper	20%
Proposal	15%
Other Assignments	15%
Attendance and Participation	10%
Tests	30%
Optional Final	10%

Total	100%

Grading Scale:

A	100-93%
B+	92-90%
B	89-85%
C+	84-82%
C	81-77%
D+	76-74%
D	73-69%
E	68-0%

All papers and assignments are due the day assigned. No late papers or assignments will be accepted. No make-up tests will be given unless prior arrangements are made with the instructor. Attendance is required. Each unexcused absence will deduct 4 points from the Attendance and Participation grade and/or the total semester points. Students are expected to be punctual to class as lateness may be deemed an absence by the instructor.

University Required Statements:

Students Requesting Accommodations due to Disabilities

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

Academic Honor Policy

It is expected that you will exhibit ethical behavior concerning your work in this class. Students are expected to do their own work, use their own words in papers, and to reference outside sources appropriately. Failure to uphold the standards of academic honesty will result in the appropriate disciplinary action.

As a result of completing the registration form at the University of Florida, every student has signed the following statement:

"I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University."

We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity.

Furthermore, on work submitted for credit by UF students, the following pledge is either required or implied:

"On my honor, I have neither given nor received unauthorized aid in doing this assignment."

Required Text:

Radocy, R.E., & Boyle, J.D. (2003, 4th Edition). *Psychological foundations of musical behavior*. Springfield, IL: Charles C. Thomas.

Other texts will be used from other music education graduate courses and course reserves.