

The Saxophone in Paris: Then and Now

Intensive Study at the Paris Research Center— Spring Break 2009
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The Saxophone in Paris: Then and Now (2 Credits)

Professor Jonathan Helton

Since its invention in Paris in the early 1840s, the saxophone has had a very colorful history. From its earliest uses in French opera and military bands, through its role in jazz and popular music, to its place on the contemporary avant-garde music scene, the saxophone has always been both celebrated and reviled. This course will examine the many roles of the saxophone in France from 1840 to the present. Adolphe Sax's contributions in musical instrument making, past and present teaching practices in France, and the state of the performing saxophonist in France will all be examined through interaction with French professionals and inspection of primary source materials available in Paris. Guest lectures will be given by French experts. Visits to museums, cultural institutions, a cemetery and artsy neighborhoods will enrich our experience. In addition, opportunities will be available to perform and critique concerts in Paris.

Prerequisites: Interest in the saxophone. Ability to play the saxophone and to bring one to Paris is helpful, but not required. Students choosing to perform should submit a recording of their playing to Dr Helton (jhelton@ufl.edu) as soon as possible.

Program fee: Includes 6 nights hotel with breakfast daily, the cost of instruction, two credit of undergraduate tuition, cultural activities that are part of the program, excursions, bus & metro passes, all transportation during the program, insurance and medical evacuation program, multiple group meals and receptions. The fee for 2009 is \$1475. **Not included in this fee:** Round trip airfare, non-group meals, personal expenses, and independent travel outside of Paris.

Financial aid & scholarships: Available to eligible resident and non-resident students. Students with 100% Florida Bright Futures pay the cost of the program minus the cost of tuition.

Deadline for applications: Program space is limited. All candidates are advised to apply as soon as possible.

Eligibility: Courses at the Paris Research Center are available to UF and non-UF students. There is no minimum language requirement. All programs require a minimum GPA of 3.0.

Applications: Applications should be submitted through UFIC's StudioAbroad at <http://www.abroad.ufic.ufl.edu/>

Passports: Apply early if you do not have one, to allow time to have a new passport issued.



For more information, please contact Dr. Jonathan Helton at jhelton@arts.ufl.edu

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