

MUT 1122: Music Theory 2

Summer 2006

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Course Objectives for MUT 1121 and MUT 1122 (from the Undergraduate Catalog)

Credits: 3 each course; Prereq: Music Theory Placement Examination or MUT 1001 for MUT 1121; MUT 1121 or equivalent for MUT 1122; Coreq: MVK 1111 or MVK 1112.

Rhythms, intervals, motifs, phrases, melodies, chords and chord progressions, in the standard clefs through listening, playing, singing and writing. Chord study includes primary and secondary triads in root position and inversions, non-harmonic tones and diatonic seventh chords.

Class Meeting Schedule:

This is a Summer C class, meaning that the term runs from May 15 through August 11.
There is a one-week break in the middle of the term. Classes will not meet June 26-30.
This class meets Monday through Friday during Period 3 (11:00a – 12:05p)
Office Hours – Monday and Weds 10:00am or by appointment

Course Textbooks (all texts required):

Music In Theory and Practice, Volume I, by Bruce Benward (published by McGraw-Hill)
Textbook: Seventh Edition (ISBN 0072950684)
Workbook: Seventh Edition (ISBN 0072845414)

A New Approach to Sightsinging, by Sol Berkowitz (published by W.W. Norton)
Fourth Edition (ISBN 0393969088)

Course Topics:

From the Benward text:

Chapter 5: Cadences and Non-harmonic Tones
Chapter 6: Melodic Organization
Chapter 7: Texture and Textural Reduction
Chapter 8: Voice Leading in Two Voices
Chapter 9: Voice Leading in Four Voices
Chapter 10: Harmonic Progression and Harmonic Rhythm
Chapter 11: The Dominant Seventh Chord
Chapter 12: The Leading-Tone Seventh Chords
Chapter 13: Nondominant Seventh Chords
Chapter 14: Modulation
Chapter 15: Secondary Dominants and Leading-Tone Chords
Chapter 16: Two-Part (Binary) Form
Chapter 17: Three-Part (Ternary) Form

Grading

All grading is on a 100% scale, with letter grade assignment as follows:
A > 90, B+ = 86-89, B = 80-85, C+ = 76-79, C = 70-75, D+ = 66-69, D = 60-65, E < 59

Grade Distribution

Written Exams (3)	25%
Listening Exams (4)	20%
Sightsinging Exams (4)	20%
Quizzes (6)	10%
Homework	10%
Project	5%
Final	10%

Note: Students must receive a passing grade in both written and aural skills (listening and sight-singing) to receive a passing grade in the course. A student with less than a C in either portion of the course shall receive a maximum course grade of D+, regardless of average. This is pursuant with School of Music policy.

Homework Assignments:

All homework assignments are from the course workbook, unless specified. Though not necessary, it is recommended that you photocopy the workbook page before doing the assignment; this will save the workbook from destruction. (*Plus, if you really mess up and want to start over, you can work on a fresh page rather than one that has been repeatedly erased and worn out... as we get further into things, you will mess up more, and come to appreciate this idea.*) The two lowest homework grades will be dropped.

Late policy: Homework assignments are due at the beginning of class on the due date. The late policy is simple; no late work will be accepted. I will grade your work so you may better understand the material, but it will not count as a homework grade.

Re-do policy: If a student scores less than 80 on a homework assignment, he/she will have the opportunity of re-doing the assignment. The re-do must be done within 48-hours (weekends count) and will be averaged with the original grade with 80 being the maximum grade. Missed homework assignments may not be redone.

Quizzes

Quizzes will be given periodically over recent material covered in the class. It can be from the written portion or the aural skills portion. If you keep up with your homework and attend class, these should not be a problem. The policy for missed quizzes is the same as the exam policy (see below).

Final Project

At the end of the semester, the student will either compose or analyze a short form piece (either 2 or 3 part). More specific information will be given later in the semester.

Exam Policy

These policies apply to written quizzes, exams, listening exams, and sightseeing exams.

1. Exams are only given during the scheduled time window. Students who are late will receive no extra time to complete the exam, and in the case of an listening exam, tardiness will result in a missed exam. (Tardiness is too much of a distraction for the students who arrived on time. If you know you tend to be late, plan to ahead to be extra early on days with listening exams.)
2. There are two conditions whereby a student MAY be allowed to make up a missed exam; otherwise, the student will receive a grade of zero on the exam :
 - a. Prior notification: the student notifies the instructor by email or telephone BEFORE THE START OF THE EXAM of the student's illness or the unavoidable personal emergency that caused the student to miss the exam, and later provides some sort of written documentation of the incident or illness. An "unavoidable personal emergency" includes circumstances such as traffic accidents, a death or sudden serious illness in the family, or crime committed against the student (not by the student). Incidents such as oversleeping, power outages, negligence, or late/full busses do not meet the required criteria and will categorically be disqualified from consideration for make-up.
 - b. After-the-fact: the student can provide written documentation of medical treatment or of the unavoidable personal emergency causing the absence, if circumstances were too extreme to allow prior notification.
3. Even if one of the conditions in (2) are met, the option of a make up exam remains at the discretion of the instructor. It is strongly recommended that you avoid missing an exam to prevent any unnecessary difficulties.

