
JONATHAN HELTON
Saxophone

University of Florida School of Music
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EDUCATION

Doctor of Music

Northwestern University, Evanston, Illinois. June 1997
Fred Hemke, major professor and dissertation advisor

Master of Music

Northwestern University, Evanston, Illinois. June 1984
Fred Hemke, major professor

Bachelor of Music

North Carolina School of the Arts, Winston-Salem, North Carolina. May 1981
James Houlik, major professor

Studies with **Jean-Marie Londeix**

Académie Internationale d'Eté, Nice, France. Summer 1983

Private studies with **Daniel Deffayet**, professor at the Conservatoire National Supérieur de Musique, Paris, France. 1981–1983

TEACHING AND ADMINISTRATIVE EXPERIENCE

- 2009– **Professor of Saxophone**, University of Florida, Gainesville, Florida
Teach undergraduate and graduate saxophone majors. Coach saxophone quartets. Conduct New Music Ensemble. Sole academic advisor for all Master's Degree Students. Teach saxophone methods. Develop and teach a course at the University of Florida Paris Research Center, Paris, France. Additional service to the School of Music as needed.
- 2004–2009 **Associate Professor of Saxophone**, University of Florida, Gainesville, Florida
Teach undergraduate and graduate saxophone majors. Coach saxophone quartets. Conduct New Music Ensemble. Sole academic advisor for all Master's Degree Students. Teach saxophone methods. Develop and teach a course at the University of Florida Paris Research Center, Paris, France. Additional service to the School of Music as needed.
- 2004– **Head, Woodwind Area**, University of Florida, Gainesville, Florida
Coordinate faculty and student participation in juries, auditions, and woodwind area recitals. Revise/Proofread School of Music class schedules, student handbooks, web content, and advertising. Assist with curricular development. Chair woodwind area meetings.
- 1999–2004 **Assistant Professor of Saxophone**, University of Florida, Gainesville, Florida
Teach undergraduate and graduate saxophone majors. Coach saxophone quartets. Conduct New Music Ensemble. Sole academic advisor for all Master's Degree Students. Taught courses in Music History and Literature, 1999-2000. Teach saxophone methods. Additional service to the School of Music as needed.

- 1992–1999 **Lecturer of Saxophone** (full-time), Northwestern University, Evanston, Illinois
Taught undergraduate and graduate saxophone majors. Coached saxophone quartets. Academic advisor for undergraduate and graduate students. Additional service to the School of Music as needed (visiting artist committee, special classroom teaching, adjudication of concerto and chamber music competitions).
- 1995–1999 **Coordinator, Wind and Percussion Program**
Northwestern University, Evanston, Illinois
Coordinated faculty participation in juries and quarterly ensemble placement auditions. Reserved space for auditions and juries. Revise/Proofread School of Music class schedules and advertising. Assisted with curricular development.

PRESENTATIONS AT PROFESSIONAL CONFERENCES, MEETINGS

International Meetings

- 2009 **15th World Saxophone Congress**, Bangkok, Thailand
• Concerto: Richards-*Bat Out of Hell*. World Premiere.
Mahidol Wind Symphony, Christopher Hughes, conductor
• One of seven worldwide chosen to present a Master Class
- 2010 **33rd International U.S. Navy Band Saxophone Symposium**, Washington, DC
• Concerto: Richards-*Bat Out of Hell*. North American Premiere.
United States Navy Band, LtCdr Richard H. Bailey, conductor
• Lecture-Demonstration: “SmartMusic for Saxophone”
- 1996–2008 **North American Saxophone Alliance International Biennial Conferences**
- 2010: Athens, Georgia
• Concerto: Richards-*Bat Out of Hell*.
University of Georgia Wind Ensemble, David Gompper, conductor
• Recital: Music for Saxophone and Cello by Dorothy Chang and Jonathan Elliott
• Master Class Presentation
- 2008: Columbia, South Carolina
• Featured Recital. Music for saxophone, viola and piano
- 2006: Iowa City, Iowa
Concerto: Yannay-*Rhapsody for saxophone and wind ensemble* World premiere.
University of Iowa Center for New Music Wind Ensemble, David Gompper, conductor
- 2004: Greensboro, North Carolina
• Featured Evening Recital. Music for saxophone and cello by Edison Denisov
• Master Class Presentation
- 2002: Denton, Texas
Concerto: Dahl-*Concerto for saxophone and wind orchestra*
University of North Texas Wind Ensemble [canceled due to birth of my son]
- 2000: Tucson, Arizona
Featured Recital. Music by Astor Piazzolla and Mark Engebretson
- 1998: Evanston, Illinois
• Concerto: Martinon-*Concerto for saxophone quartet*, with the Chicago Saxophone Quartet
North American Saxophone Alliance Festival Orchestra, Stephen Alltop, conductor
• Featured Evening Recital. Music for saxophone and piano by Jonathan Elliott
• Featured Recital. Music for saxophone, horn and piano by Charles Stolte. World premiere

