

SAXOPHONE ENSEMBLE AT THE UNIVERSITY OF FLORIDA
MUN 1460, MUN 3493, MUN 6010

2010-2011 Academic Year

Rehearsals: Wednesdays, 6th period

Location: University Auditorium stage

Instructor: Dr. Jonathan Helton

Office/Phone: Music Building, Room 307 / (352) 273-3179

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Office Hours: As posted, and by appointment.

DESCRIPTION

The saxophone chamber music program at the University of Florida provides the student with the opportunity to work with a small number of other musicians to create art in a chamber music setting. The course includes the following components:

Rehearsals with Dr. Helton will take place weekly. Instruction will focus on techniques that will enable the ensemble to progress most efficiently. Particular emphasis will be placed on musical aspects of chamber performance: shaping lines, intonation, musical communication and ensemble performance.

Public performance is required on the saxophone ensembles concert near the end of the semester. Other public performances may also be scheduled (conferences, festivals, etc.). Performance experience is essential to the development of a performing chamber ensemble.

OBJECTIVES

At the conclusion of this course the student should have an increased awareness of the challenges and rewards of rehearsing and performing chamber music. The student should have a specific knowledge of performing in the areas of repertoire, rehearsal techniques, and performance practices.

In fulfillment of the General Education Humanities requirement, students will study chamber music performance practice and obtain first-hand knowledge of the underlying theory and methodologies used in musical performance in a chamber setting. Multiple perspectives on rehearsal and performance technique will be examined and put into practice with emphasis on key elements of musical form and aesthetic understanding and communication. Performances and rehearsals will provide repeated opportunities to hone musical and cognitive communication skills that will facilitate the sharing of thought processes and acquired knowledge which will contribute to a musically expressive and aesthetically moving chamber music performance.

MATERIALS

Music will be provided by the instructor from his personal library and from the saxophone studio library. Instruments (sopranino, soprano, tenor, baritone and bass) may be available from the School of Music. The student will be responsible for the purchase of reeds and mouthpieces, if required.

ATTENDANCE POLICY

Attendance at rehearsals is integral to the ensemble, and is required.

EVALUATION

Final grade for the course will be based on the following:

Preparation for rehearsals/coachings/performances	55
Required performance (December 6, 7:30, MUB 101)	25
Attendance at rehearsals	20

Grading Scale:

94-100 A	78-80 C+
91-93 A-	74-77 C
88-90 B+	71-73 C-
84-87 B	68-70 D+
81-83 B-	61-67 D

STUDENT RESPONSIBILITIES SUMMARY

You must be prepared for rehearsals (includes having necessary equipment).

You must be able to play your assigned parts.

You must attend rehearsals.

You must present attend required performances.

ACADEMIC HONOR POLICY

It is expected that you will exhibit ethical behavior concerning your work in this class. Students are expected to do their own work, use their own words in papers, and to reference outside sources appropriately. Failure to uphold the standards of academic honesty will result in the appropriate disciplinary action. As a result of completing the registration form at the University of Florida, every student has signed the following statement: "I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University." We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity. Furthermore, on work submitted for credit by UF students, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment."

STUDENTS REQUESTING ACCOMMODATIONS DUE TO DISABILITIES:

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.