

## Faculty Enhancement Opportunity (FEO) Application

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**For Fall 2010: DUE to FEO Central Task Force by October 15, 2010**

NOTE: Given the volume of FEO applications being submitted, it will no longer be possible to return applications for budget corrections, failure to indicate Unit funding or missing a CV. Please carefully proof your final copy before submission. Unfortunately, the FEO Task Force cannot review incomplete or inaccurate applications, and they will be rejected.)

If you have questions, please call Ellen Sattler at 392-6004 for assistance prior to submitting your application. She will be happy to help you complete the application.

Name (last, first): Thomas, Steven

UF ID: 10711515 e-mail address: cellist@ufl.edu

Type of Appointment (check):  tenured  tenure-track  
 clinical track  other ( \_\_\_\_\_ )

Date of Appointment to UF Faculty (month/year): August 2007

Date Tenure Awarded, if applicable, (month/year): \_\_\_\_\_

College: Fine Arts

Department: School of Music

Campus address: MUB 125, P.O. Box 117900, Gainesville, FL 32611-7900

Department Fiscal Manager: Kim Sheffield

Budget Information (must match totals on page 5):

Central FEO Funds Requested: \$ 35,146.71

\*College/Department Funds to be Provided: \$ 1,250 \*Must be included.

Other Funds to be Applied, if applicable: \$ 5,000

GRAND TOTAL FOR FEO: \$ 41,396.71

Anticipated Award Date: May 16, 2011

FEO Activity Date: Start (mo/yr) 05/11 End (mo/yr) 08/11

**ABSTRACT:** (Provide one paragraph describing your proposed FEO project in a way that can be understood by colleagues outside your discipline, alumni, and educated members of the general public.

"World-premiere recording of contemporary music for saxophone and cello: preparation, manufacture, distribution"  
The CD resulting from this project is unique in two ways: 1) it will be the first recording devoted entirely to cello and saxophone music, a combination which is rapidly growing in popularity; 2) all but one of the works will be recorded for the first time, the exception being the Denisov Sonata (the seminal work for this combination, which has only been recorded once before on a general chamber music CD). The first step in creating the CD is to edit and typeset musical scores for performance purposes. The exceptionally challenging works planned for this CD will then be thoroughly rehearsed to prepare for efficient recording sessions. Following the sessions we will be involved in the editing and production process. Throughout the project we will be consulting with the major composers who wrote most of the music to be recorded. Centaur Records, one of the world's leading contemporary chamber music labels will manufacture and distribute the CD globally.

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Please submit a 2-4 page *curriculum vitae* / résumé with your application. (Please do not submit a longer CV. Failure to include a CV or inclusion of a CV longer than 4 pages may disqualify you. )

### GOALS FOR FEO:

(List 3 to 5 succinct goals)

- 1) To prepare and produce a unique world-class CD of music by mainstream contemporary composers.
- 2) To be the first to record works that are likely to become standard repertoire because of their quality and appeal, and because of the stature of their composers.
- 3) To ensure broad-ranging distribution of the CD, thereby providing the cello, saxophone and chamber music communities with a new, important, standard-setting reference.

### FEO PLAN/ACTIVITIES/SCHEDULES:

(Describe in the space allotted on pp. 2-3 of this form; plan cannot exceed one calendar year for out of unit faculty; or 15 weeks for in-unit faculty.)

This recording project is the culmination of a three-year partnership with saxophonist and UF professor Dr. Jonathan Helton, a partnership which has taken us on tour to concert venues and universities in China, Japan, France, Canada, Pennsylvania and Florida. Centaur Records, one of the foremost CD labels for contemporary chamber music, has agreed to add this CD to their catalog.

The project is a two-stage process.

#### STAGE ONE - Preparation and Recording

Prepare and typeset performance parts from printed and manuscript sources - completion by June 15, 2011

Rehearse works to be recorded\* - May 16-July 15, 2011

Research for and write CD insert booklet - May 16-August 1, 2011

Travel to Winston-Salem, NC for recording sessions at Ovation Sound studios, a nationally-respected recording studio with particular expertise in the field of chamber music.

Recording sessions - July 18-22, 2011

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### FEO PLAN/ACTIVITIES/SCHEDULES (CONTINUED):

Return to Winston-Salem, NC for editing/production sessions

Editing sessions with engineer and producer - by July 31, 2011

#### STAGE TWO - Manufacture and Distribution

Consultations with Centaur Records to confirm time-line and discuss design and CD insert booklet - June 2011

CD insert booklet and Master Copy of CD to Centaur Records for printing and manufacture - by August 1

Licensing and manufacture - August 1-8

CD release - August 15

(Global distribution, to be carried out by Centaur Records, will take place immediately following CD release)

#### \*works to be recorded:

- Edilson Denisov (1929-1996): Sonata for Alto Saxophone and Cello (1994)
- Libby Larsen (b.1950): Bld Call (2002)
- Augusta Read Thomas (b.1964): Lake Reflecting Stars with Moonrise (2010)
- Dorothy Chang (b.1970): Walk on Water (2004)
- Mark Engebretson (b.1964): Four Short Songs (1991)
- Jonathan Elliot (b.1962): Field Music: ash (2005)

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**OUTCOMES OF FEO:** (Remember that you will be asked to submit a report of your accomplishments at the conclusion of the FEO. Please prepare this section with that report in mind.)

**A. List specific outcomes of this FEO related to your own professional growth and development.**

The production and international distribution of a world-class CD will enhance my prestige and visibility as a cellist, chamber musician and professor.

My contact with world-famous composers will be artistically inspiring, and is likely to lead to further important and visible collaborations.

I expect to be considered among those at the forefront of the promotion and propagation of mainstream contemporary music involving the cello.

**B. List specific benefits of this FEO to your department, college and/or the university overall.**

The University of Florida, its College of Fine Arts and School of Music will gain significant visibility in specific areas of the national and international music community.

Recruiting to the cello and saxophone studios at the School of Music will be enhanced.

Experiences gained from the project will be shared with students in classes and seminars.

Experiences gained from the project will be shared with other College of Fine Arts faculty and will benefit future projects and collaborations.

**CHECK ONE:** I agree () or I do not agree () that my proposal (WITHOUT budget information), if successful, can be shared with others applying for FEOs.