

Audition Date Selection

Scholarship Auditions are January 8 and January 29, 2011.

- January 8, 2011
- January 29, 2011
- February 12, 2011
- Taped Audition

All freshmen music major applicants. **Scholarship Audition**
 All freshmen music major applicants. **Scholarship Audition**
 All transfer students. (Freshman applicants may audition without scholarship consideration.)

Every effort should be made to complete a live audition. A recorded audition may be submitted if the student lives out of state or has extenuating circumstances that prevent a live audition. Please contact the Music Admissions Office prior to sending a taped audition. Recordings should be high quality CDs or audio cassettes. VHS tapes are acceptable but not preferred due to poor audio quality.

***You will be expected to audition on the date you selected above. If you need to change the date after you send in your application, please contact the Music Admissions Office as soon as possible)**
****An accompanist will be provided for vocalists. An accompanist is *not required* for instrumentalists. Voice applicants should send their audition repertoire list to music@arts.ufl.edu so accompanists may prepare the literature.**
***** A confirmation email will be sent within a week after we receive your application.**

Musical Background

Have you taken private lessons in your audition performance area? (Check one): Yes* No If yes, how long? _____

Have you taken other private lessons? Yes* No If yes, in what performance area? _____ How long? _____

Please list your private teacher(s): _____

List any music-related special recognitions and music awards received (attach additional pages if necessary): _____

List any musical activities in which you have participated: _____

Repertoire List

If you are taking private lessons, please list all repertoire studied in the last two years. Include works presently in preparation, being specific about composers, movements, and opus numbers, where appropriate. Also include the method books/etudes on which you are now studying. Place an asterisk next to all works publicly performed. **You may attach a separate sheet if necessary.**

Undergraduate Curricula

Bachelor of Music

Programs of study are available in performance: keyboard (piano, organ, harpsichord), voice, wind, percussion and strings; theory; and music in combination with an outside field. The curricula is intended for students who plan to enter professional careers, graduate study, private studio teaching or college/university-level teaching.

Bachelor of Music in Education

The School of Music prepares music education students to become accomplished music teachers. The music education faculty is nationally and internationally recognized as leaders and teachers. This curriculum fulfills the education requirements for Florida teaching certification in grades K-12 as well as other states' certification requirements and is approved by the Florida Department of Education, National Association of Schools of Music and the National Council for Teacher Education.

Bachelor of Arts

The B.A. curriculum is designed for students who desire a liberal arts education with an emphasis in music. Programs are available in music performance, music history or music theory/composition.

Music Minor

The Music minor programs are offered to those students with interests in the field of music, but who do not wish to pursue a full undergraduate degree in the area. To obtain a music minor, students complete an average of 18 credit hours. Music minor students also benefit from using the School of Music facilities, including practice rooms.

Undergraduate Degrees Offered

Bachelor of Music
 Performance (120 hours)
 Theory (120 hours)
 Composition (120 hours)
 Combination with an Outside Field (120 hours)

Bachelor of Arts
 Performance (120 hours)
 Theory and Composition (120 hours)
 Music History and Literature (Ethnomusicology Concentration) (120 hours)

Bachelor of Music in Music Education
 Choral Emphasis (120 hours)
 Choral/Keyboard Emphasis
 Instrumental Emphasis

Minor
 Music Performance (19 hours)
 Music Literature and Theory (17 hours)
 Music Literature, Theory, and Composition (19 hours)
 Ethnomusicology (18 hours)

For more information, contact:

Director of Music Admissions
 School of Music
 University of Florida
 PO Box 117900
 Gainesville, FL 32611
(352) 392-0224
music@arts.ufl.edu

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Date Received: _____ UF-ID Number: _____ Access Date: _____ Signature: _____