

FACULTY ENHANCEMENT OPPORTUNITY (FEO) APPLICATION**DUE TO FEO CENTRAL TASK FORCE NOVEMBER 1, 2009**Name (last, first): Calluori Holcombe, AnnaUF ID: 3448-7619Type of Appointment (check): tenured tenure-track
 clinical track other (_____)Date of Appointment to UF Faculty (month/year): 7/2007Date Tenure Awarded, if applicable, (month/year): 7/2007College: College of Fine ArtsDepartment: School of Art and Art HistoryTotal Central FEO Funds Requested: \$23,381.00Total College/Department Funds to be Provided: \$1,000.00

Any Other Funds to be Applied, if applicable: _____

GRAND TOTAL FOR FEO: \$22,381.00Anticipated Award Date: 2010FEO Activity Date: Start (mo/yr) May 2010 End (mo/yr) December 2010

ABSTRACT: (Provide one paragraph describing your proposed FEO project in a way that can be understood by colleagues outside your discipline, alumni, and educated members of the general public.

I am requesting support for travel to three countries, Hungary, Scotland and France, which have connections to my current creative research. Since 2004, I have worked primarily in porcelain clay and I create sculptures that conceptually deal with ambiguity and the play between the three-dimensional forms and 2 dimensional images. My first intensive experience with porcelain was while in residence in Hungary. During this time I was able to work with some of the very best to be found in the world - Herend Porcelain. Since then, I have traveled and worked with porcelain, even in China where it was first developed, in a sort of personal arcanum to find porcelain that has Herend porcelain's translucency, plasticity and whiteness.

A number of opportunities have presented themselves to me that will greatly advance the level of my research. Through these opportunities I plan to create a body of work, find venues for its exhibition, do research for an article on the European porcelain tradition, and develop an improved clay slip for use in my studio.

Please submit a 2-4 page *curriculum vitae* / resume with your application. (Please do not submit a longer CV.)

GOALS FOR FEO:

(List 3 to 5 succinct goals)

- 1) Complete a body of work and line up national and international venues for future exhibitions of that work.
- 2) Write an article on the historic, aesthetic and technical aspects of European porcelain production and its relationship to contemporary porcelain work.
- 3) Improve the quality of porcelain in both translucencies and whiteness that I currently have available here and improve my studio process.
- 4) Attend the International Academy of Ceramics assembly in Paris where my work will be included in the members exhibition at the Sevres Museum

FEO PLAN/ACTIVITIES/SCHEDULES:

(Describe in the space allotted on pp. 2-3 of this form; plan cannot exceed one calendar year.)

May 15 - June 20 Create 3D model for molds in the new Art and Architecture Fab Lab. These molds will be used to create work while in residency.

June 26 - July 10, 2010 International Symposium at the International Ceramics Studio (ICS), Kecskemet, Hungary ceramic art center located south of Budapest. I am one of 15 artists invited to participate in this symposium being organized by Professor Joe Bova, Ohio University.

"Since 1978, The mission of the ICS studio is to promote the formal, aesthetic and technical development of ceramics and to help foster creative skills. The studio is open to all challenges of ceramic research, design and experiment. The facilities give artists an excellent opportunity to concentrate on their work in a creative and mutually supportive environment where new and imaginative ideas can be explored and realized.

The studio offers a residency program for artists who wish to work on their independently in the studios on their own projects."

This will be a return trip for me to the ICS, where in 2004, I first used Herend porcelain slip (liquid clay). I will create a body of work using molds made from the 3D rapid prototyping printer to cast porcelain from the Herend factory. It is the only studio where this porcelain is available outside the factory. One of the pieces will stay in the museum collection of the ICS, one of the largest contemporary ceramic collections in the world. I will have an opportunity to make an image presentation of my work. There is also a possibility of an exhibition of the work created.

One of the planned activities of the symposium is to travel to the Herend factory and museum. This visit will be pivotal in my research for an article on European porcelain. In all my travels, including visits to China where porcelain was first developed, I have not found the same quality of translucency and plasticity in any other porcelain as that of Herend. The formula is an industrial secret but I hope to find enough information to give me a starting point for my technical research in developing a comparable porcelain. I will also be researching decal and luster decoration on their traditional forms.

