# JONATHAN HELTON

**Saxophone**

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## EDUCATION

Doctor of Music
**Northwestern University**, Evanston, Illinois. June 1997
Frederick Hemke, major professor and dissertation advisor

Master of Music
**Northwestern University**, Evanston, Illinois. June 1984
Frederick Hemke, major professor

Studies with **Jean-Marie Londeix**
Académie Internationale d'Eté, Nice, France. Summer 1983

Private studies with **Daniel Deffayet**, professor at the Conservatoire National Supérieur de Musique, Paris, France. 1981–1983

Bachelor of Music
**North Carolina School of the Arts**, Winston-Salem, North Carolina. May 1981
James Houlik, major professor

## TEACHING AND ADMINISTRATIVE EXPERIENCE

2009– **Professor of Saxophone**, University of Florida, Gainesville, Florida
Teach undergraduate and graduate saxophone majors. Coach saxophone quartets and conduct the saxophone orchestra. Sole academic advisor for all School of Music Master's Degree Students. Teach saxophone methods. Additional service to the School of Music as needed.

2004– **Head, Woodwind Area**, University of Florida, Gainesville, Florida
Coordinate faculty and student participation in juries, auditions, and woodwind area recitals. Revise/Proofread School of Music class schedules, student handbooks, web content, and advertising. Assist with curricular development. Chair woodwind area meetings.

2004–2009 **Associate Professor of Saxophone**, University of Florida, Gainesville, Florida
Teach undergraduate and graduate saxophone majors. Coach saxophone quartets. Conduct New Music Ensemble. Sole academic advisor for all Master's Degree Students. Teach saxophone methods. Develop and teach a course at the University of Florida Paris Research Center, Paris, France. Additional service to the School of Music as needed.

1999–2004 **Assistant Professor of Saxophone**, University of Florida, Gainesville, Florida
Teach undergraduate and graduate saxophone majors. Coach saxophone quartets. Conduct New Music Ensemble. Sole academic advisor for all Master's Degree Students. Taught courses in Music History and Literature, 1999-2000. Teach saxophone methods. Additional service to the School of Music as needed.

1992–1999 **Lecturer of Saxophone** (full-time), Northwestern University, Evanston, Illinois
Taught undergraduate and graduate saxophone majors. Coached saxophone quartets. Academic advisor for undergraduate and graduate students. Additional service to the School of Music as needed (visiting artist committee, special classroom teaching, adjudication of concerto and chamber music competitions).

1995–1999 **Coordinator, Wind and Percussion Program**, Northwestern University, Evanston, Illinois
Coordinated faculty participation in juries and quarterly ensemble placement auditions. Reserved space for auditions and juries. Revise/Proofread School of Music class schedules and advertising.

## PRESENTATIONS AT PROFESSIONAL CONFERENCES, MEETINGS

### International Meetings

2012 **16th World Saxophone Congress**, St. Andrews, Scotland *(triennial conference)*
• Recital: The Onyx Saxophone Quartet. Music by Gyorgy Ligeti and Jonathan Elliott
• Recital: Chamber Works for Saxophones by William Albright and Sarah Hersh. World Premiere.

1996-2012 **North American Saxophone Alliance International Biennial Conferences**
2012: Tempe, Arizona
• Recital: Music for Saxophone and Cello by Augusta Read Thomas and Libby Larsen
• Master Class Presentation: Brain Research and Music Learning

2010: Athens, Georgia
• Concerto: Richards–*Bat Out of Hell*
University of Georgia Wind Ensemble, David Gompper, conductor
• Recital: Music for Saxophone and Cello by Dorothy Chang and Jonathan Elliott
• Master Class Presentation

2008: Columbia, South Carolina
• Featured Recital. Music for saxophone, viola and piano

2006: Iowa City, Iowa
• Concerto: Yannay–*Rhapsody for saxophone and wind ensemble* World premiere.
University of Iowa Center for New Music Wind Ensemble, David Gompper, conductor

2004: Greensboro, North Carolina
• Featured Evening Recital. Music for saxophone and cello by Edison Denisov
• Master Class Presentation

2002: Denton, Texas
Concerto: Dahl–*Concerto for saxophone and wind orchestra*
University of North Texas Wind Ensemble [canceled due to birth of my son]

2000: Tucson, Arizona
Featured Recital. Music by Astor Piazzolla and Mark Engebretson

1998: Evanston, Illinois
• Concerto: Martinon–*Concerto for saxophone quarte*t, with the Chicago Saxophone Quartet
North American Saxophone Alliance Festival Orchestra, Stephen Alltop, conductor
• Featured Evening Recital. Music for saxophone and piano by Jonathan Elliott
• Featured Recital. Music for saxophone, horn and piano by Charles Stolte. World premiere.

