

FACULTY ENHANCEMENT OPPORTUNITY (FEO) APPLICATIONDUE March 20, 2009Name (last, first): Helton, JonathanUF ID: 2205-1090Type of Appointment (check): tenured tenure-track
 clinical other ()Date of Appointment to UF Faculty (month/year): August 1999Date Tenure Awarded, if applicable, (month/year): July 2004College: Fine ArtsDepartment: School of MusicTotal Central FEO Funds Requested: \$12,727Total College/Department Funds to be Provided: \$1500Any Other Funds to be Applied, if applicable: n/aGRAND TOTAL FOR FEO: \$14,227

ABSTRACT: (Provide **one** paragraph describing your proposed FEO project in a way that can be understood by colleagues outside your discipline, alumni, and educated members of the general public.

Presentation and attendance at the 15th World Saxophone Congress in Bangkok, Thailand.

The World Saxophone Congress (WSC) is a triennial conference that welcomes presenters from throughout the world. I was one of eight performers worldwide to be chosen in the first round of deliberations to premiere a new concerto at this conference. Four more performers were chosen in the second round to complete the slate of keynote performers. I was also one of seven in the world chosen to present a featured Master Class/Pedagogy Workshop. This is the largest, most prestigious conference for saxophonists, attended by all the world's most prominent players and teachers. Hundreds of performers are invited to participate through a multi-round refereed application process that is conducted by an international panel of experts. The majority of these performers will play concerts during the day in five or six venues running concurrent events. A select few (12 of us) will perform on the featured evening keynote concerts, performing concertos with orchestra and wind ensemble. Not only will this conference showcase my artistry and teaching expertise in an important international setting, it will also provide me with an unparalleled opportunity to learn of new repertoire, to observe new teaching techniques and approaches, and to examine and work with the newest technological innovations in instrument and accessory equipment manufacturing.

http://www.wscxv.org/web/featured_artists.php

Please submit a two page *curriculum vitae* / resume with your application.

GOALS FOR FEO:

(List 3 to 5 succinct goals)

- Perform a concerto with the World Saxophone Congress Wind Orchestra (refereed presentation, music conference equivalent to a keynote address). One of twelve (12) performers worldwide chosen for this honor.
- Present a Master Class session in which I demonstrate my teaching techniques and style. One of seven (7) performers worldwide chosen for this honor.
- Attend the conference in search of new music, new teaching techniques/insights, and new technology that will enhance my teaching at the University of Florida.
- Consult with sponsors on China concert tour currently being planned for 2010. Additional networking to develop other international contacts in Korea and Europe.
- Promote the University of Florida School of Music through networking, CD sales, and complimentary promotional literature and CD distribution.

FEO PLAN/ACTIVITIES/SCHEDULES:

(Describe in the space allotted on pp. 2-3 of this form; plan cannot exceed one calendar year.)

I have been selected, through a very rigorous peer-review process, to perform a concerto and to present a master class at the 15th Triennial World Saxophone Congress being held this year in Bangkok, Thailand. This conference will be attended by over 1000 saxophonists from all over the world. My performance and teaching demonstration at this conference will enhance my international standing, and allow me to showcase my skills in front of saxophonists from around the world.

Attendance at this conference will afford me an unparalleled opportunity to hear hundreds of pieces of new music for saxophone. I will select many of these for performance and study by me and my students. The conference will offer pedagogical workshops and master classes where I will learn new insights and teaching approaches that will enhance my teaching here at UF. There will also be exhibits and clinics that will present new technology as it relates to music teaching, creation, and equipment. New and innovative products and techniques will be demonstrated, providing me with the opportunity to see the advantages of incorporating new technology into my teaching studio at the University of Florida.

Opportunities for networking will allow me to make personal contacts that will help provide international artists to visit UF as featured guests in the University of Florida International Master Class Series. I should also be able to develop opportunities for my own international performance and teaching tours. Concert tours are already being planned in China, Argentina and Korea. I anticipate making additional contacts that will result in future international presentations and collaborations in Europe and Asia.

FEO PLAN/ACTIVITIES/SCHEDULES: (Continued: page 2 of 2)

My preparation for this event will include:

- 1) Learning the concerto. As with any first performance of a piece of music, I will need to study the score and master the technique and musical nuances called for by the composer.
- 2) Preparation of a computer-synthesized sound version of the ensemble parts. This will allow me to "virtually" rehearse with the accompaniment before traveling to Bangkok. This is very important since there is no recording of this piece and rehearsal time with the ensemble will be very limited.
- 3) I will also spend time studying the scores and rehearsing other music which will be featured on my master class presentation.
- 4) Preparation of content and visual aids for my master class/teaching demonstration.
- 5) Making advance contacts with other conference attendees to help facilitate networking at the conference.

Schedule of Activities:

May 1-July 4 Preparation period:

- Learning the concerto, studying the score
- Preparing and rehearsing with a synthesized computer accompaniment
- Studying scores and preparing presentation and printed materials for use in the master class
- Making preliminary e-mail contacts with European and Asian artists planning to attend the event

July 5-6 Travel to Bangkok

July 7 World Saxophone Congress opening ceremonies - attend clinics and performances

July 8 My Master Class Presentation
Rehearsal with the World Saxophone Congress Wind Orchestra
Attend clinics and performances

July 9 Rehearsal with the World Saxophone Congress Wind Orchestra
Attend clinics and performances

July 10 My conference performance with the World Saxophone Congress Wind Orchestra
Attend clinics and performances

July 11 Attend clinics and performances

July 12 Attend clinics and performances - Conference ends

July 13 Post-Conference networking sessions

July 14 Depart Bangkok

OUTCOMES OF FEO: (Remember that you will be asked to submit a report of your accomplishments at the conclusion of the FEO. Please prepare this section with that report in mind.)

A. List specific outcomes of this FEO related to your own professional growth and development.

To enhance my professional reputation by my high-profile performance and master class presentation.

To obtain several new pieces of sheet music for saxophone solo and ensembles of all types. New music for teaching and performance.

To learn new and creative teaching approaches that I can use in my teaching and master classes.

To update my knowledge on music technology as it relates to my area of expertise. To learn about (and acquire, if possible) new products and innovative techniques for use in my teaching.

To make personal contact with people involved in my 2010 China performance and teaching tour.

To renew personal contact with Mr. Daewoo Kim, conductor and saxophonist from Seoul, Korea to continue discussions regarding an upcoming tour of Korea.

To renew personal contacts with many of my European colleagues and begin discussing opportunities for future international exchanges.

B. List specific benefits of this FEO to your department, college and/or the university overall.

The high-profile nature of my presentation at this prestigious conference will put the University of Florida in front of an international audience of musicians, educators and music industry professionals from around the world. This will be invaluable exposure that will aid in recruiting international students, and will facilitate faculty and professional exchanges on an international level.

CHECK ONE: I agree () or I do not agree () that my proposal (WITHOUT budget information), if successful, can be shared with others applying for FEOs.