- 2008 **International Midwest Band and Orchestra Clinic**, Chicago, Illinois
Clinic Presentation on Improving the Saxophone Tone
- 2005 **World Association for Symphonic Bands and Ensembles (WASBE)
12th International Conference**, Singapore
Featured Concerto Soloist: Libby Larsen – *Holy Roller*
University of Florida Wind Symphony, Matthew Sexton, conductor
- 2003 **13th World Saxophone Congress**, Minneapolis, Minnesota
Recital: Music by Edison Denisov and Mark Engebretson
Master Class Presentation: One of four chosen worldwide to present a master class.
- 2000 **12th World Saxophone Congress**, Montreal, Canada
Concerto: World Saxophone Congress Wind Ensemble, Michel Simard, conductor
Dahl–Concerto for alto saxophone and wind orchestra
Recital: Music by Charles Stolte and Jonathan Elliott (world premiere)

National Meetings

- 2006 **15th Annual Florida Electroacoustic Music Festival**, Gainesville, Florida
Chamber Performance: “Music for Electroacoustics and Saxophone”
Performed music by Patrick Peringer (with Susan Fancher)
- 2003 **College Music Society Annual Conference**, Miami, Florida
Featured Lecture-Recital: “Performance of New Music”
- 1995 **National Association of College Wind and Percussion Instructors National
Conference**, Chicago, Illinois
Northwestern University Symphonic Wind Ensemble, Stephen Peterson, conductor
Dahl–*Concerto for alto saxophone and wind orchestra*

Regional Meetings

- 1995-2009 **North American Saxophone Alliance Regional Conferences**
- 2009 Region 6 Conference, Columbus, Georgia
- Featured Evening Recital: Music of Edison Denisov and Jonathan Elliott
- Master Class Presentation
- 2007 Region 8 Conference, University Park, Pennsylvania
- Master Class Presentation
- Lecture: “SmartMusic Technology for Performance”
- 2007 Region 5 Conference, Chicago, Illinois
- Featured Evening Recital: Music of Edison Denisov
- Lecture: “SmartMusic Technology for Performance”
- 2007 Region 6 Conference, Hammond, Louisiana
- Featured Evening Recital: Music of Edison Denisov and Paul Zonn
- Lecture: “SmartMusic Technology for Performance”
- 2003 Region 6 Conference, Gainesville, Florida
- Featured Evening Recital: Music of Libby Larsen and Pierre Max Dubois
- 2001 Region 6 Conference, Tuscaloosa, Alabama
- Featured Full-Length Recital: Music of Fauré, Elliott, Shaffer, Engebretson
- 1999 Region 5 Conference, Terre Haute, Indiana
- Featured Evening Recital: Music of John Anthony Lennon

- 1997 Region 5 Conference, Youngstown, Ohio
- Featured Evening Recital: Music of Paul Martin Zonn
- 2002 **Society of Composers, Incorporated (SCI) Regional Conference**, Flagstaff, Arizona
Guest Performer: Performed music by Marvin Johnson
- 2001 **Society of Composers, Incorporated (SCI) Regional Conference**, Gainesville, Florida
Guest Performer: Performed music by Marvin Johnson, Michael Timpson
- 2001 **Society of Composers, Incorporated (SCI) Regional Conference**, Gainesville, Florida
Guest Conductor, Conducting the University of Florida New Music Ensemble
Conducted and coached music by Garcia, Wiemann, Demos, Torke
- 1994 **Great Lakes Chapter Meeting of the College Music Society**, Chicago, Illinois
Lecture Recital: "New Music for Saxophone."

