

DAA 1000 - Fundamentals of Dance

Fall 2010

Periods 2-3 * T R 8:45 -10 :25 * Section 6091

Periods 4-5 * T R 10:40 - 12:20 * Section 8966

Periods 6-7 * T R 12:50 - 2:30 * Section 6094

Instructor: Meredith Farnum Location: O'Connell Center Dance Studio (SOC2450)
Office Hours: by appointment only - email: mereholl@ufl.edu/merefarnum@gmail.com

Catalog Description: Practice and principles of fundamentals and stylistic characteristics common to ballet, jazz and modern dance. (H) 3 credits

Objectives:

- To provide a student, that has no previous dance background, with the basic techniques and history of ballet jazz and modern.
- Enhance your mind/body connection by practicing proper alignment and analyzing the different principles of dance while learning the basic anatomy of the human body. This knowledge will relate directly to the movements in class.
- Practice elements of performing and explore performance quality, discovering you own potential and personal style while developing your kinesthetic memory.
- Experience, discuss and write about live dance performances.

Dance Etiquette and Attire: Dance is an art and requires personal discipline and motivation. Respect for other students and the instructor is of the utmost importance. When in class you will be attentive and active. Be aware of the appropriate times to talk and/or sit. Attire should be form fitting, allowing the line of the body to be seen. Leotards and tights (leggings or jazz pants) are suitable. Form fitting warmers are recommended and should be removed after warm-up. No shoes are required for this course. **No large jewelry, no chewing gum, no hats, and no loose hair.** Personal hygiene is expected and is its own reward. You may lose points for improper attire, hair or attitude.

Attendance Policy

- **MANDATORY.** Participation is the only way to meet the objectives of this class. This requires you to be in class on time in the proper attire and with your attention focused on dance. You should be warming up and stretching to prepare yourself for class. The development of the class depends on your participation.
- You must be present for all scheduled classes, plus required concerts, auditions, and events.
- It is your responsibility to know your schedule. Check your UF email & the dance studio bulletin boards.
- Each unexcused absence will result in a loss of five points.
- You are responsible for all material covered in class during you absence. You are advised to ask other students for material missed in class. It is not the teacher responsibility to re-teach you when you are absent.
- To be considered an excused absence (medical and/or family emergencies), the instructor must receive appropriate and legit documentation. Weddings, flight schedules, birthdays, etc are NOT excused absences. The absent will be unexcused until documentation is received. There are NO makeup classes. Additional points for excused absences can be earned by attending an approved performance and writing a 1-page review, typed, 12pt, double spaced and handed in with ticket stub one week after performance.
- Prolonged illness or injury may result in dropping the class. (An incomplete is rare.). • AN INCOMPLETE WILL NOT BE GIVEN WITHOUT MEDICAL DOCUMENTATION. If approved, College of Fine

Arts Incomplete Contract must be signed by the Director, Instructor, and Student.

- You are tardy if you are not present for roll call. When late you must clear entry into class – it is at the instructors discretion whether you will be allowed to participate in class if you are more than ten minutes late. This is for your own safety.
- Three (3) points will be deducted for being late or leaving early (for any reason)
- Other classes that schedule events during this class will be considered an absence and are not excused. Field trips with school events must be documented by the school and documentation must be sent directly to me. UF approved religious days are excused and do not need to be made-up. (Travel time not included.) Student is still responsible for material covered during their absence.
- If unable to dance, with instructor permission, you may 'actively' observe one time for full credit. You will complete an observation paper due at the end of class. Check with instructor for instructions. You may not receive credit for attendance if you arrive ten minutes into the scheduled class time. You may not use this time for napping or "study hall", otherwise it will be considered an absence.
- Absences from exams result in a **zero**. If you miss the final exam you cannot pass this course.

MEDICAL ADVISORIES

Students, along with faculty and staff are urged to follow the Centers for Disease Control and Prevention's newest guidelines: see <http://www.ehs.ufl.edu/H1N1/> . Those guidelines recommend that people with H1N1 or influenza-like illness remain at home until at least 24 hours after they are free of fever (100° F [37.8°C]), or signs of a fever without the use of fever-reducing medications. Because most cases of H1N1 do not require medical attention, students who have missed class due to illness, but do not have the appropriate medical documentation will not be penalized. Faculty will be flexible with those students who have followed these guidelines and chosen to remain at home even if they do not have the proper medical documentation.

Text: The DAA1000 Handbook was prepared especially for this class and will be available online at: <http://www.arts.ufl.edu/theatreanddance/downloads/syllabi.aspx>. Click on DAA1000 - Fundamentals of Dance Handbook. All supplements to the text will be sent via your UF email or handed out in class. You are responsible for all handouts. Please bring a notebook and a pen to every class
Important websites for upcoming performances: Center for the Performing Arts: www.performingarts.ufl.edu
UF College of Fine Arts main page: www.arts.ufl.edu

Communication is very important. Please come to me with all questions and concerns throughout the semester. You can make an appointment or talk to me immediately before or after class about your progress or if you have any questions. If questions pertain to the information in this syllabus, I ask that you read your syllabus thoroughly before asking an intelligent question on clarification. You are encouraged to ask questions during class and if you need or want more feedback from the instructor, please do not be afraid to ask. Remember, unless you communicate and come to me directly, I will assume that you are satisfied and happy. I want you to have a great dance experience.