FEO PLAN/ACTIVITIES/SCHEDULES: (Continued: page 2 of 2)

July 11 - July 23, 2010 Travel to Glasgow, Scotland. I will have the opportunity to meet the SA+AH Study Abroad group in Scotland. They will spend a few days in Glasgow visiting the University of Glasgow where we have a cooperative agreement and are working on a student exchange agreement. We will also visit the Glasgow School of Art and the numerous museum in the city. I had developed the ties to the Glasgow School of Art through my previous institution and hope to do the same for UF. While in Glasgow, I plan to investigate exhibition venues for opportunities to show my work in the near future. The group next travels to its base, Hospitalfield House, in Arbroath.

"Scotland's Artists' Residency and Project Workshop for the promotion of contemporary arts and international exchange. Hospitalfield has enjoyed a unique place in Scotland's architectural and artistic heritage for over two hundred years. Dramatically remodelled by Patrick Allan Fraser from 1850, the house was bequeathed for the promotion of Education in the Arts in 1890. Today Hospitalfield is a place of study for students from all spheres of the arts and from all around the world. Established and aspiring artists alike come here on residential visits, on scholarships and to study."

The group leaders/faculty, Sean Miller and Bethany Taylor, will be primarily responsible for the group. I will be orienting and introducing the program and place for this initial program. After they settle in, I will travel to Edinburgh to make contact with galleries there that exhibit contemporary ceramics in order to line up a future exhibition.

July 24 - September 4, 2010 Studio work completing firings, documenting work, developing portfolio of work, sending to potential venues for exhibition. Continued research on porcelain for the article.

September 12 - 24, 2010 France. Attend the International Academy of Ceramics General Assembly in Paris, with the theme: "Territories in Movement." Complete details for the assembly have not yet been distributed, however, I have estimated costs for registration and lodging.

"The International Academy of Ceramics is the principal organization representing the interests of ceramists worldwide. Its membership consists primarily of individual makers, supported by writers and critics, Museum and gallery curators, and private collectors. Correspondent membership is available to professional associations, ceramics work centres and educational institutions, which considerably extends the networking capacity of the Academy. Current membership consists of nearly 440 makers, a further 75 individual members, and about 25 correspondent groups, representing a total of 55 nations from all continents.

Through biennial General Assemblies in significant international venues, through the regular publication of its Bulletin, and through exhibitions of its maker members, opportunities are provided for the demonstration and debate of contemporary ceramic issues. In addition to networks that are constructed between members and correspondent associations, consultative affiliation to UNESCO provides links to a wider cultural arena."

There is a members' exhibition scheduled in conjunction with the assembly to take place at the Sevres Museum. Besides the opportunity to exhibit at this world famous museum, this museum and the Sevres factory will play an important role in my continued research on European porcelain production.

"The Sevres porcelain factory, established in the Château of Vincennes just outside Paris in 1740, quickly became the preeminent producer of porcelain in Europe. Supported in its early years by the patronage of Louis XV, the factory was named the manufacture "du roi" in 1753 and was purchased by the king in 1759. This museum's collection focuses on the diversity of the factory's production, which included a wide range of both functional and decorative objects."

I plan to extend my participation in the assembly by a few days beyond the meeting at the Sevres Museum and factory. This research would allow me to complete the information and image gathering necessary for my article. I hope to gain insight into the technical qualities of the Sevres porcelain in my effort to improve the quality of my personal porcelain slip.

OUTCOMES OF FEO: (Remember that you will be asked to submit a report of your accomplishments at the conclusion of the FEO. Please prepare this section with that report in mind.)

A. List specific outcomes of this FEO related to your own professional growth and development.

A series of work that will be scheduled for exhibition at a variety of venues, both national and international.

The work will be made of a higher quality porcelain than I have available in my studio at this time.

There will be an article on the historic, aesthetic and technical aspects of European porcelain written and submitted, by invitation from the editor/publisher of Ceramics Technical, an international journal, for the May 2011 issue.

Overall, a chance to focus on my research which, as an administrator, is a luxury.

B. List specific benefits of this FEO to your department, college and/or the university overall.

An increased international profile for the UF SA+AH Ceramics program and myself.

Technical developments that I can share with Ceramics Graduate students.

My research will be available to students and colleagues through presentations and exhibitions.

New networks and connections will be made that can lead to future opportunities for faculty and students.

CHECK ONE: I agree () or I do not agree () that my proposal (WITHOUT budget information), if successful, can be shared with others applying for FEOs.