Conference Host

- 2010 Host, **University of Florida International Master Class Series** (Regional)
Guest Artist: Jean-Michel Goury, Conservatoire de Boulogne-Billancourt, FRANCE
- 2009 Host, **University of Florida International Master Class Series** (Regional)
Guest Artist: Frederick Hemke, Northwestern University, USA
- 2008 Host, **University of Florida International Master Class Series** (Regional)
Guest Artist: Jean-Michel Goury, Conservatoire de Boulogne-Billancourt, FRANCE
- 2007 Host, **University of Florida International Master Class Series** (Regional)
Guest Artists: Jean-Marie Londeix, Conservatoire de Bordeaux, FRANCE
William Street and Roger Admiral, University of Alberta, CANADA
- 2006 Host, **University of Florida International Master Class Series** (Regional)
Guest Artist: Arno Bornkamp, Amsterdam Conservatory, THE NETHERLANDS
- 2005 Host, **University of Florida International Master Class Series** (Regional)
Guest Artist: Kyle Horch, Royal College of Music, London, ENGLAND
- 2004 Host, Founder, **University of Florida International Master Class Series** (Regional)
Guest Artists: William Street, University of Alberta, CANADA
Sylvia Shadick-Taylor, University of Alberta, CANADA
- 2003 Host, Founder, **Florida Intercollegiate Saxophone Quartet Festival** (State)
University of Florida, Gainesville, Florida
- 2003 Host, **North American Saxophone Alliance Regional Conference** (Regional)
University of Florida, Gainesville, Florida
- 1998 Host, **North American Saxophone Alliance Biennial Conference** (International)
Northwestern University, Evanston, Illinois

REPRESENTATIVE PROFESSIONAL PERFORMANCES

Solo and Chamber Recitals, Master Classes and Lectures

- 2010 Recital and Master Class Tour of Canada
- **University of British Columbia**, Vancouver, British Columbia, Canada
 - **University of Saskatchewan**, Saskatoon, Saskatchewan, Canada
 - **University of Calgary**, Calgary, Alberta, Canada
 - **Medicine Hat College**, Medicine Hat, Alberta, Canada
 - **University of Western Ontario**, London, Ontario, Canada

- 2010 Recital and Master Class Tour of Asia
• **Shanghai Conservatory**, Shanghai, China (five-day residency)
• **Kunitachi College of Music**, Tokyo, Japan
- 2009, 2010 Guest Recital, **Marian County Chamber Music Society**, Ocala, Florida
- 2009, 2010 Guest Recital, **Dunnellon Presbyterian Church Concert Series**, Dunnellon, Florida
- 2009 Recital and Master Class Tour of Pennsylvania
• **Duquesne University**, Pittsburgh, Pennsylvania
• **Penn State University**, Hazelton Campus
• **Susquehanna University**, Selinsgrove, Pennsylvania
• **Mansfield University**, Mansfield, Pennsylvania
- 2008 Recital and Master Class Tour of France
• **Selmer Showroom**, Paris, France
• **Reid Hall**, Paris, France
• **Conservatoire de Rayonnement Régional**, Bordeaux, France
• **Conservatoire de Rayonnement Régional**, Marseille, France
• **Conservatoire de Rayonnement Régional**, Aix-en-Provence, France
- 2007 Guest Artist Recital, **Forbidden City National Concert Hall**, Beijing, China
- 2007 Guest Master Classes, **International Saxophone Masters Summer Camp**, Beijing, China
- 2007 Guest Master Class, **Conservatoire National de Boulogne-Billancourt**, Paris, France
- 2007 Guest Master Class, **Cité Universitaire Maison du Liban**, Paris, France
- 2007 Guest Artist Concert, **Conservatoire Communale d'Alfortville**, Alfortville, France
- 2001-2009 Conductor, **University of Florida New Music Ensemble Concerts**
- 2000-2011 Faculty Recitals, **University of Florida**, Gainesville, Florida
- 2006 Guest Recital and Master Class, **Indiana University**, Bloomington, Indiana
- 2006 Guest Recital and Master Class, **Indiana State University**, Terre Haute, Indiana
- 2004 Host Recital, **University of Florida International Master Classes**, Gainesville, Florida
- 2004 Recital and Master Class Tour of Canada
• **University of British Columbia**, Vancouver, British Columbia, Canada
• **University of Saskatchewan**, Saskatoon, Saskatchewan, Canada
• **University of Calgary**, Calgary, Alberta, Canada
• **University of Alberta**, Edmonton, Alberta, Canada
• **University of Regina**, Regina, Saskatchewan, Canada
- 2003 Guest Recital and Master Class, **Florida State University**, Tallahassee, Florida
- 2003 Guest Recital and Master Class, **University of North Carolina**, Greensboro, North Carolina
- 2003 Guest Recital and Master Class, **Trinity College of Music**, London, England
- 2003 Guest Recital and Master Class, **Royal College of Music**, London, England
- 2003 Guest Artist Recital, **Fondation des Etats-Unis**, Paris, France
- 2003 Guest Artist Recital, **US Navy Band International Saxophone Symposium**, Washington, DC

