



**Carillon Recitals**  
*Century Tower*  
The University of Florida  
Saturday, May 4, 2024  
**3:00 PM**

Mark Zhang

**AN OVERVIEW OF LEARNED CARILLON LITERATURE**

Intrada from *Serenade I*

Ronald Barnes (1927-1997)

**SUNSHINE AND MOONLIGHT**

On the San Antonio River

Robert Byrnes (1949-2004)

Shadow and Light

Scott Hummel (b. 1996)

**RECOGNIZABLE MELODIES**

Colors of the Wind

Alan Menken (b. 1949) arr. Carlos Colon

Nocturne Op. 9 No. 2

Frédéric Chopin (1810-1849) arr. Joey Brink

Merry-Go-Round of Life

Joe Hisaishi (b. 1950) arr. Lisa Lonie

**CARILLON CLASSICS**

Sicilienne, Processional from *Serenade I*

Ronald Barnes (1927-1997)

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*About the Performer*



**Mark Zhang** (b. 2002) is a recent graduate of the University of Florida who has been studying carillon under the instruction of Dr. Laura Ellis since Fall 2022.

During his studies, Mark earned a Bachelor of Science in Computer Science, along with a minor in Digital Arts & Sciences and a certificate in AI Fundamentals and Applications. Coming from a background in piano, Mark aimed to further pursue music in college through carillon. Since joining, he has learned numerous classical carillon compositions as well as arrangements of popular music.

Post-graduation, Mark intends to pursue a career in software engineering, all while hoping to find another carillon to continue playing.

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*About the Carillon*

Century Tower, a monument constructed in 1953 in memory of students killed in World War I and World War II, houses a cast-bell carillon. By definition, a carillon must have at least 23 fixed, finely tuned bells. The Century Tower Carillon has 61 bells, encompassing a range of 5 octaves, and is one of the largest university carillons in the United States. There are fewer than 200 traditional carillons in all of North America, and only three can be found in the state of Florida.

The carillon is played by hand from a clavier or keyboard, with 61 keys (called “batons”) for the hands as well as 25 pedals for the feet, in a small room just below the bell chamber. The carillonneur moves the clappers of the bells with the batons and pedals while the bells remain stationary.

Through the efforts of Professor Emeritus Willis Bodine, the world-class carillon housed in Century Tower was purchased for approximately \$200,000 with funds accumulated from student fees over several generations of students. These funds were earmarked by the Board of Regents and the Legislature for campus improvements in the performing arts. The carillon purchase was endorsed unanimously by the Student Senate in 1976.

The original 49 bells housed on the top floor of the tower were cast in 1978 by the firm of Koninklijke Eijsbouts (Royal Dutch Bell Foundry) of Asten, The Netherlands. The bronze bells were tuned at the foundry by carefully shaving metal from the interior of the bells and will never need re-tuning. The bells are hung individually from stainless steel bolts on a massive steel frame. The largest bell, the “bourdon,” stands five feet tall, is five feet in diameter and weighs about 7,000 pounds.

A \$450,000 gift from the estate of Larry A. Webb of St. Augustine, FL, made possible major upgrading of the carillon in 2002. The renovation, carried out by Eijsbouts, included the installation of 12 additional bells (for a total of 61), improvements in the playing action, and new performance and practice claviers.