Assignments and Test

TOTAL POINTS TO EARN = 100		
· Technique Evaluation	10 points	A = 100-90 points
· Performance Evaluation	10 points	B+ = 89-85 points
· Written Test (10 each)	20 points	B = 84-80 points
· Compare and Contrast Paper	20 points	C+ = 79-75 points
(required: Dance 2011 or BFA Showcase)		C = 74-70 points
· Class Observation Paper	5 points	D+ = 69-65 points
· Final Project	35 points	D = 65-60 points

In-class work – 10 points

E = 59 points or lower

Choreography/ Costume/makeup/props – 10 points

Dress Rehearsal and Performance – 10 points

Journal – 5 points

Academic Honesty

The academic community of students and faculty at the University of Florida strives to develop, sustain and protect an environment of honesty, trust and respect. Students are expected to pursue knowledge with integrity. Exhibiting honesty in academic pursuits and reporting violations of the Academic Honesty Guidelines will encourage others to act with integrity. Violations of the Academic Honesty Guidelines shall result in judicial action and a student being subject to the sanctions in paragraph XI of the Student Conduct Code. The conduct set forth hereinafter constitutes a violation of the Academic Honesty Guidelines (University of Florida Rule 6C1-4.017).

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

Important Dates:

No classes – 3/5-3/12

Principle Test – 02/10

Class Observation due - 03/01

Final Group Info due – Feb 24th * see description below.

History Test – 3/24

Group Finals – Performance – Final Journal Paper due – 04/19

Jan 6th - INTRO

Jan 11th - Feb 1st – Modern/ Alignment/ Conditioning/ Flexibility - Chapters 1,2, 3 & 4 and email attachments read during this time - Principles test on Ch 1- 4, all additional info via email and lectures on 2/10

Feb 10th – Choose final project groups

Feb 3rd – Feb 22nd – Ballet – Chapter 5 read during this time.

*Feb 24th – A list of dancers, music choice, style of dance and working title will be handed in during class. This will count for 2 points towards your in-class portion of your final project grade.

Feb 24th - March 24th – Jazz – Chapter 6 read during this time. History Test on Ch 5-6, videos and lectures on 11/04

ABSENCES DISCOURAGED!!! FROM THIS POINT ON:

March 24th – Sign up sheets will be posted for your choice of class combination to be performed during final show.

March 29th and 31st – Choreography and Rehearsal Workshop - complete class combinations and clean

April 5th and 7th – Work in class on group projects/ run class combinations – Performance Evaluation

April 12th – Perform group pieces for class and critique dances / continue Performance evaluation – personal feedback – proof program and make final changes

April 14th - Dress Rehearsal – run show in order / view video of dress rehearsal (costumes are not required unless you have props that need to be rehearsed)

April 19th – SHOW!! Final performance and **JOURNAL DUE**

ALL PAPERS FOR END OF THE SEMESTER SHOWS ARE DUE AT CLASS TIME NO LATER THAN TUESDAY APRIL 19th. ANY PAPERS SUBMITTED AFTER THAT TIME WILL NOT BE GRADED AND WILL NOT BE INCLUDED IN YOUR FINAL GRADE.

ALL ABOVE DATES ARE SUBJECT TO VARIATION.

ASSIGNMENT AND TESTS – ALL PAPERS MUST BE HANDED IN AS A HARD COPY.

Technique Evaluation - (10 points) An ongoing in-class evaluation primarily for checking our communication goals and your degree of successful effort. Absences could affect this grade.

Performance Evaluation - (10 point) This will include the choreography of three or four combination taught throughout the class. One combination will be chosen by each dancer to be performed on the final presentation day (Apr 19th). You will be evaluated on your knowledge of the choreography, your ability to receive and apply creative feedback, your energy and enthusiasm for the performance quality of the piece and your actual performance during the show. Your absence during rehearsal or performance will affect your 10 points.

Written Test - (20 points - 10 each) There will be two written tests based on text and review and discussion during the class. The first will be a Principles Test on Chapters 1-4, in class exercises and handouts. The second will be a History Test on Chapters 5-6, in-class videos and handouts.