- 2002 Concert Tour of France with the Trinity Saxophone Quartet
• **Conservatoire de Courbevoie**, Courbevoie, France
• **L’Eglise Saint Philippe du Roule**, Paris, France
• **Eglise Luthérienne Saint Marcel**, Paris, France
• **Conservatoire Frédéric Chopin**, Paris, France
• **L’Eglise Saint Michel des Batignolles**, Paris, France
• **Temple d’Enghien**, Enghien, France
- 2001 Lecture-Recital: Jonathan Elliott’s Odd Preludes
St. Anne’s School, Brooklyn Heights, New York
- 2000 Guest Master Class, **Indiana State University**, Terre Haute, Indiana
- 2000 Guest Artist Recital with the Chicago Saxophone Quartet
Visiting Artist Concert Series, Indiana State University, Terre Haute, Indiana
- 2000 Guest Artist Recital with the Chicago Saxophone Quartet
Middle Keys Concert Association, Inc., Marathon, Florida
- 2000 Guest Artist Recital with the Chicago Saxophone Quartet
South Florida Center for the Arts, Key Largo, Florida
- 1999 Guest Artist Recital with the Chicago Saxophone Quartet
Premiere Performances Concert Series, University of Missouri, St. Louis, Missouri
- 1999 Guest Master Class, **University of Illinois**, Champaign, Illinois
- 1999 Guest Recital and Master Classes, **University of Alberta**, Edmonton, Canada
- 1999 Guest Recital and Master Class, **University of Calgary**, Calgary, Canada
- 1999 Guest Artist Recital with the Chicago Saxophone Quartet
Cultural Arts Concert Series, William Rainey Harper College, Palatine, Illinois
- 1993–1999 Faculty Recitals, **Northwestern University**, Evanston, Illinois
- 1998 Master Class and Guest Teaching, **Michigan State University**, East Lansing, Michigan
- 1998 Guest Artist Recital with the Chicago Saxophone Quartet
Salem Performing Arts Series, New Brighton, Minnesota
- 1997 Concert Tour of Taiwan, with the Chicago Saxophone Quartet
• **Taichung City Concert Series**, Taichung, Taiwan
• **Kaohsiung Regional Cultural Center**, Kaohsiung, Taiwan
• **Tainan Regional Cultural Center**, Tainan, Taiwan
• **Changhua Senior High School**, Changhua, Taiwan
• **Taichung Regional Cultural Center**, Taichung, Taiwan
• **National Concert Hall**, Taipei, Taiwan
• **Hualien Regional Cultural Center**, Hualien, Taiwan
• **Taoyuan Regional Cultural Center**, Taoyuan, Taiwan
• **Taichung City Cultural Center**, Taichung, Taiwan

Concerto Performances

- 2009 **University of Florida Symphony Orchestra**
Glazunov–Concerto, op. 109 for saxophone and orchestra
- 2008 **Gainesville Community Band**
Kawarsky– Fastidious Notes
- 2007 **University of Florida Symphonic Band**
Kawarsky– Fastidious Notes
- 2005 **University of Florida Wind Symphony**
Larsen–Holy Roller
- 2002 **University of Florida Wind Symphony**
Dahl–Concerto for alto saxophone and wind orchestra
- 2001 **University of Florida Symphony Orchestra**
Glazunov–Concerto, op. 109 for saxophone and orchestra
- 1996 **Harper Symphony Orchestra**, Palatine, Illinois, Frank Winkler, conductor
Glazunov–Concerto, op. 109 for saxophone and orchestra
- 1996 **Northwestern University Percussion Ensemble**
Evanston, Illinois. Michael Burritt, conductor
Parker–Sketches
- 1995 **Northwestern University Symphonic Wind Ensemble**
Evanston, Illinois. John P. Paynter, conductor
Dahl–Concerto for alto saxophone and wind orchestra
- 1987 **U.S. Air Force Tactical Air Command Band**
Roxboro, North Carolina. Lowell Graham, conductor
Ibert–Concertino da Camera
- 1987 **The New Philharmonia of Riverside**
New York, New York. George Rothman, conductor
Ibert–Concertino da Camera
- 1980 **Winston-Salem Symphony**
Winston-Salem, North Carolina. Peter Perret, conductor
Milhaud–Scaramouche
- 1980 **North Carolina School of the Arts Orchestra**
Winston-Salem, North Carolina. Peter Perret, conductor
Ibert–Concertino da Camera

