

# THE4945/THE6955

## Summer Repertory Theatre

### Summer C 2024

**Instructors:** Tiza Garland: [tgarland@arts.ufl.edu](mailto:tgarland@arts.ufl.edu)  
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**Office Hours:** See Canvas for details.

**Meeting Location:** Rehearsal studios and labs in McGuire Pavilion, as assigned

**Meeting Time:** To be arranged based on assignments  
Key dates can be found in the summer production calendar:  
<https://pages.propared.com/p/filters/48088/rmCvuFHmwBY03HG5PpgoRIHsuVQ71TijbKkKLvbp0M>

**Area Supervisors:** Todd Bedell (Lighting/Electrics): [tbedell@arts.ufl.edu](mailto:tbedell@arts.ufl.edu)  
Tiza Garland (Performance): [tgarland@arts.ufl.edu](mailto:tgarland@arts.ufl.edu)  
Jenny Goelz (Performance & Stage Management): [jgoelz@arts.ufl.edu](mailto:jgoelz@arts.ufl.edu)  
Rob Leach, Tony Berry & Manuel Pelegrina (Scenic/Props): [rleach@ufl.edu](mailto:rleach@ufl.edu)  
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**Course Description:**  
Practical experience in theatre and dance with direct skills application.

This summer's projects will consist of hands-on experience with two productions:

- Devised AI Project with directors Braxton Rae and Heidi Boisvert.
- Summer Dance Intensive with choreographers Herman Ramos and Huiwang Zhang.
  - Herman Ramos is the instructor of record for Summer Dance Intensive.

Summer projects will also include maintenance and preparation for fall productions, particularly in the scenic and costume areas.

**Course Objective:**  
Students will learn the importance of individual roles and how the collaboration between areas is essential in realizing theatre and dance productions. Objectives specific to each area can be found on Canvas.

**Textbooks:**  
There are no required textbooks. Scripts will be provided based on assignments.

**Weekly Course Schedule**  
The weekly schedule is determined by the production calendar for the Devised AI Project and Summer Dance Intensive.

The weekly schedule for students assigned to work on projects in a shop (between Monday, July 22 and Friday, August 9, 2024) is determined by the shop supervisor. For many projects, individual time management is the responsibility of the student. Students must confirm their shop work shifts by the end of the first week of classes, Friday, May 17, 2024.

- Rehearsal times are typically Monday-Friday & Sunday, 1pm-6pm.
- Shop work hours are typically Monday-Friday, 9am-5pm.
- Students completing a stage management or crew assignment for Summer Dance Intensive will also need to participate in load-in and strike.
- Key dates (including showings and rehearsal dates/times and crew calls) can be found in the summer production calendar: <https://pages.propared.com/p/filters/48088/rmCvuFHmwBY03HG5PpqoRIHsuVQ71TIjbKkKLvbp0M>

### **Attendance:**

Success in this course is based on participation, and other students are often dependent upon you to successfully do their work. Attendance is vital. In addition to meeting the minimum total hours requirement for this course, it is important that you show up for rehearsals, showings, meetings, and shop hours as scheduled. Changes to your schedule should be discussed with your area supervisor in advance. Conflicts beyond what applicants listed on the application form for the Devised AI Project are not possible to accommodate unless consistent with the UF attendance policy.

Unexcused absences are not permitted. Your first unexcused absence will lower your final grade by 5%. The second unexcused absence will lower your final grade by 15%. The third unexcused absence will lower your final grade by 30%. Two (2) late arrivals and/or early departures to/from rehearsals, showings, meetings, and shop hours will count as one (1) absence. Excused absences are consistent with university policies in the undergraduate catalog and require appropriate documentation. [Click here to view UF attendance policies.](#)

### **Assignments and Grading**

THE 4945 requires a minimum of 240 hours of rehearsal, production, and/or laboratory assignment. Each student will have a minimum of two assignments. 200 hours will be credited as an ensemble member (including performer, designer, production team member, stage manager, etc.) in the Devised AI Project. A minimum of 40 hours will be required in a second assignment.

THE 6955 requires a minimum of 240 hours of laboratory assignment. Graduate students enrolled in THE 6955 will be given roles and assignments of greater complexity and responsibility than undergraduates enrolled in THE 4945. The expectations for leadership are greater for graduate students. \*Note that the responsibilities for the successful completion of THE 6955 are **separate** from GTA .5 FTE (20 hours/week) contracts.