1996: Gainesville, Florida
• Featured Evening Recital. Music for saxophone and piano by Sherwood Shaffer

2010 **33rd International U.S. Navy Band Saxophone Symposium**, Washington, DC
• Concerto: Richards-*Bat Out of Hell.* North American Premiere.
United States Navy Band, LtCdr Richard H. Bailey, conductor
• Lecture-Demonstration: "SmartMusic for Saxophone"

2009 **15th World Saxophone Congress**, Bangkok, Thailand *(triennial conference)*
• Concerto: Richards-*Bat Out of Hell*. World Premiere.
Mahidol Wind Symphony, Christopher Hughes, conductor
• One of seven worldwide chosen to present a Master Class

2008 **International Midwest Band and Orchestra Clinic**, Chicago, Illinois
Clinic Presentation on Improving the Saxophone Tone

2005 **World Association for Symphonic Bands and Ensembles (WASBE)**
**12th International Conference,** Singapore
• Featured Concerto Soloist: Libby Larsen – *Holy Roller*
University of Florida Wind Symphony, Matthew Sexton, conductor

2003 **13th World Saxophone Congress**, Minneapolis, Minnesota
• Recital: Music by Edison Denisov and Mark Engebretson
• Master Class Presentation: One of four chosen worldwide to present a master class.

2000 **12th World Saxophone Congress**, Montreal, Canada
• Concerto: World Saxophone Congress Wind Ensemble, Michel Simard, conductor
Dahl–*Concerto for alto saxophone and wind orchestra*
• Recital: Music by Charles Stolte and Jonathan Elliott (world premiere)

**National Meetings**

2006 **15th Annual Florida Electroacoustic Music Festival**, Gainesville, Florida
• Chamber Performance: "Music for Electroacoustics and Saxophone"
Performed music by Patrick Peringer (with Susan Fancher)

2003 **College Music Society Annual Conference,** Miami, Florida
• Featured Lecture-Recital: "Performance of New Music"

1995 **National Association of College Wind and Percussion Instructors National Conference,** Chicago, Illinois
• Northwestern University Symphonic Wind Ensemble, Stephen Peterson, conductor
Dahl–*Concerto for alto saxophone and wind orchestra*

**Regional Meetings**

1995-2013 **North American Saxophone Alliance Regional Conferences**

2013 Region 6 Conference, Orlando, Florida
• Featured Evening Recital: Music of Kendra Kestner and Astor Piazzolla
• University of Florida Saxophone Ensemble, Jonathan Helton, conductor

2011 Region 6 Conference, Jacksonville, Florida
• Featured Evening Recital: Onyx Saxophone Quartet, Music of Gyorgy Ligeti and Jonathan Elliott. World Premiere.
• University of Florida Saxophone Ensemble, Jonathan Helton, conductor
• Master Class Presentation

2009 Region 6 Conference, Columbus, Georgia
• Featured Evening Recital: Music of Edison Denisov and Jonathan Elliott
• Master Class Presentation

2007 Region 8 Conference, University Park, Pennsylvania
• Master Class Presentation
• Lecture: "SmartMusic Technology for Performance"

2007 Region 5 Conference, Chicago, Illinois
• Featured Evening Recital: Music of Edison Denisov
• Lecture: "SmartMusic Technology for Performance"

2007 Region 6 Conference, Hammond, Louisiana
• Featured Evening Recital: Music of Edison Denisov and Paul Zonn
• Lecture: "SmartMusic Technology for Performance"

2003 Region 6 Conference, Gainesville, Florida
• Featured Evening Recital: Music of Libby Larsen and Pierre Max Dubois

2001 Region 6 Conference, Tuscaloosa, Alabama
• Featured Full-Length Recital: Music of Fauré, Elliott, Shaffer, Engebretson

