|  |  |
| --- | --- |
| FRESHMAN YEAR |  |
| First Semester |  |
| **MUT 1121 Music Theory (1)** | 3 |
| **MVK 1111 Secondary Piano (1)** | 1 |
| **MV\_ 141\_ Performance Principal** | 2 |
| **MUN 1000 Level Ensemble** | 1 |
| **MUS 1010 Recital Attendance** | 0 |
| **MUS 2211 English Diction** | 1 |
| **MUS 2241 Italian Diction** | 1 |
| **MUE 2460 Brass Skills (1)** | 1 |
| **MUE 2440 String Skills or** |  |
| **MUE 2470 Percussion Skills** | 1 |
| Statewide Core (GE-C) | 3 |
| EDF 2085 Teaching diverse Pop (GE-S and D) | 3 |
|  | 17 |
| SOPHOMORE YEAR |  |
| First Semester |  |
| **MUT 2126 Music Theory (3)** | 3 |
| **MVK 2221 Secondary Piano (3)** | 1 |
| **MV\_ 242\_ Performance Principal** | 2 |
| **MUN 1000 Level Ensemble** | 1 |
| **MUS 1010 Recital Attendance** | 0 |
| **MUE 2040 Intro to Music Education** | 2 |
| **MUE 2450 Woodwind Skills (1)** | 1 |
| MGF 1106 Math for Liberal Arts Majors 1(GE-M) | 3 |
| Statewide Core (GE-P or B) | 3 |
|  | 16 |
| Student must complete Pre-Professional Jury at the end of fourth semester of lessons  JUNIOR YEAR |  |
| First Semester |  |
| MUH 3212 History of Music (2) (GE-H, N) | 3 |
| MV\_ 343\_ Performance Principal | 2 |
| MUN 3000 Level Ensemble | 1 |
| MUS 1010 Recital Attendance | 0 |
| MUE 3311 Music in Elem. School | 3 |
| RED 3312 Content Area Literacy | 3 |
| MUG 4104 Conducting | 2 |
|  | 14 |
| SENIOR YEAR |  |
| First Semester |  |
| MVK 1411 Piano | 2 |
| MUE 4421 Choral/Gen. Tech. | 2 |
| Statewide Core PSY 2012 General Psych (GE-S) | 3 |
| TSL 4324 ESOL | 3 |
| MUT 3321 Arranging for Voice/Instr. | 3 |
| Statewide Core (GE-H) | 3 |
| |  |  |  |  | | --- | --- | --- | --- | | Second Semester | |  | | | **MUT 1122 Music Theory (2)** | | 3 | | | **MVK 1112 Secondary Piano (2)** | | 1 | | | **MV\_ 141\_ Performance Principal** | | 2 | | | **MUN 1000 Level Ensemble** | | 1 | | | **MUS 1010 Recital Attendance** | | 0 | | | **MUS 2221 German Diction** | | 1 | | | **MUS 2231 French Diction** | | 1 | | | **MUS 1360 Intro to Music Technology** | | 2 | | | Composition (GE-C) | | 3 | | | HUM 2305 What is the Good Life (GE-H) | | 3 | | |  | | 17 | | | Second Semester | |  | | | **MUT 2127 Music Theory (4)** | | 3 | | | **MVK 2222 Secondary Piano (4)** | | 1 | | | **MV\_ 242\_ Performance Principal** | | 2 | | | **MUN 1000 Level Ensemble** | | 1 | | | **MUS 1010 Recital Attendance** | | 0 | | | MUH 3211 History of Music (1) (GE-H,N) | | 3 | | | MUH 2501/3530/3541 (GE-H, N) | | 3 | | | Physical or Biological Science (GE-P or B) | | 3 | | |  | | 16 | | | **2015-2016 CATALOG YEAR**  Second Semester |  | | | MUH 3213 History of Music (3) (GE-H) | 3 | | | MV\_ 343\_ Performance Principal | 2 | | | MV\_ 3970 Junior Recital | 1 | | | MUN 3000 Level Ensemble | 1 | | | MUS 1010 Recital Attendance | 0 | | | MUE 3330 Music in Sec. School | 3 | | | MUG 4202 Choral Conducting | 2 | | | Statewide Core (GE-M) | 3 | | |  | 15 | | | Second Semester |  | | | MUE 4940 Student Teaching | 10 | | | MUE 4140 Administration of Music Ed. | 2 | | |  | 12 | | | 16 |
|  |  |