THE 4945/THE 6955 is graded with the awarding of a letter grade. Project supervisors and shop TAs will provide input for the final grading based on direct observation of student performance. Information on current UF grading policies for assigning grade points may be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Grading evaluation is based upon the following: promptness, attendance, effort, ability to complete assigned tasks, adherence to safety procedures, positive and productive collaborations with the ensemble, arriving in appropriate attire for rehearsals or shops, and overall quality of work. Each rehearsal or shop may establish guidelines for expected demeanor and work performance. Failure to arrive on time for a crew call, strike, showings or rehearsals, as well as unexcused absences, will significantly impact the final grade.

A = Excellent. Demonstrates a desire to learn and develop skills. Takes interest and initiative in planning, executing, and completing assignments. Displays an interest and ability to work with minimal supervision. Consistently available for job assignments that require performance above and beyond the minimum requirements.

B = Above Average. Learns from job assignments. Demonstrates knowledge of rehearsal techniques and/or shop equipment and facilities procedures. Takes interest and initiative in participating in rehearsal or lab activities. Displays a collaborative and positive demeanor.

C = Average. Attends all scheduled rehearsals, labs and performances on time. Is properly dressed for the work environment. Observes all safety rules and completes assignments satisfactorily.

D = Not available. Does not constitute a passing grade for School of Theatre and Dance majors.

E = Failure. Failure to complete the minimum number of required hours. Pattern of tardiness and lack of preparation. Disregard for other collaborators. Negligence in regard to safety procedures. Failure to meet established project deadlines. Work completed in an unacceptable manner. Failure to complete the minimum number of require hours will result in failure of the course, regardless of whether or not other criteria have been met.

### **Graduate Teaching Assistantships (GTA)**

Graduate students should note that THE 6955 assignments are separate from GTA responsibilities. MFA Acting GTAs/GAs will be assigned teaching responsibilities or other duties in service to the school and/or summer productions.

### **Course Fees:**

Course fees may be found at: <http://www.registrar.ufl.edu/>

### **Recording:**

Instructors will announce at the top of class, rehearsals, showings, lab sessions if there is a need to record. Class sessions may be audio visually recorded for students to refer back and for students who are unable to attend live. Students who participate in zoom meetings with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

### **University Policies and Additional Information:**

Please [click here to view the Academic Calendar](#) for important dates including holidays and drop/add deadlines.

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code specifies a number of behaviors that are in violation of this code and the possible sanctions. [Click here to read the Honor Code](#). Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. [Click here](#) for guidance on how to give feedback in a productive manner. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via [ufl.bluer.com/ufl/](http://ufl.bluer.com/ufl/). [Summaries of course evaluation results are available to students here.](#)

If you anticipate challenges related to the format or requirements of this course, please meet with us. We would like us to discuss ways to ensure your full participation in the course. Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the Disability Resource Center. [Click here to get started with the Disability Resource Center](#). It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

UF's Health and Wellness Resources are available to assist you. Please feel encouraged to reach out for assistance if needed:

- If you or someone you know is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu), 352-392-1575, or visit [U Matter, We Care website](#) to refer or report a concern and a team member will reach out to the student in distress.
- [Visit the Counseling and Wellness Center website](#) or call 352-392-1575 for information on crisis services as well as non-crisis services.
- Call 352-392-1161 for 24/7 information to help you find the care you need, or [visit the Student Health Care Center website](#).
- [Visit UF Police Department website](#) or call 352-392-1111 (or 9-1-1 for emergencies).
- For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; [Visit the UF Health Emergency Room and Trauma Center website](#).

Additional Academic Resources include:

- Contact the [UF Computing Help Desk](#) at 352-392-4357 or via e-mail at [helpdesk@ufl.edu](mailto:helpdesk@ufl.edu).
- [Career Connections Center](#): Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.
- [Library Support](#): Various ways to receive assistance with respect to using the libraries or finding resources.
- [Teaching Center](#): Broward Hall, 352-392-2010 or to make an appointment 352- 392-6420. General study skills and tutoring.
- [Writing Studio](#): 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers.
- Student Complaints On-Campus: [Visit the Student Honor Code and Student Conduct Code webpage for more information](#).
- On-Line Students Complaints: [View the Distance Learning Student Complaint Process](#).