1999 Region 5 Conference, Terre Haute, Indiana
• Featured Evening Recital: Music of John Anthony Lennon

1997 Region 5 Conference, Youngstown, Ohio
• Featured Evening Recital: Music of Paul Martin Zonn

2002 **Society of Composers**, **Incorporated (SCI) Regional Conference,** Flagstaff, Arizona
• Guest Performer: Performed music by Marvin Johnson

2001 **Society of Composers**, **Incorporated (SCI) Regional Conference,** Gainesville, Florida
• Guest Performer: Performed music by Marvin Johnson, Michael Timpson

2001 **Society of Composers**, **Incorporated (SCI) Regional Conference,** Gainesville, Florida
• Guest Conductor, Conducting the University of Florida New Music Ensemble
Conducted and coached music by Garcia, Wiemann, Demos, Torke

1994 **Great Lakes Chapter Meeting of the College Music Society,** Chicago, Illinois
• Lecture Recital: "New Music for Saxophone."

**Conference Host**

2010 Host, **University of Florida International Master Class Series** (Regional)
Guest Artist: Jean-Michel Goury, Conservatoire de Boulogne-Billancourt, FRANCE

2009 Host, **University of Florida International Master Class Series** (Regional)
Guest Artist: Frederick Hemke, Northwestern University, USA

2008 Host, **University of Florida International Master Class Series** (Regional)
Guest Artist: Jean-Michel Goury, Conservatoire de Boulogne-Billancourt, FRANCE

2007 Host, **University of Florida International Master Class Series** (Regional)
Guest Artists: Jean-Marie Londeix, Conservatoire de Bordeaux, FRANCE
William Street and Roger Admiral, University of Alberta, CANADA

2006 Host, **University of Florida International Master Class Series** (Regional)
Guest Artist: Arno Bornkamp, Amsterdam Conservatory, THE NETHERLANDS

2005 Host, **University of Florida International Master Class Series** (Regional)
Guest Artist: Kyle Horch, Royal College of Music, London, ENGLAND

2004 Host, Founder, **University of Florida International Master Class Series** (Regional)
Guest Artists: William Street, University of Alberta, CANADA
Sylvia Shadick-Taylor, University of Alberta, CANADA

2003 Host, Founder, **Florida Intercollegiate Saxophone Quartet Festival** (State)
University of Florida, Gainesville, Florida

2003 Host, **North American Saxophone Alliance Regional Conference** (Regional)
University of Florida, Gainesville, Florida

1998 Host, **North American Saxophone Alliance Biennial Conference** (International)
Northwestern University, Evanston, Illinois

## REPRESENTATIVE PROFESSIONAL PERFORMANCES

### Solo and Chamber Recitals, Master Classes and Lectures

2012 Recital and Master Class Tour of Asia
- **China Central Conservatory**, Beijing, China
- **China Conservatory**, Beijing, China
- **Sichuan Conservatory**, Chengdu, China
- **Mahidol University**, Bangkok, Thailand

2012 Guest Artist Recital, **University of Puget Sound**, Seattle, Washington

2012 Guest Artist Recital, **First Presbyterian Church Chamber Music Series**, Gainesville, Florida

2000–2013 Faculty Recitals, **University of Florida**, Gainesville, Florida

2012 Featured Guest Artist, **Fred Hemke Legacy Celebration Concert**, Evanston, Illinois

2012 Guest Artist Recital, **Thrasher-Horn Center for the Arts, Sunday Salon Series**, Orange Park, Florida

2012 Guest Artist Recital, **Jubilus Music Festival**, Gainesville, Florida

2011 Recital and Master Class Tour of China
- **Shanghai Conservatory**, Shanghai, China
- **Hangzhou Art Center**, Hangzhou, China
- **Tianjin Conservatory**, Tianjin, China
- **Beijing Academy of Music**, Beijing, China

2010 Recital and Master Class Tour of Canada
- **University of British Colombia**, Vancouver, British Columbia, Canada
- **University of Saskatchewan**, Saskatoon, Saskatchewan, Canada
- **University of Calgary**, Calgary, Alberta, Canada
- **Medicine Hat College**, Medicine Hat, Alberta, Canada
- **University of Western Ontario**, London, Ontario, Canada