Compare and Contrast Paper (20 points) You are to write a compare and contrast paper on TWO live performances. You have one required performance and one of your choice. See the list of performances this Spring below or visit the websites listed above to find info about upcoming performances. Student tickets are available at the UFPA with a student ID. I recommend that you secure your tickets ASAP. Papers are due two weeks (forth class) after the second performance. All papers must be a **minimum of three pages**, typed, double spaced. **You MUST hand in your ticket stubs in class. You MUST write your name and student ID on your ticket stubs. Points will be deducted for lack of ticket stubs. If a show does not require tickets you must hand in the front page of the program. NO!!!! full programs, PLEASE.**

Class Observation Paper (5 points) You are to observe one basic, intermediate or advanced class and type a one page, double spaced paper on class content and personal impression. You must attend the entire class, take notes and have the instructor sign your notes at the end of class. Your notes will be handed in with a one page typed observation/opinion paper. Due dates are listed below.

Final Project (35 points) Groups of 3 -5 students will collaboratively choreograph a 1 ½ - 2 minute composition. It is up to you to choose your own group of dancers to work with. If you need assistance, let me know. Group selections are due by **Feb 10th** . There will be time in class available for working on projects, but also be prepared to meet outside of class if needed. The time spent in class working on your project is part of participation/attire and will affect your final grade. Absences are discouraged during this time and will affect your final project grade. Groups can choose any one of the dance styles covered in class or a combination of dance styles. Everyone is expected and required to have input. This is a group project. It is about everyone in the group. Work Together! Make sure you exchange phone numbers/email addresses with other members in your group. Compositions will be presented to the rest of the class, friends and family on **April 19th** . **Also,**

every dancer needs to hand in a one page typed, double space journal on their final project experience. This is your final performance for this class. Include costumes, props (if needed) and whatever else your dance needs. Have FUN and be creative. This is your opportunity.

Reading You are required to keep up with the reading of the text. Material in the text will be continually referenced in class and we will also have lectures and discussions on each chapter. **Read this syllabus thoroughly!**

Makeup Papers for excused absences are due one week after the show (any dance performance, play or musical) that you are critiquing. You are to write a summary/ review that is 1 page, typed, double spaced, 12 pt. Please write "Makeup Paper" under your name.

Dance Events 2010-11

All events times and places subject to change

CPA – Phillips Center for the Performing Arts, <http://performingarts.ufl.edu/events/>
McGuire – McGuire Pavilion of Theatre and Dance, UF campus, next to Constans Theatre,
http://www.arts.ufl.edu/theatreanddance/newsandevents/current_season.aspx

Ticket information for all Phillips Center for the Performing Arts events:

All ticket information including the specific dates that students can begin purchasing for each performance: <http://performingarts.ufl.edu/students/student-tickets/>

Tickets must be purchased in person at the Phillips Center Box Office or the University Box Office at Reitz, one ticket per UF student present with his/her own ID. (spouses of UF Students not eligible!)

Tickets are typically \$12 but may vary per show. Check the website above for the CPA for more details.

Ticket information for UF School of Theatre and Dance productions:

You will receive coupons for some SoTD productions, including plays that are not approved dance viewing. Consider these coupons a perk. A dance production coupon will also be included. Coupons are redeemed at University Box Office in front of Constans Theatre where regular student tickets may also be purchased. Be sure to bring your UFID.

Buy Theatre and Dance tickets

at the [University Box Office](#), 352-392-1653, or in person from 2 p.m.-5 p.m.,
or at Ticketmaster.com

Required Performances for the Compare and Contrast Paper (choose one of the following):

DANCE 2011 (Specific Performance Quiz)

Directed by Neta Pulvermacher

Nadine McGuire Black Box Theatre

February 18-19 & 22-26 at 7:30 pm

February 20 & 27 at 2:00 pm

Stupendous, hilarious, poignant, and outrageous - a few words that only begin to capture the glory of this highly original work of dance theatre created by New York choreographer and UF faculty member Neta Pulvermacher. Be prepared for the unusual as you journey through the mysterious, musical, and colorful world of dance. You should also be ready for an out-of-this-world theatrical experience!

BFA DANCE SHOWCASE

Nadine McGuire Studio G-6

April 14-17

We offer a variety of programming possibilities during this shows four day run in our studio theatre within the McGuire Pavilion. Audiences have come to recognize this showcase as the nexus for cutting-edge art for artists on the verge of the new and the wonderful.

Choose one of the following for your other performance to Compare and Contrast:

Trey McIntyre Project with Preservation Hall Jazz Band

February 14, 2011 at 7:30 pm Location: [Phillips Center](#)

Tango Inferno

February 20, 2011 at 7:30 pm Location: [Phillips Center](#)

TOMMY TUNE in STEPS IN TIME – Featuring the Manhattan Rhythm Kings

February 24, 2011 at 7:30 pm Location: [Phillips Center](#)

Spring Awakening

March 22, 2011 at 7:30 pm Location: [Phillips Center](#)

Dance Alive National Ballet: Zoom

March 25, 2011 at 7:30 pm Location: [Phillips Center](#)

A Chorus Line

April 15 & 16, 2011 at 7:30 pm (2:00 on the 16th) Location: [Phillips Center](#)