Orchestral Performances

- 2007-2008 **Central Florida Symphony Orchestra**, Ocala, Florida
- 2006, 2008 **Jacksonville Symphony Orchestra**, Jacksonville, Florida
- 2001–2003 **Savannah Symphony Orchestra**, Savannah, Georgia
Concerts with Johnny Mathis, Peter Nero, Debbie Reynolds
- 2001 **Charleston Symphony Orchestra**, Charleston, South Carolina
- 1996–2000 **Milwaukee Symphony Orchestra**, Milwaukee, Wisconsin
Conductors: Andreas Delfs, Neal Gittleman, Andrews Sills, Stanislaw Skrowaczewski,
Jan Pascal Tortellier, William Eddins

- 1996, 1998 **Lyric Opera of Chicago**, Chicago, Illinois
Conductors: Dennis Russell Davies, Sylvain Cambreling
- 1997, 1998 **Grant Park Symphony Orchestra**, Chicago, Illinois
Conductors: Hugh Wolff, Peter Bay, Leslie B. Dunner
- 1997, 1998 **Symphony II**, Chicago, Illinois, Conductor: Larry Rachleff
- 1995, 1996, 1998 **Lake Forest Symphony Orchestra**, Lake Forest, Illinois
Conductors: JoAnne Falletta, Paul Anthony McRae, David Itkin
- 1991, 1997 **U. S. Coast Guard Band**, Chicago, Illinois, Conductor: Lewis J. Buckley
- 1996 **Northwest Indiana Symphony Orchestra**, Merrillville, Indiana
Conductor: Robert Vadnoy
- 1989, 1991 **Civic Orchestra of Chicago**, Chicago, Illinois, Conductor: Michael Morgan
- 1979–1981 **Charlotte Symphony Orchestra**, Charlotte, North Carolina
Conductor: Leo Driehuys
- 1981 **Winston-Salem Symphony**, Winston-Salem, North Carolina
Conductor: Peter Perret

PROFESSIONAL MEMBERSHIPS

- 2002– Member, Editorial Review Board, **The Saxophone Symposium**
- 1999– Member, **Florida Music Educators Association**
- 1999– Member, **National Association of Music Educators/MENC**
- 1999– Associate member, **Florida Bandmasters' Association**
- 1997– Artist Clinician, **The Selmer Company**
- 1981– **North American Saxophone Alliance**
Past-President, January 2007-December 2008
President, January 2005-December 2006
President-Elect, January 2003-December 2004
Chair, Program Selection Committee for 2004 Biennial Conference
Conference Host, 2003 Region 6 Conference. January 24-25, 2003
Chair, Web Editorial Board, 2002-2003
Director of Scholarly Publications, 2002-2003
Member, Executive Committee, 1995-present
Membership Director, 1995–2002
Listserv Manager, 1994–2002
Conference Host, 1998 International Conference. March 25–28, 1998
- 2005–2007 Educational Support Clinician, **MakeMusic, Inc.**
- Fall 2001 Member, Program Selection Committee, **Society of Composers, Inc., Region IV Conference**
- 1986– Member, **College Music Society**
- 1997–2000 Tenor Saxophonist, **Chicago Saxophone Quartet**, Chicago, Illinois
- 1989-1999 Soprano Saxophonist, Founder, Leader, **Helios Quartet**, Chicago, Illinois
- 1991–1999 **Music Teacher National Association**
Illinois State Chairman, MTNA Collegiate Artist Performance Competitions, 1994-1999
Illinois State Chairman, MTNA Collegiate Chamber Music Competition, 1994-1999
Illinois State Chairman, MTNA Junior High School Performance Competitions, 1992–1996

- 1991–1999 **Illinois State Music Teachers' Association**
Governing Board Member, 1994-1999
Woodwind Chair, 1994–1995, 1997–1999
- 1985–1987 **Person County Arts Council, Roxboro, North Carolina**
Member, Board of Directors

