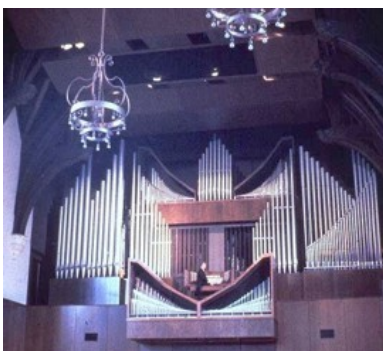


Facts Surrounding the Instrument



University President Albert Murphree received \$50,000 for the organ from Dr. Andrew Anderson, a St. Augustine physician, philanthropist, and associate of early Florida developer Henry Flagler. The organ was first played publicly on June 7th, 1925, at the annual University Commencement Convocation. A musical

landmark for its day, the organ was designed and voiced at the zenith of orchestral-imitative or "symphonic" organ design in this country. During World War II and immediately after, due to institutional economic conditions, the instrument itself was not given proper care. This University treasure was virtually buried behind layers of heavy velour curtains hung in front of the organ to allow theatrical presentations.

Organ studio members

Jonathan Casady
Michelle Klima
Mitchell Stecker

Matt Gender
Wagner Schulz
Shawn Thomas

UF | College of Fine Arts
School of Music
UNIVERSITY of FLORIDA

If you have any questions about the Organ Studio of the School of Music at the University of Florida please contact Dr. Laura Ellis at LREllis@ufl.edu. Please visit our webpage: arts.ufl.edu/organ. We appreciate your attendance at today's Pipe Organ Demonstration!

Fall 2011

Pipe Organ Demonstration "POD"

Presented by

The University Organ Studio



1:00 pm

Saturday, October 15, 2011

Featured pieces

All pieces performed are demonstrations relative to the multiple divisions of the Andrew Anderson Memorial Pipe Organ. All performers are from the Organ Studio of Dr. Laura Ellis. Welcome and Enjoy.



Toccata in D Minor, BWV 565 by J. S. Bach (1685-1750)	<i>Wagner Schulz</i>
Serenade, op. 22 by Derek Bourgeois (b. 1941)	<i>Shawn Thomas</i>
Prelude in C Major by Bach	<i>Michelle Klima</i>
Toccata in E Minor by Johann Pachelbel (1653-1706)	<i>Mitchell Stecker</i>
Flötenuhrstüden by Franz Joseph Haydn (1732-1809)	<i>Jonathan Casady</i>
Praeludium in C by Dietrich Buxtehude (c.1637-1707)	<i>Michelle Klima</i>
Prière from <i>Suite Gothique</i> , op. 25 by Léon Boëllmann (1862-1897)	<i>Matt Gender</i>
Alleluyas by Simon Preston (b. 1938)	<i>Jonathan Casady</i>
Festive Trumpet Tune by David German (b. 1954)	<i>Wagner Schulz</i>
UF Alma Mater *see next page	<i>Matt Gender</i>
Toccata from <i>Suite Gothique</i> , op 25 by Boëllmann	<i>Matt Gender</i>

Upcoming Events

TODAY!

October 15, 2:30pm, University Auditorium

Guest recitalist Chelsea Vaught, a doctoral student from the University of Kansas, is in recital . . . stay to hear her perform!

TOMORROW!

October 16, 3:00pm, Century Tower

Guest carillonneur Chelsea Vaught in recital on the 61-bell carillon in Century Tower.

UF Alma Mater

Florida, our Alma Mater,
Thy Glorious Name We Praise.
All thy loyal Sons and Daughters,
A joyous song shall raise.
Where palm and pine are blowing,
Where southern seas are flowing,
Shine forth thy noble gothic walls,
Thy lovely vine clad halls.
‘Neath the Orange and Blue victorious
Our love shall never fail.
There’s no other name so glorious,
All hail, Florida hail!