2010 Recital and Master Class Tour of Asia
- **Shanghai Conservatory**, Shanghai, China (five-day residency)
- **Kunitachi College of Music**, Tokyo, Japan

2009, 2010 Guest Recital, **Marian County Chamber Music Society**, Ocala, Florida

2009, 2010 Guest Recital, **Dunnellon Presbyterian Church Concert Series**, Dunnellon, Florida

2009 Recital and Master Class Tour of Pennsylvania
- **Duquesne University**, Pittsburgh, Pennsylvania
- **Penn State University**, Hazelton Campus
- **Susquehanna University**, Selinsgrove, Pennsylvania
- **Mansfield University**, Mansfield, Pennsylvania

2008 Recital and Master Class Tour of France
- **Selmer Showroom,** Paris, France
- **Reid Hall,** Paris, France
- **Conservatoire de Rayonnement Régional,** Bordeaux, France
- **Conservatoire de Rayonnement Régional,** Marseille, France
- **Conservatoire de Rayonnement Régional,** Aix-en-Provence, France

2007 Guest Artist Recital, **Forbidden City National Concert Hall,** Beijing, China

2007 Guest Master Classes, **International Saxophone Masters Summer Camp,** Beijing, China

2007 Guest Master Class, **Conservatoire National de Boulogne-Billancourt,** Paris, France

2007 Guest Master Class, **Cité Universitaire Maison du Liban,** Paris, France

2007 Guest Artist Concert, **Conservatoire Communale d'Alfortville,** Alfortville, France

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| 2001-2009 | Conductor, **University of Florida New Music Ensemble Concerts** |
| 2006 | Guest Recital and Master Class, **Indiana University**, Bloomington, Indiana |
| 2006 | Guest Recital and Master Class, **Indiana State University**, Terre Haute, Indiana |
| 2004 | Host Recital, **University of Florida International Master Classes,** Gainesville, Florida |
| 2004 | Recital and Master Class Tour of Canada<br>• **University of British Colombia**, Vancouver, British Columbia, Canada<br>• **University of Saskatchewan**, Saskatoon, Saskatchewan, Canada<br>• **University of Calgary**, Calgary, Alberta, Canada<br>• **University of Alberta**, Edmonton, Alberta, Canada<br>• **University of Regina**, Regina, Saskatchewan, Canada |
| 2003 | Guest Recital and Master Class, **Florida State University**, Tallahassee, Florida |
| 2003 | Guest Recital and Master Class, **University of North Carolina**, Greensboro, North Carolina |
| 2003 | Guest Recital and Master Class, **Trinity College of Music**, London, England |
| 2003 | Guest Recital and Master Class, **Royal College of Music**, London, England |
| 2003 | Guest Artist Recital, **Fondation des Etats-Unis**, Paris, France |
| 2003 | Guest Artist Recital, **US Navy Band International Saxophone Symposium,** Washington, DC |
| 2002 | Concert Tour of France with the Trinity Saxophone Quartet<br>• **Conservatoire de Courbevoie**, Courbevoie, France<br>• **L'Eglise Saint Phillipe du Roule**, Paris, France<br>• **Eglise Luthérienne Saint Marcel**, Paris, France<br>• **Conservatoire Frédéric Chopin**, Paris, France<br>• **L'Eglise Saint Michel des Batignolles**, Paris, France<br>• **Temple d'Enghien**, Enghien, France |
| 2001 | Lecture-Recital: Jonathan Elliott's Odd Preludes. **St. Anne's School**, Brooklyn Heights, New York |
| 2000 | Guest Master Class, **Indiana State University**, Terre Haute, Indiana |
| 2000 | Guest Artist Recital with the Chicago Saxophone Quartet<br>**Visiting Artist Concert Series**, Indiana State University, Terre Haute, Indiana |
| 2000 | Guest Artist Recital with the Chicago Saxophone Quartet<br>**Middle Keys Concert Association, Inc.**, Marathon, Florida |
| 2000 | Guest Artist Recital with the Chicago Saxophone Quartet<br>**South Florida Center for the Arts**, Key Largo, Florida |
| 1999 | Guest Artist Recital with the Chicago Saxophone Quartet<br>**Premiere Performances Concert Series**, University of Missouri, St. Louis, Missouri |
| 1999 | Guest Master Class, **University of Illinois**, Champaign, Illinois |
| 1999 | Guest Recital and Master Classes, **University of Alberta**, Edmonton, Canada |
| 1999 | Guest Recital and Master Class, **University of Calgary**, Calgary, Canada |
| 1999 | Guest Artist Recital with the Chicago Saxophone Quartet<br>**Cultural Arts Concert Series**, William Rainey Harper College, Palatine, Illinois |
| 1993–1999 | Faculty Recitals, **Northwestern University**, Evanston, Illinois |
| 1998 | Master Class and Guest Teaching, **Michigan State University**, East Lansing, Michigan |
| 1998 | Guest Artist Recital with the Chicago Saxophone Quartet<br>**Salem Performing Arts Series**, New Brighton, Minnesota |

