

Building Basic Seventh Chords

*** Major, minor, Dominant, half-diminished, diminished

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Major 7th
1, 3, 5, 7

Major Triad

Jazz Gem * The major 7th scale degree can also be thought of as located one half-step downward from the root.

Dominant 7th
1, 3, 5, b7

Major Triad

A Dominant 7th chord can be thought of as a b7 scale degree on top of a Major triad.

Jazz Gem * The 7th of a Dominant chord is a b7 scale degree (also can be thought of as one whole-step downward from the root).

Minor 7th
1, b3, 5, b7

minor triad

A minor 7th chord can be thought of as a b7 scale degree on top of a minor triad.

Half-diminished 7th
1, b3, b5, b7

diminished triad

A Half-diminished 7th chord can be thought of as a b7 scale degree on top of a diminished triad.

Diminished 7th
1, b3, b5, bb7

diminished triad

A Diminished 7th chord can be thought of as a bb7 scale degree on top of a diminished triad.

Jazz Gem * The bb7 scale degree can also be enharmonically thought of as the major 6th scale degree.