

Suggested Repertoire for Saxophone Study

High School and Early College

compiled by

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Etudes

Londeix	Les Gammes
Ferling	48 Famous Studies
Berbiguier/Mule	18 Exercice ou Etudes
Karg-Elert	25 Caprices

Repertoire

Anderson	Sonata	5
Bach	Cello Suites	5-6
Bach	Sonatas	5-6
Benson	Aeolian Song	5 a
Bonneau	Suite	4
Bozza	Aria	4
Couf	Introduction, Dance and Furioso	6
Creston	Sonata*	7 a
Debussy	Syrinx (unaccompanied)	6
Debussy	Rhapsodie*	5-6
D'Indy	Choral Varie	4
DiPasquale	Sonata* (tenor)	7 a
Dubois	Sonata	5
Duckworth	Pitt County Excursions (tenor)	5
Eccles	Sonata*	5
Fasch	Sonata*	6
Feld	Elegie (soprano)	5
Francaix	Cinq Dances Exotiques*	5
Glazunov	Concerto*	7 a
Handel	Any piece	
Hartley	Duo*	7 a
Hartley	Petite Suite*	6
Heiden	Diversion*	6
Heiden	Solo*	5
Heiden	Sonata*	6
Hindemith	Sonata*	6
Ibert	Aria	5
Ibert	Concertino da camera*	7+ a
Jacobi	Sonata*	6
Jolivet	Fantaisie-Impromptu	5
Lacour	Pièce Concertante* (tenor)	6
Lantier	Sicilienne	4
Lunde	Sonata*	5
Mahler/Hemke	A Ruckert Song	4
Maurice	Tableaux de Provence*	6-7

Milhaud	Scaramouche*	6
Muczynski	Sonata*	6 a
Rachmaninoff	Vocalise	4-5
Ravel	Piece en Forme de Habanera	4
Reed	Siciliana Notturmo	4
Robert	Sonata	5
Rueff	Chanson et Passepied	4
Ryo Noda	Fantasie et Dance	5
Schumann/Hemke	Three Romances	5
Stein	Sonata* (tenor)	6
Still	Romance	4
Tcherepnine	Sonatine Sportive	5
Telemann	Any piece	
Tomasi	Ballade*	6
Tomasi	Chant Corse	4
Tull	Sarabande and Gigue	5 a
Vaughan Williams	Six Studies in English Folksong	4
Wilder	Sonata*	6

*Suitable college audition repertoire.

Grading based loosely on the FBA difficulty rating. These are not official FBA ratings.

The letter "a" after the rating indicates that the piece employs some altissimo.

A Brief Guide to College Auditions

College auditions generally require the performance of scales, sight-reading and two contrasting repertoire pieces.

Scales – The FBA scale pattern is acceptable for auditions in the state of Florida. It is always preferable to perform scales over the full range of the instrument, however.

Sight-reading – Practice sight-reading daily. It is a skill that can be improved. Train your eyes to look ahead. Try to hear the music in your head before you play it.

Repertoire choice – Choose standard repertoire pieces from this list for auditions. Your private teacher may recommend other acceptable pieces. Do not assume that any music from the FBA Solo and Ensemble list is suitable for auditions. Choose music that you can play well that shows off all of your strengths.

Scheduling – Always make a point to contact the saxophone teacher at every school to which you apply.

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