1997 Concert Tour of Taiwan, with the Chicago Saxophone Quartet
- **Taichung City Concert Series**, Taichung, Taiwan
- **Kaohsiung Regional Cultural Center**, Kaohsiung, Taiwan
- **Tainan Regional Cultural Center**, Tainan, Taiwan
- **Changhua Senior High School**, Changhua, Taiwan
- **Taichung Regional Cultural Center**, Taichung, Taiwan
- **National Concert Hall**, Taipei, Taiwan
- **Hualien Regional Cultural Center**, Hualien, Taiwan
- **Taoyuan Regional Cultural Center**, Taoyuan, Taiwan
- **Taichung City Cultural Center**, Taichung, Taiwan

**Concerto Performances**

2012 **University of Florida Wind Symphony**
Richards – *Bat Out of Hell*

2010 **University of Florida Symphony Orchestra**
Glass – *Concerto for Saxophone Quartet and Orchestra*, with the Onyx Saxophone Quartet

2009 **University of Florida Symphony Orchestra**
Glazunov – *Concerto, op. 109* for saxophone and orchestra

2008 **Gainesville Community Band**
Kawarsky – *Fastidious Notes*

2007 **University of Florida Symphonic Band**
Kawarsky – *Fastidious Notes*

2005 **University of Florida Wind Symphony**
Larsen – *Holy Roller*

2002 **University of Florida Wind Symphony**
Dahl – *Concerto for alto saxophone and wind orchestra*

2001 **University of Florida Symphony Orchestra**
Glazunov – *Concerto, op. 109* for saxophone and orchestra

1996 **Harper Symphony Orchestra**, Palatine, Illinois, Frank Winkler, conductor
Glazunov – *Concerto, op. 109* for saxophone and orchestra

1996 **Northwestern University Percussion Ensemble**
Evanston, Illinois. Michael Burritt, conductor
Parker – *Sketches*

1995 **Northwestern University Symphonic Wind Ensemble**
Evanston, Illinois. John P. Paynter, conductor
Dahl – *Concerto for alto saxophone and wind orchestra*

1987 **U.S. Air Force Tactical Air Command Band**
Roxboro, North Carolina. Lowell Graham, conductor
Ibert – *Concertino da Camera*

1987 **The New Philharmonia of Riverside**
New York, New York. George Rothman, conductor
Ibert – *Concertino da Camera*

1980 **Winston-Salem Symphony**
Winston-Salem, North Carolina. Peter Perret, conductor
Milhaud – *Scaramouche*

