



UF Carillon Conference
Century Tower
The University of Florida
Saturday, February 10, 2024
10:00 AM

Zachary Zaroogian
Guest Artist

Music for Chime

Miniature Prelude and Fugue for York Minster

John Knox (1932-2021)

Processional and Toccata for 18 Bells

Johan Franco (1908-1988)

Music for Two-Octave Carillon

Belmont Suite

John Knox

1. Prelude
2. Slow Jig
3. Final Flourish

Warum? (Trauer und Erinnerung)

Gunther Strothmann (b. 1934)
adapted for two-octaves

Four Short Pieces

Jean Miller (1916-1964)

- Prelude
- Children's Song
- Hoedown
- Toccata

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Please join us for the remaining programs of the Spring Semester

UF Carillon Conference, February 9-10

Saturday, February 10, 1:55PM: UF Carillon Studio and Alumni

Saturday, February 10, 6:15PM: Florida Carillon Festival, Annie Gao

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Wednesday, February 14, 6:15PM: Annual Valentine's Day Concert

Saturday, March 16, 6:15PM: Florida Carillon Festival, Malgosia Fiebig

Sunday, March 24, 1:55PM: UF Carillon Studio

Sunday, April 21, 1:55PM: UF Carillon Studio

About the Performer



Zachary Zaroogian is a musician and composer who studied viola and carillon at the University of Florida, graduating in 2022 with a Bachelors of Music, Bachelors of Science in Chemistry, and a performance certificate in viola performance. He pursued viola studies with Dr. Lauren Hodges for his four years in the School of Music alongside carillon studies with Dr. Laura Ellis throughout his final three semesters of undergraduate studies. Since graduation, Zaroogian has moved to New York City to work at Memorial Sloan Kettering Cancer Center as a research technician and will begin an MD-PhD program this summer; he is also the current carillonneur for Saint Thomas Church, Fifth Avenue.

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About the Carillon

Century Tower, a monument constructed in 1953 in memory of students killed in World War I and World War II, houses a cast-bell carillon. By definition, a carillon must have at least 23 fixed, finely tuned bells. The Century Tower Carillon has 61 bells, encompassing a range of 5 octaves, and is one of the largest university carillons in the United States. There are fewer than 200 traditional carillons in all of North America, and only three can be found in the state of Florida.

The carillon is played by hand from a clavier or keyboard, with 61 keys (called “batons”) for the hands as well as 25 pedals for the feet, in a small room just below the bell chamber. The carillonneur moves the clappers of the bells with the batons and pedals while the bells remain stationary.

Through the efforts of Professor Emeritus Willis Bodine, the world-class carillon housed in Century Tower was purchased for approximately \$200,000 with funds accumulated from student fees over several generations of students. These funds were earmarked by the Board of Regents and the Legislature for campus improvements in the performing arts. The carillon purchase was endorsed unanimously by the Student Senate in 1976.

The original 49 bells housed on the top floor of the tower were cast in 1978 by the firm of Koninklijke Eijsbouts (Royal Dutch Bell Foundry) of Asten, The Netherlands. The bronze bells were tuned at the foundry by carefully shaving metal from the interior of the bells and will never need re-tuning. The bells are hung individually from stainless steel bolts on a massive steel frame. The largest bell, the “bourdon,” stands five feet tall, is five feet in diameter and weighs about 7,000 pounds.

A \$450,000 gift from the estate of Larry A. Webb of St. Augustine, FL, made possible major upgrading of the carillon in 2002. The renovation, carried out by Eijsbouts, included the installation of 12 additional bells (for a total of 61), improvements in the playing action, and new performance and practice claviers.

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