

2008 Prague International Piano Masterclasses



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APPLICATION INFORMATION

Please send the following as soon as possible and no later than April 1, 2008:

1. A cassette or CD of your playing (minimum of 3 contrasting works)
2. A repertoire list of works that you would like to study and perform during the masterclasses
3. The application form
4. Short biographical information.

HISTORY

In its twelve-year history, the Prague International Piano Masterclasses has become one of the world's most prestigious events of its kind.

The first Prague International Piano Masterclasses took place during July of 1996 with 35 active participants from fourteen countries and seven observers. Each year since then, we hold a special concert at the prestigious Piano Series at the Villa Bertramka (the location at which Mozart composed his opera Don Giovanni), with a special program of music by Haydn, Mozart and Schubert. Since our first festival, over 500 high-level pianists representing many of the major music schools and conservatories in the world, and coming from 35 countries in North and South America, Europe, and Asia, have participated in the Prague International Piano Masterclasses.

Active participants from the U.S. include current students, former students, or graduates of the Juilliard School of Music, Cincinnati College-Conservatory of Music, Curtis Institute of Music, the Cleveland Institute of Music, Kansas City Conservatory, University of Michigan at Ann Arbor, Northwestern University, University of Southern California, and Rice University Shepherd School of Music.

The aim of the Prague International Piano Masterclasses is to provide a high-level professional setting in one of Europe's foremost musical capitals. We offer an opportunity for a gathering of distinguished international piano faculty, and of advanced piano students from many countries. Active participants receive private instruction from the international faculty and have the opportunity to play in a public piano masterclasses. We also provide the opportunity for all students to perform in public evening concerts in Prague. Concerts over the years were given in the conservatory's baroque recital hall, the Prague National Museum, and in the prestigious Villa Bertramka recital series.

FEE

Tuition for the Masterclasses is \$1190. This fee includes lodging for eleven (11) nights, all lessons and full observance of the masterclasses. Food should cost considerably less than it would in the U.S. or Germany. Upon acceptance into the masterclasses, further information will be provided about Prague including information regarding the method of payment.

HOUSING

Lodgings for the Prague International Piano Masterclasses are provided in the Jan Deyl Conservatory of Music (Konzervator a Ladicka Skola Jana Deyl) in the historical center of Prague. The dormitory-style rooms are clean and comfortable, many of which are recently and beautifully renovated. Practice rooms, teaching studios, and the recital hall are all located in the same building complex.

The location is very central and is about a two minute walk from the Charles Bridge, and a fifteen minute walk to Old Town Square, in the old part of Prague.

NEW PIANO ACQUISITION

Both new and returning students will be pleased to learn that since the summer of 2003, we have acquired a new Hamburg Steinway in the concert hall and several new Steinway and Petrof practice pianos as well.

FOOD

There are numerous restaurants and snack bars in the immediate vicinity of the Conservatory of Music, and some are on the same square as the Conservatory. Generally speaking, the quality of the food is very good, and the price of a meal will be lower (sometimes much lower) than a comparable meal in the U.S. or Germany. It is also easy to buy food at a nearby grocery store at a very low rate.

HOW TO GET THERE

Prague lies in the center of Europe, and is easy to get to by train or by plane. It is serviced by many airlines including Delta Airlines, which flies directly there. It is also very easy to get to Prague by train from all parts of Europe including Frankfurt, Munich, Vienna or Berlin, for example.

TRANSPORTATION

Information of the Conservatory location will be provided closer to the Masterclasses dates. Given the very central location of the Masterclasses there are numerous and frequent modes of transportation to every part of the city by streetcars, metro and taxis. Prague is considered to be a safe city, and because of the compact size of the central area, it is very easy to get around.