**Orchestral Performances**

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| 2007-2008 | **Central Florida Symphony Orchestra,** Ocala, Florida. Conductor: James Plondke. |
| 2006, 2008 | **Jacksonville Symphony Orchestra,** Jacksonville, Florida. Conduction Adreas Delfs. |
| 2001–2003 | **Savannah Symphony Orchestra**, Savannah, Georgia<br>Concerts with Johnny Mathis, Peter Nero, Debbie Reynolds |
| 2001 | **Charleston Symphony Orchestra,** Charleston, South Carolina. Conductor: David Stahl. |
| 1996–2000 | **Milwaukee Symphony Orchestra**, Milwaukee, Wisconsin<br>Conductors: Andreas Delfs, Neal Gittleman, Andrews Sills, Stanislaw Skrowaczewski, Jan Pascal Tortellier, William Eddins |
| 1996, 1998 | **Lyric Opera of Chicago**, Chicago, Illinois<br>Conductors: Dennis Russell Davies, Sylvain Cambreling |
| 1997, 1998<br>1999 | **Grant Park Symphony Orchestra**, Chicago, Illinois<br>Conductors: Hugh Wolff, Peter Bay, Leslie B. Dunner |
| 1997, 1998 | **Symphony II**, Chicago, Illinois, Conductor: Larry Rachleff |
| 1995, 1996,<br>1998 | **Lake Forest Symphony Orchestra**, Lake Forest, Illinois<br>Conductors: JoAnne Falletta, Paul Anthony McRae, David Itkin |
| 1991, 1997 | **U. S. Coast Guard Band**, Chicago, Illinois, Conductor: Lewis J. Buckley |
| 1996 | **Northwest Indiana Symphony Orchestra**, Merrillville, Indiana. Conductor: Robert Vadnoy |
| 1989, 1991 | **Civic Orchestra of Chicago**, Chicago, Illinois, Conductor: Michael Morgan |
| 1979–1981 | **Charlotte Symphony Orchestra**, Charlotte, North Carolina. Conductor: Leo Driehuys |
| 1981 | **Winston-Salem Symphony**, Winston-Salem, North Carolina. Conductor: Peter Perret |

**PROFESSIONAL MEMBERSHIPS**

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|---|---|
| 2013- | Artist-Clinician, **Henri Selmer, Cie., Paris, France** |
| 2009- | Founder, Soprano Saxophone, **The Onyx Saxophone Quartet** |
| 2002- | Member, Editorial Review Board, ***The Saxophone Symposium*** |
| 1999- | Member, **Florida Music Educators Association** |
| 1999- | Member, **National Association for Music Educators/MENC** |
| 1999- | Associate member, **Florida Bandmasters' Association** |
| 1997- | Artist-Clinician, **The Selmer Company** |
| 1986– | Member, **College Music Society** |
| 1981– | **North American Saxophone Alliance**<br>Past-President, January 2007-December 2008<br>President, January 2005-December 2006<br>President-Elect, January 2003-December 2004<br>Chair, Program Selection Committee for 2004 Biennial Conference<br>Conference Host, 2003 Region 6 Conference. January 24-25, 2003<br>Chair, Web Editorial Board, 2002-2003<br>Director of Scholarly Publications, 2002-2003<br>Member, Executive Committee, 1995-2008<br>Membership Director, 1995–2002<br>Listserv Manager, 1994–2002<br>Conference Host, 1998 International Biennial Conference. March 25–28, 1998 |
| 2005-2007 | Educational Support Clinician, **MakeMusic, Inc.** |

Fall 2001 Member, Program Selection Committee, **Society of Composers, Inc., Region IV Conference**

1997–2000 Tenor Saxophonist, **Chicago Saxophone Quartet**, Chicago, Illinois

1989-1999 Soprano Saxophonist, Founder, Leader, **Helios Quartet**, Chicago, Illinois

1991–1999 **Music Teacher National Association**
Illinois State Chairman, MTNA Collegiate Artist Performance Competitions, 1994-1999
Illinois State Chairman, MTNA Collegiate Chamber Music Competition, 1994-1999
Illinois State Chairman, MTNA Junior High School Performance Competitions, 1992–1996

1991–1999 **Illinois State Music Teachers' Association**
Governing Board Member, 1994-1999
Woodwind Chair, 1994–1995, 1997–1999

1985–1987 **Person County Arts Council, Roxboro, North Carolina**
Member, Board of Directors

## SCHOLARLY PUBLICATIONS AND RECORDINGS

2012 **Recording:** "Music for Saxophone and Cello."
Jonathan Helton, saxophone, Steven Thomas, cello. Centaur. *In press.*

2010 **Recording:** "American Music for Saxophone and Piano."
Jonathan Helton, saxophone, Barbara Gonzalez-Palmer, piano. Centaur 3065.

2008 P**aper:** "Rhythmic and Serial Constructs in Guy Lacour's Quartet for saxophones and their implications for the Performer " in *The Saxophone Symposium*, volume 31 (2007).

2007 **Book Review:** My Sax Life, by Paquito d'Rivera in *The Saxophone Symposium*, volume 31 (2007).

2006 **Interview:** "An Interview with Frederick Hemke." in *The Saxophone Journal.* Volume 31, Number 1 (September/October 2006).