The Student Health Center will not automatically provide an excuse note for students (see <http://shcc.ufl.edu/excuse.htm>); a written request must be submitted by the instructor on UF letterhead. It is the responsibility of the student to initiate this process and acquire the needed documentation.

General Course Policies

Course policies may be modified by the instructor at any time. Any major changes will distributed to the class in writing.

Students are expected to have staff paper and a pencil in class every day (no pens!).

I hate cell phones... Please turn them off.

Students should bring the course textbook and workbook to the lecture sessions.

Students are expected to arrive to class on time. This is simple respect and courtesy for your classmates and the instructor.

Quizzes will be at the beginning of the class period. Any portion of a quiz or exam missed due to tardiness may not be made up.

Attendance Policy

Class roll will be taken at the beginning of every class. Each noted absence beyond the fourth shall reduce the student's course average by 5%. In addition, three tardy arrivals shall count as one absence.

Any questions or concerns regarding course policies should be directed to the instructor.

All students of The University of Florida are expected to conduct themselves in a reasonable and professional manner at all times as described in the Student Honor Code; please refer to The Code for specifics.

UF Counseling Services - Resources are available on campus for students having personal problems, lacking clear career and academic goals, or encountering any other difficulty that interferes with academic performance. These resources include:

1. University Counseling Center, 301 Peabody Hall, 392-1575, personal and career counseling
2. Student Mental Health, Student Health Care Center, 392-1171, personal counseling
3. Sexual Assault Recovery Services (SARS), Student Health Care Center, 392-1161, sexual assault counseling
4. Career Resource Center, Reitz Union, 392-1601, career development assistance and counseling

Students requesting classroom accommodation must first register with the Dean of Students Office in Peabody Hall. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

Course Schedule

Week 1 (May 15 – 19)

Monday – Chapter 5 (Cadences and Non-harmonic Tones)

Tuesday – Review Chapter 5, Some Aural Skills

Wednesday – Aural Skills

Thursday – Aural Skills

Friday – Quiz 1, Chapter 8 (Voice Leading in 2 Voices)

Week 2 (May 22 – 26)

Monday – Chapter 9 (Voice Leading in 4 Voices)

Tuesday – Aural Skills

Wednesday – Review Chapter 8 and 9

Thursday – Aural Skills

Friday – Quiz 2, Chapter 10 Harmonic Progression

Week 3 (May 29 – June 2)

Monday – No Class (holiday)

Tuesday – Chapter 11 (Dominant 7th Chords), Guest Lecturer

Wednesday – Review 10 and 11, Aural Skills

Thursday – Listening Exam 1

Friday – Written Exam 1 (Proctor)

Week 4 (June 5 – 9), Guest Lecturer (all week)

Monday – Chapter 12 (Leading-Tone 7th Chords)

Tuesday – Aural Skills

Wednesday – Review Chapter 12

Thursday – Aural Skills

Friday – Quiz 3, Chapter 13 (Nondominant 7th Chords)

Week 5 (June 12 – 16)

Monday – Review Chapter 13

Tuesday – Aural Skills

Wednesday – Review All 7th Chords

Thursday – Aural Skills

Friday – Review All 7th Chords

Week 6 (June 19 – 23)

Monday – Practice Midterm

Tuesday – Aural Skills

Wednesday – Review Midterm

Thursday – Listening Exam 2

Friday – Midterm (Exam 2)

Break (June 26 – 30)

Week 7 (July 3 – 7)

Monday – Free Study

Tuesday – No Class, holiday

Wednesday – Chapter 14 (Modulation)

Thursday – Aural Skills

Friday – Quiz 4, Review Chapter 14

Week 8 (July 10 – 14)

Monday – Chapter 15 (Secondary Dominants)

Tuesday – Aural Skills

Wednesday – Review Chapter 14 and 15

Thursday – Aural Skills

Friday – Quiz 5, Chapter 6 (Melodic Organization)

Week 9 (July 17 – 21)

Monday – Chapter 7 (Textural Reduction)

Tuesday – Aural Skills

Wednesday – Review Chapter 6 and 7

Thursday – Listening Exam 3

Friday – Written Exam 3

Week 10 (July 24 – 28)

Monday – Chapter 16 (Binary Form)

Tuesday – Aural Skills

Wednesday – Chapter 17 (Ternary Form)

Thursday – Aural Skills

Friday – Quiz 6, Review Chapter 16 and 17

Week 11 (July 31 – August 4)

Monday – Project

Tuesday – Aural Skills

Wednesday – Project

Thursday – Aural Skills

Friday – Project, Review Final

Week 12 (July 7 – 11)

Monday – Practice Final

Tuesday – Aural Skills

Wednesday – Review Final

Thursday – Listening Exam 4

Friday – Final Exam