SCHOLARLY PUBLICATIONS AND RECORDINGS

- 2010 **Solo Recording:** “American Music for Saxophone and Piano.”
Jonathan Helton, saxophone, Barbara Gonzalez-Palmer, piano. Centaur 3065.
- 2008 **Published paper:** “Rhythmic and Serial Constructs in Guy Lacour’s Quartet for saxophones and their implications for the Performer ” in *The Saxophone Symposium*, volume 31 (2007) [in press].
- 2007 **Published Book Review:** *My Sax Life*, by Paquito d’Rivera in *The Saxophone Symposium*, volume 31 (2007).
- 2006 **Published Interview:** “An Interview with Frederick Hemke.” in *The Saxophone Journal*. Volume 31, Number 1 (September/October 2006).
- 2005 **Concerto Recording:** *Holy Roller*, Libby Larsen, on Durian Music, University of Florida Wind Symphony, David Waybright, conducting. Mark 6120.
- 2001 **Published Book Review:** “Jean-Marie Londeix: Master of the Modern Saxophone, by Jim Umble,” in *The Saxophone Symposium*, volume 26 (2001).
- 2000 **Published paper:** “Edison Denisov's Sonata for saxophone: An Analysis for the Performer,” in *The Saxophone Symposium*, volume 25 (2000).
- 2000 **Chamber Recording:** “July,” *The Chicago Saxophone Quartet*. Elf/Ludwig 1008.
- 2000 **Chamber Recording:** “Tapestry: New Music from the Americas” *Innova* 540.
- 2000 **Chamber Recording:** “Nostalgie” by M. William Karlins. *Music From Northwestern*, Volume 8.
- 1999 **Chamber Recording:** “Five Pieces for Three Players” by Yehuda Yannay. *Innova* 531.
- 1998 **Published paper:** “Historical and Analytical Perspectives for the Performer on Luciano Berio’s *Sequenza IXb*,” in *The Saxophone Symposium*, volume 22.
- 1996 **Dissertation:** “An Essay on the Performance of Serial Music, with analyses and commentary on works for saxophone by Luciano Berio, Edison Denisov and Guy Lacour.” Northwestern University.
- 1995 **Published Reviews:** *Saxophone Quartet Reviews*, *NACWPI Journal*, Winter 1994-1995.
- 1988, 1985 **Translations:**
Jean-Philippe Rameau, *Demonstration du Principe de l’Harmonie* (Unpublished, 1988).
Preface to: Jean-Marie Londeix, *Music for Saxophone Volume II* (Cherry Hill, NJ: Roncorp, 1985).
- 1988 **Solo film soundtrack recording:** “*Kristallnacht*,” a production of the Loyola University of Chicago, Department of History, and the Holocaust Memorial Foundation of Illinois.

ADJUDICATION

- 2002, 2004, Florida Bandmasters' Association, All-State Solo and Ensemble Festival
2006, 2007, 2008, 2009
- 2006 North American Saxophone Alliance International Saxophone Competition
- 2006 MTNA Collegiate Artist Solo Competition, Georgia, State level
- 2006 MTNA Collegiate Chamber Music Competition, Georgia, State level
- 2003, 2002 Florida Bandmasters' Association, District 4 Solo and Ensemble Festival
- 2002 Music Festivals, Inc., Orlando Music Festival
- 2002 Alachua County Honor Band Auditions
- 2000 MTNA Collegiate Artist Competition, State level.
- 1998 MTNA Collegiate Artist Competition, Regional level

UNIVERSITY GOVERNANCE AND SERVICE

- 2009-2010 Chair, School of Music Graduate Advisory Group
- 2007-2010 Member, Faculty Performance and Advisory Committee
- 2008-2010 University Freshman Orientation Program ("Preview") Advisor
- 2009 Member, Probation Policy Task Force
- 2007-2008 Member, Search Committee (Director of Operations)
- 2006-2007 Member, NASM Accreditation Review Committee
- 2006-2007 Programmer and Webmaster, NASM Accreditation Review Website
- 2006-2007 Member, Faculty Search Committee (Musicology)
- 2004- Member, Scholarships, Recruiting and Admissions Committee
- 2000- Member, School of Music Graduate Advisory Group
- 2000- Advisor, All Master's Degree Students
- 2006 College of Fine Arts University Scholars Selection Committee
- 2006 School of Music Fellowship Award Committee
- 2002-2004 Chair, School of Music Curriculum Committee
- 2002-2004 Member, College of Fine Arts Curriculum Committee
- 2001-2004 Member, School of Music Curriculum Committee
- 2001-2002 Chair, Faculty Search Committee (flute)
- 2000-2001 Member, Faculty Search Committee (cello)
- 2000-2001 Member, School of Music Ensemble Policy Revision Committee
- 1999-2001 Member, School of Music Council of Representatives
- 1999-2000 Member, Admissions/Advising Search Committee
- 1999-2000 Member, Concerto Competition Guidelines Revision Committee