2005 **Concerto Recording:** Holy Roller, Libby Larsen, on "Durian Music," University of Florida Wind Symphony, David Waybright, conducting. Mark 6120.

2001 **Published Book Review:** "Jean-Marie Londeix: Master of the Modern Saxophone, by Jim Umble," in *The Saxophone Symposium*, volume 26 (2001).

2000 P**aper:** "Edison Denisov's Sonata for saxophone: An Analysis for the Performer," in *The Saxophone Symposium*, volume 25 (2000).

2000 **Chamber Recording:** "July," The Chicago Saxophone Quartet. Elf/Ludwig 1008.

2000 **Chamber Recording:** "Tapestry: New Music from the Americas" Innova 540.

2000 **Chamber Recording:** "Nostalgie" by M. William Karlins. Music From Northwestern, Volume 8.

1999 **Chamber Recording:** "Five Pieces for Three Players" by Yehuda Yannay. Innova 531.

1998 P**aper:** "Historical and Analytical Perspectives for the Performer on Luciano Berio's Sequenza IXb," in *The Saxophone Symposium*, volume 22.

1996 **Dissertation:** "An Essay on the Performance of Serial Music, with analyses and commentary on works for saxophone by Luciano Berio, Edison Denisov and Guy Lacour." Northwestern University.

1995 **Published Reviews:** Saxophone Quartet Reviews, *NACWPI Journal*, Winter 1994-1995.

**Translations:**

1988 Jean-Philippe Rameau, Demonstration du Principe de l'Harmonie (Unpublished, 1988).

1985 Preface to: Jean-Marie Londeix, Music for Saxophone Volume II. (Cherry Hill, NJ: Roncorp, (1985).

1988 **Solo film soundtrack recording:** "Kristallnacht," a production of the Loyola University of Chicago, Department of History, and the Holocaust Memorial Foundation of Illinois.

## ADJUDICATION

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|---|---|
| 2002, 2004, 2006- 2009 | Florida Bandmasters' Association, All-State Solo and Ensemble Festival |
| 2006 | North American Saxophone Alliance International Saxophone Competition |
| 2006 | MTNA Collegiate Artist Solo Competition, Georgia, State level |
| 2006 | MTNA Collegiate Chamber Music Competition, Georgia, State level |
| 2002, 2003 | Florida Bandmasters' Association, District 4 Solo and Ensemble Festival |
| 2002 | Music Festivals, Inc., Orlando Music Festival |
| 2002 | Alachua County Honor Band Auditions |
| 2000 | MTNA Collegiate Artist Competition, State level. |
| 1998 | MTNA Collegiate Artist Competition, Regional level |

## UNIVERSITY GOVERNANCE AND SERVICE

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|---|---|
| 2000- | Member, School of Music Graduate Advisory Group |
| 2000- | Advisor for all School of Music Master's Degree Students |
| 2008-2013 | University Freshman Orientation Program ("Preview") Advisor |
| 2004- 2010 | Member, Scholarships, Recruiting and Admissions Committee |
| 2009-2010 | Chair, School of Music Graduate Advisory Group |
| 2007-2010 | Member, Faculty Performance and Advisory Committee |
| 2009 | Member, Probation Policy Task Force |
| 2007-2008 | Member, Search Committee (Director of Operations) |
| 2006-2007 | Member, NASM Accreditation Review Committee |
| 2006-2007 | Programmer and Webmaster, NASM Accreditation Review Internal Website |
| 2006-2007 | Member, Faculty Search Committee (Musicology) |
| 2006 | College of Fine Arts University Scholars Selection Committee |
| 2006 | School of Music Fellowship Award Committee |
| 2002-2004 | Chair, School of Music Curriculum Committee |
| 2002-2004 | Member, College of Fine Arts Curriculum Committee |
| 2001-2004 | Member, School of Music Curriculum Committee |
| 2001-2002 | Chair, Faculty Search Committee (flute) |
| 2000-2001 | Member, Faculty Search Committee (cello) |
| 2000-2001 | Member, School of Music Ensemble Policy Revision Committee |
| 1999-2001 | Member, School of Music Council of Representatives |
| 1999-2000 | Member, Admissions/Advising Search Committee |
| 1999-2000 | Member, Concerto Competition Guidelines Revision Committee |